MUSIC - UNIVERSITY OF TORONTO
3 1761 04159 9739

M
1003
B3
op.4
1968

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761041599739

БЕЛА БАРТОК
BÉLA BARTÓK
Op. 4

СЮИТА
№ 2
SUITE

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

Редакция 1943 года
Revised 1943

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1968 Moscow

Printed in Soviet Union

ORCHESTRA

2 Flauti (Fl. II=Piccolo)
2 Oboi (Ob. II=Corno inglese)
2 Clarinetti (B. A) (Cl. I=
Clarinetto piccolo Es)
(Cl. II=Clarinetto basso B)
2 Fagotti (Fag. II=Contrafagotto)

*

3 Corni (F)
2 Trombe (B)

*

Timpani
Triangolo
Tamburino
Piatti
Cassa
Tam-tam

*

2 Arpe

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1003
B3
op.4
1968

LIBRARY
DEC 6 1968
UNIVERSITY OF TORONTO

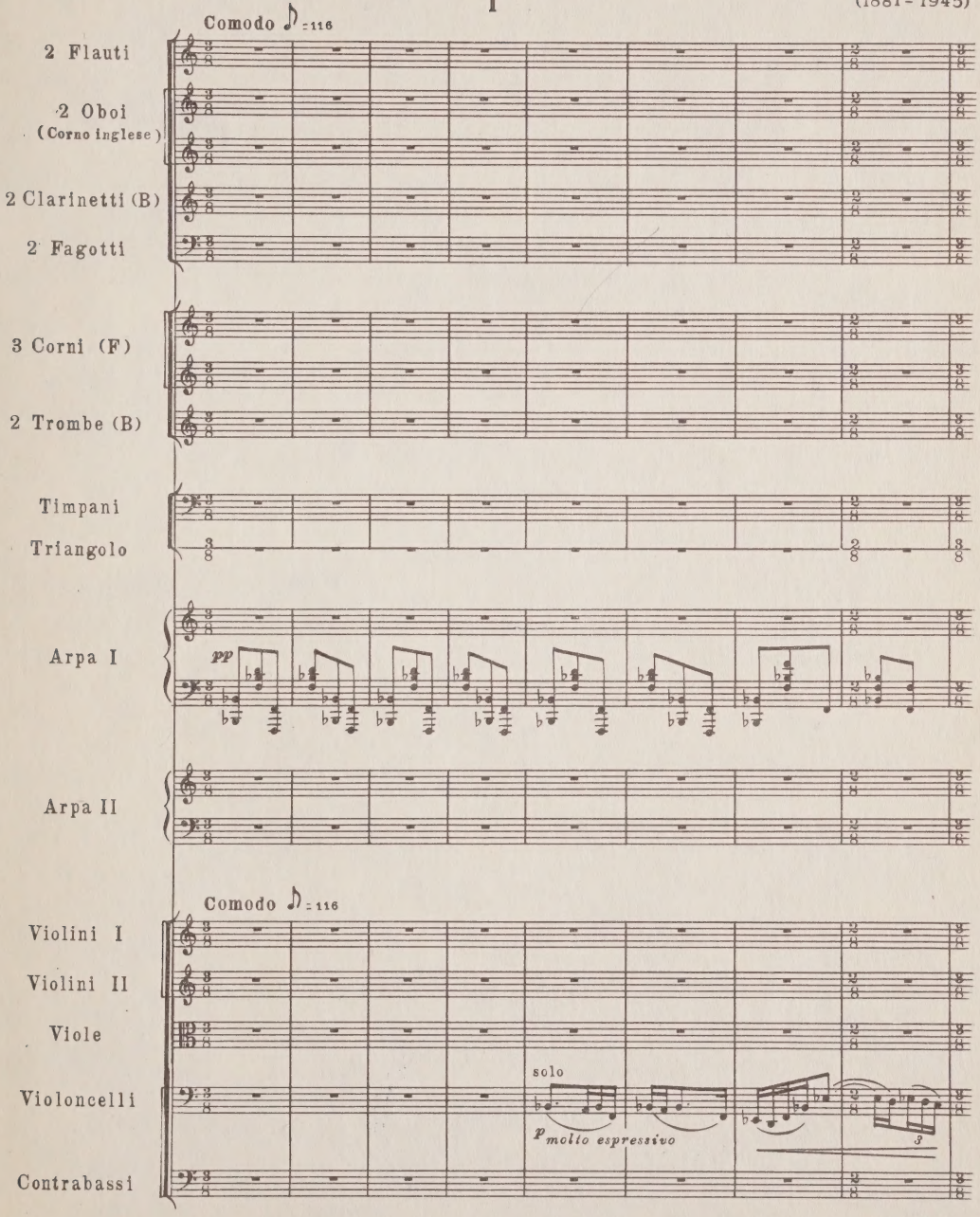
СЮИТА № 2 SUITE

Op. 4

Редакция 1943 года
Revised 1943

Б. БАРТОК
B. BARTOK
(1881 - 1945)

I

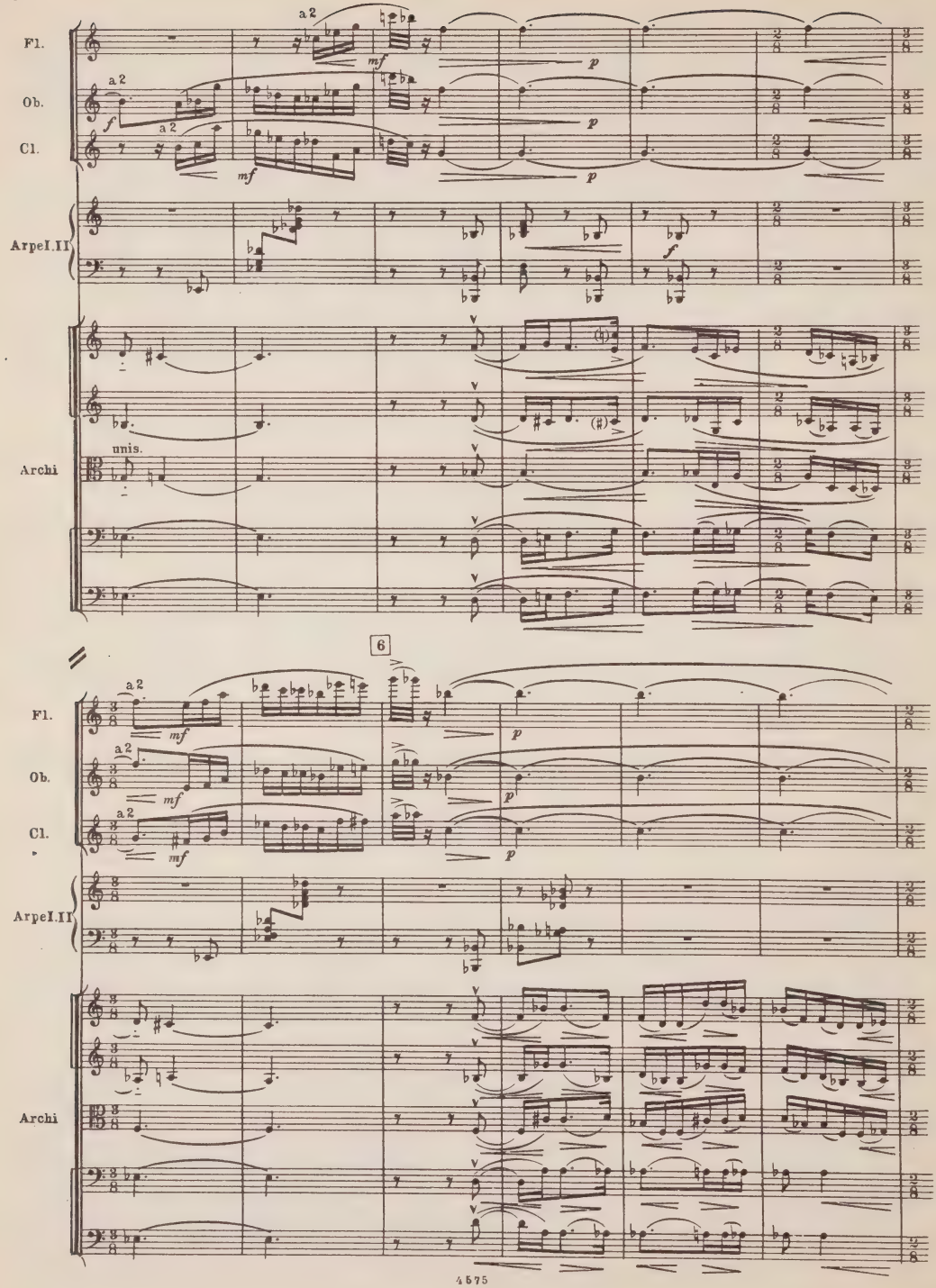


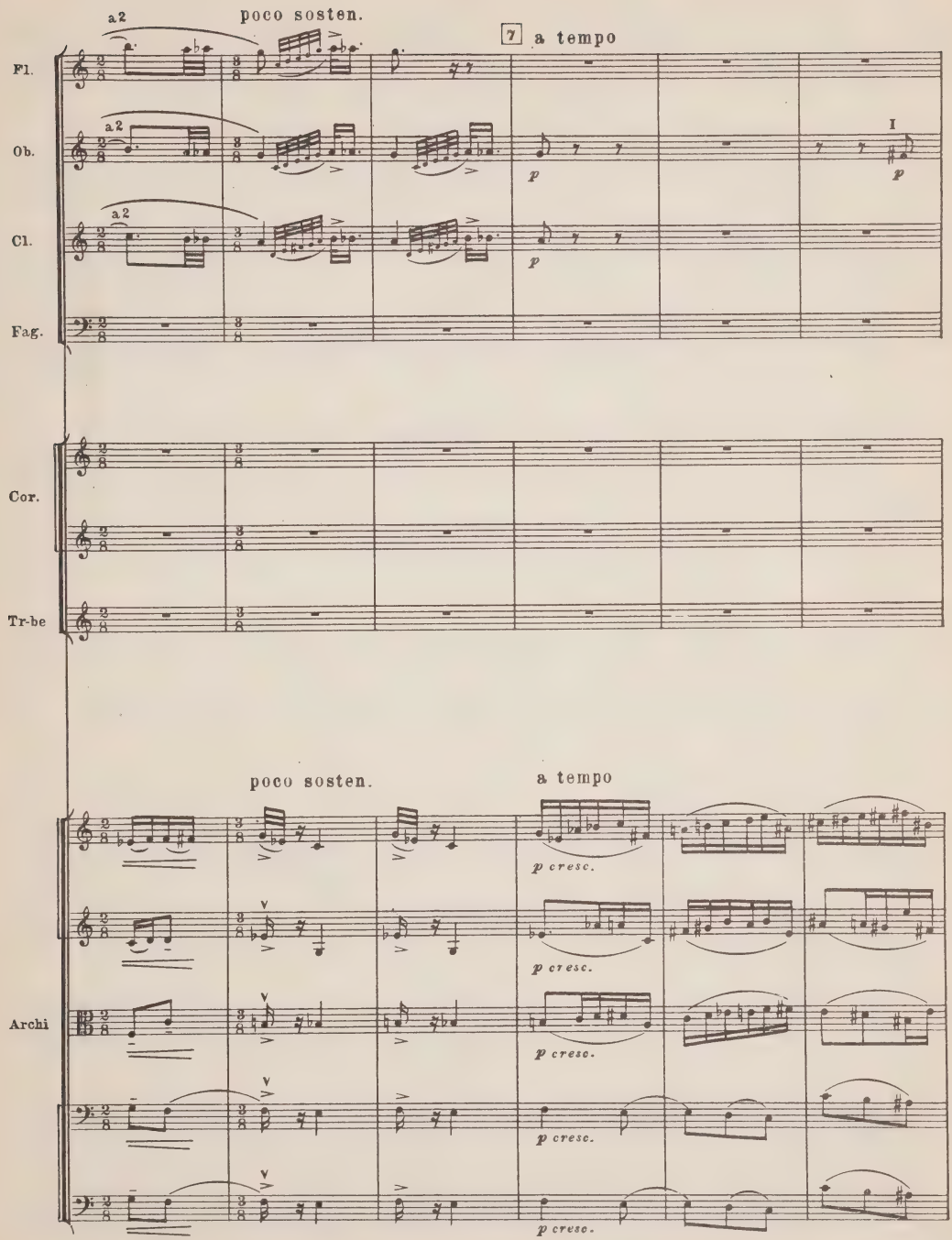
1
Arpa I
V-le div.
V-c.
solo
altri
p espr.
pp
mf espr.
p
2
Arpa I
V-le div.
V-c.
C-b.
solo
altri
mf

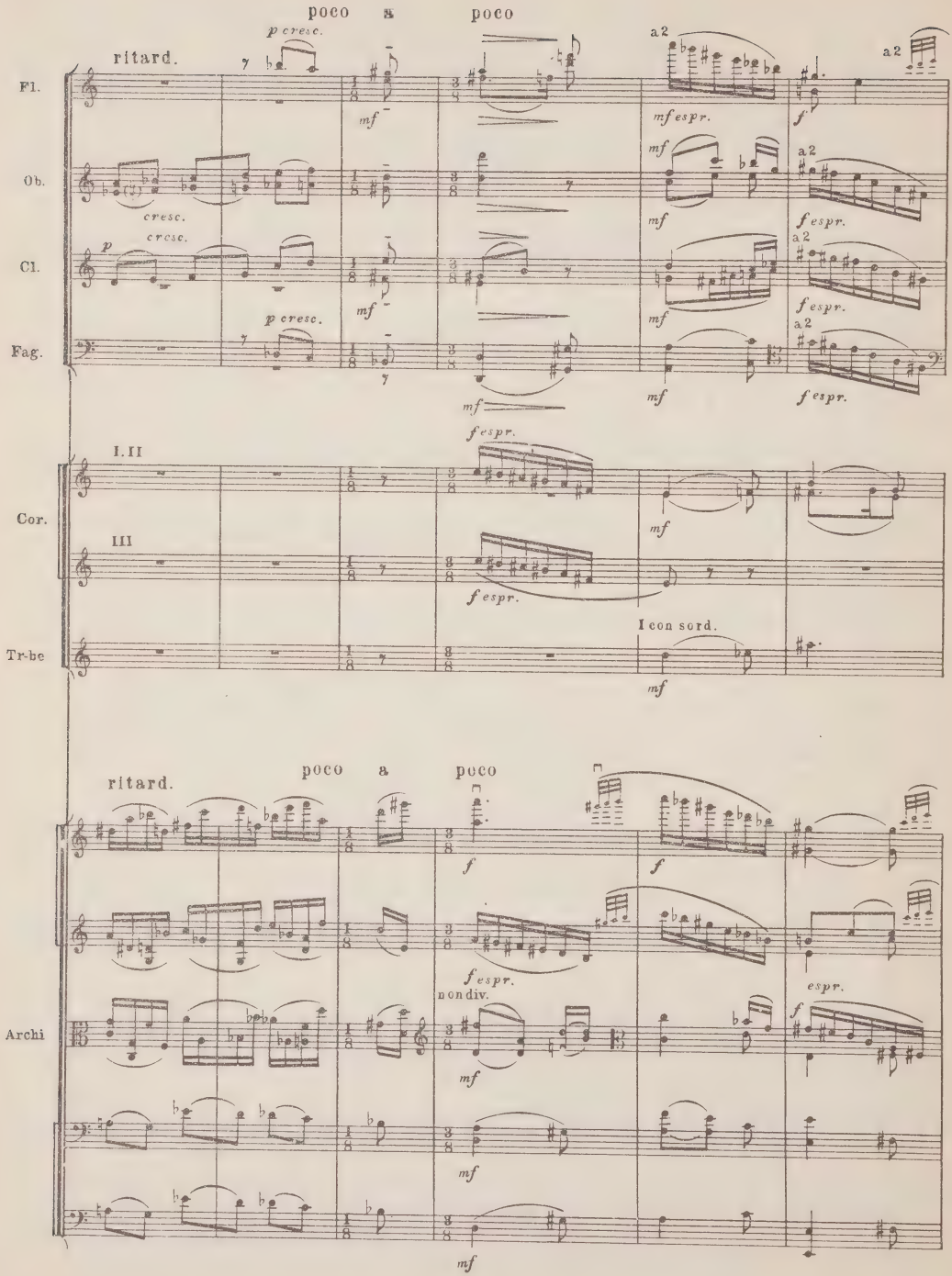
Arpa I
V-ni II
V-le
div.
solo
V-c.
altri
C-b.
Fag.
poco sosten.
3
a tempo
V-ni I
V-ni II
div.
grazioso
V-le
div.
tutti
V-c.
C-b.
p cresc.

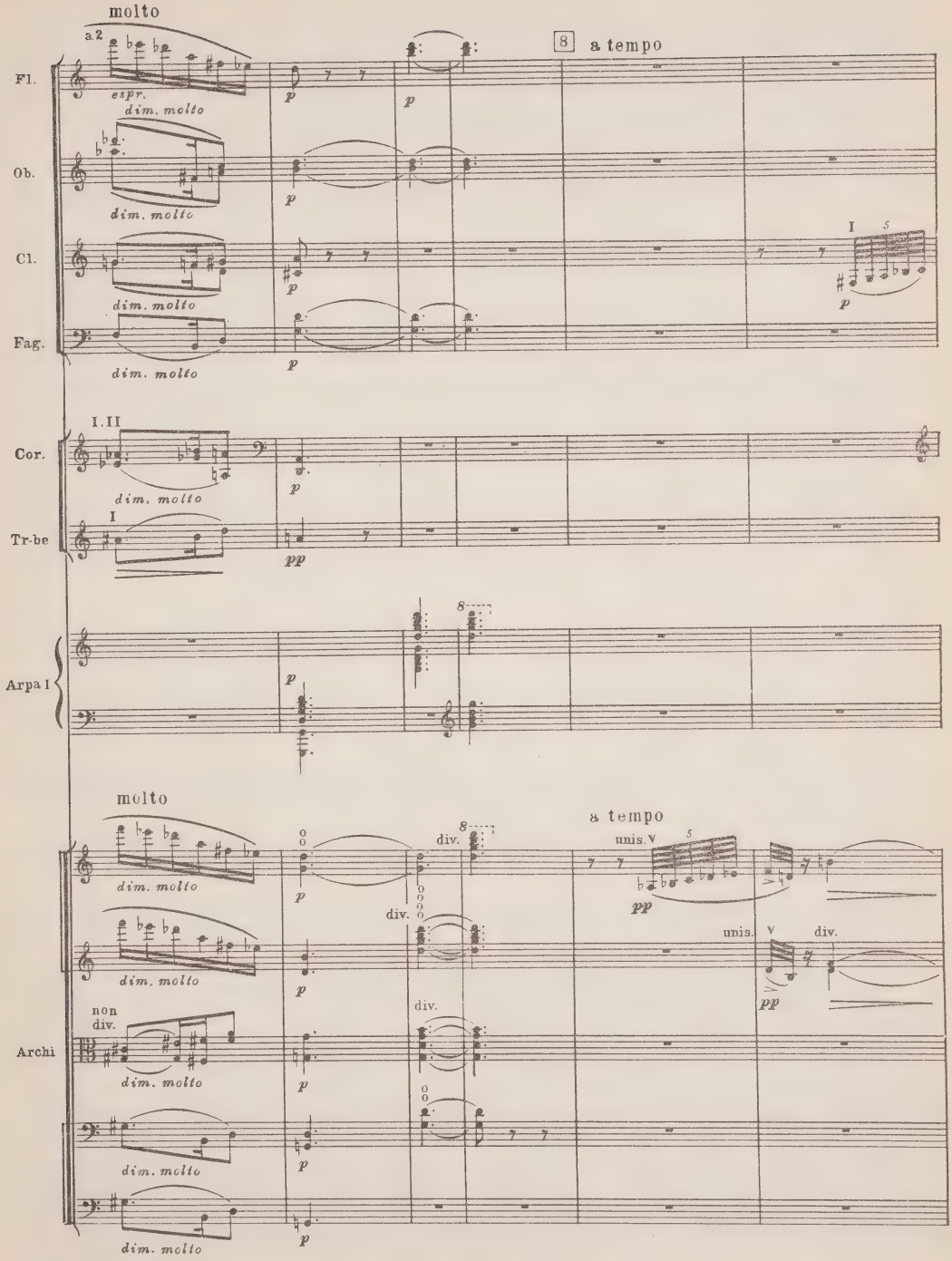
poco a poco rit.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
I, III a2
mf
f
mf espr.
p
div.
espr.
più ritard.
dim.
pp
ppp
Arpa I
unis.
loco
molto espr.

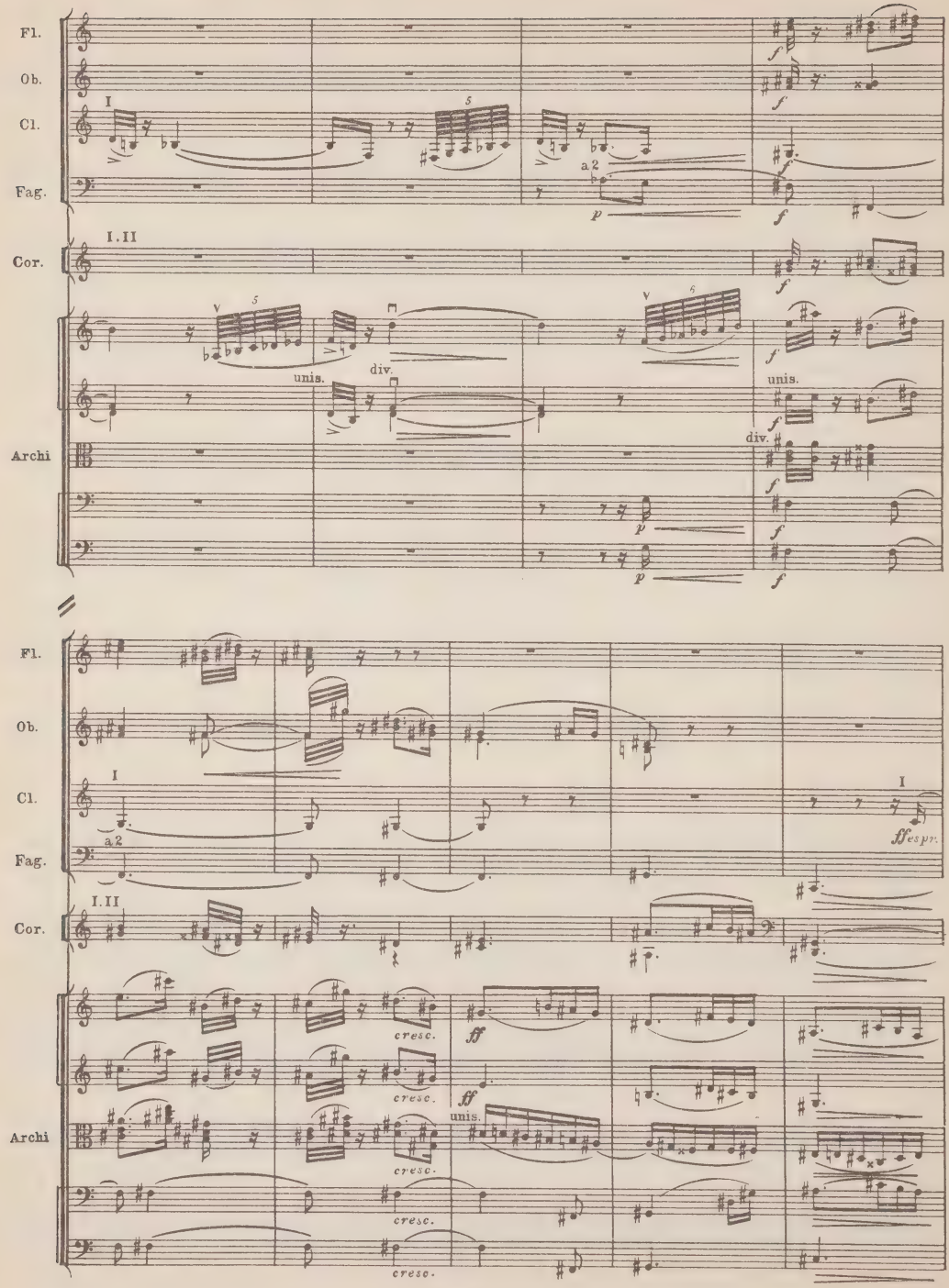
4
Fl.
Ob.
Cl.
Arpe I.II
a 2
f
5
p
molto cresc.
unis.
mfespr.
Archi
div.
mf


Fl.
Ob.
Cl.
Arpe I. II
Archi
a 2
unis.
6

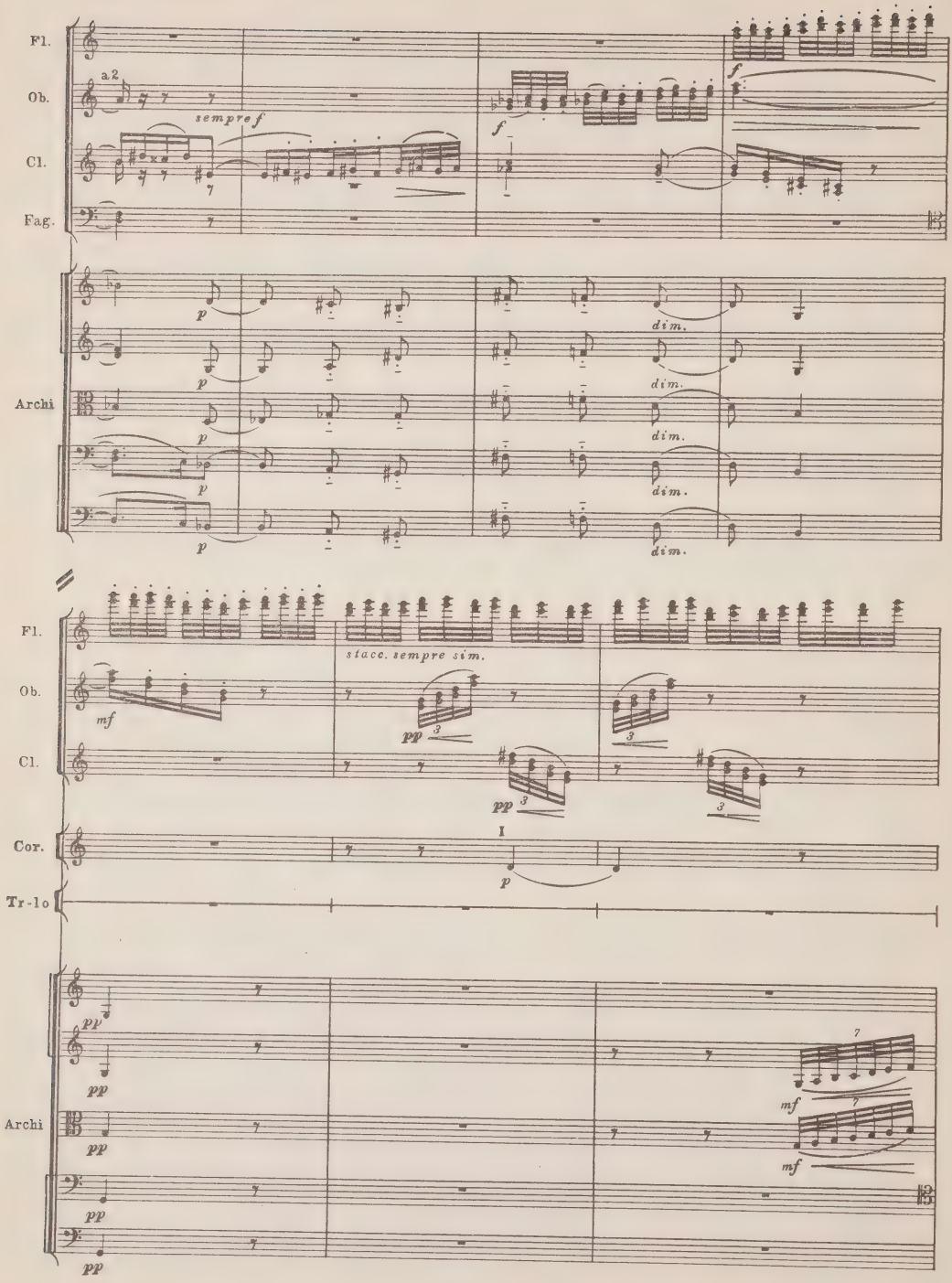

a2
poco sosten.
7 a tempo
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
I
p
poco sosten.
a tempo
p cresc.


poco a poco
ritard.
p cresc.
Fl.
Ob.
Cl.
Fag.
cresc.
mf
a2
mf espr.
f
f espr.
I. II
III
Cor.
Tr-be
I con sord.
ritard.
poco a poco
Archi
non div.
espr.

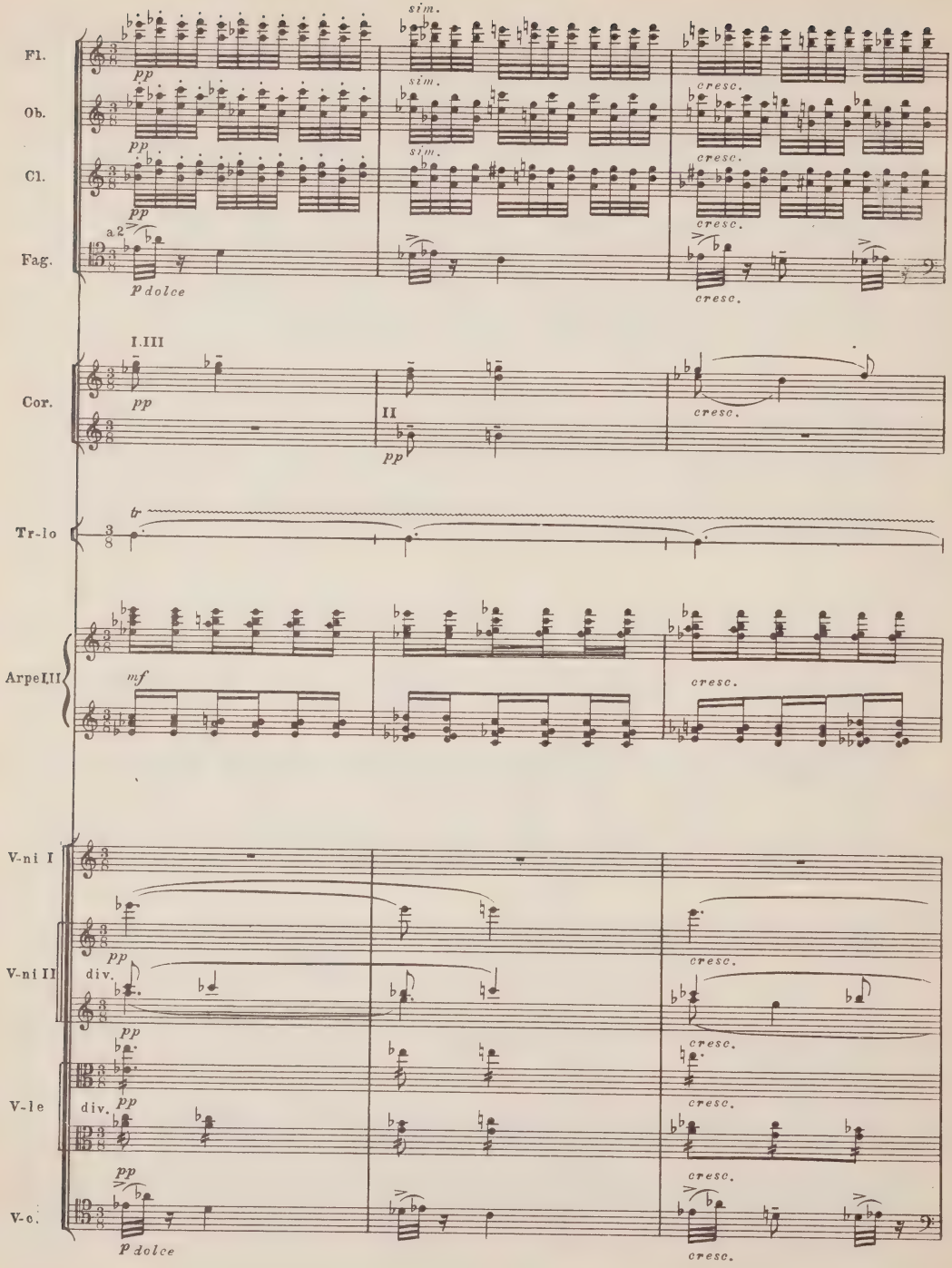

molto
a 2
espr.
dim. molto
8
a tempo
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Arpa I
Archi
non div.
div.
unis.
I.II
I
p
pp

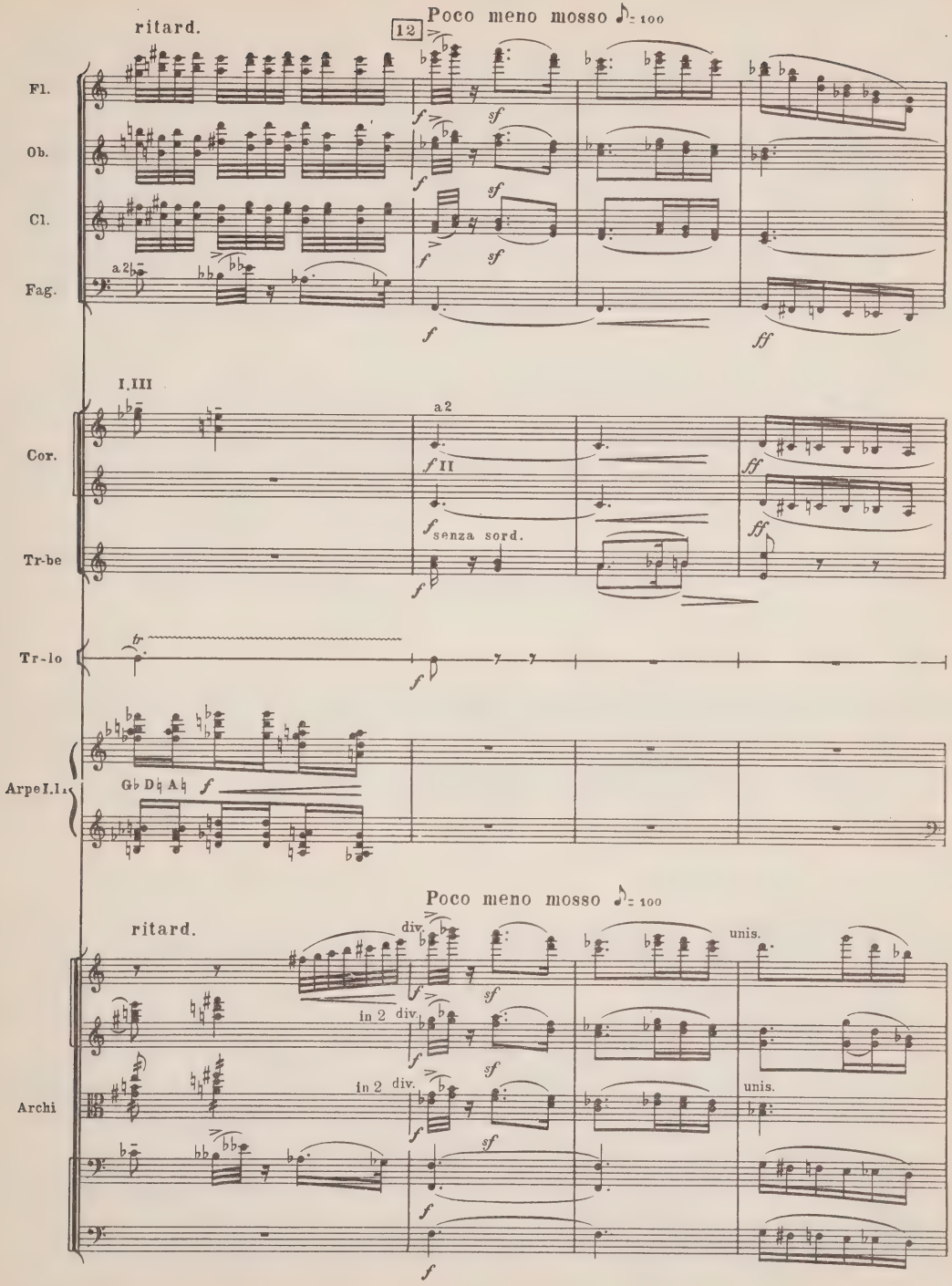

Fl.
Ob.
Cl.
Fag.
Cor.
Archi
I
I.II
a 2
unis.
div.
ffespr.
cresc.
ff

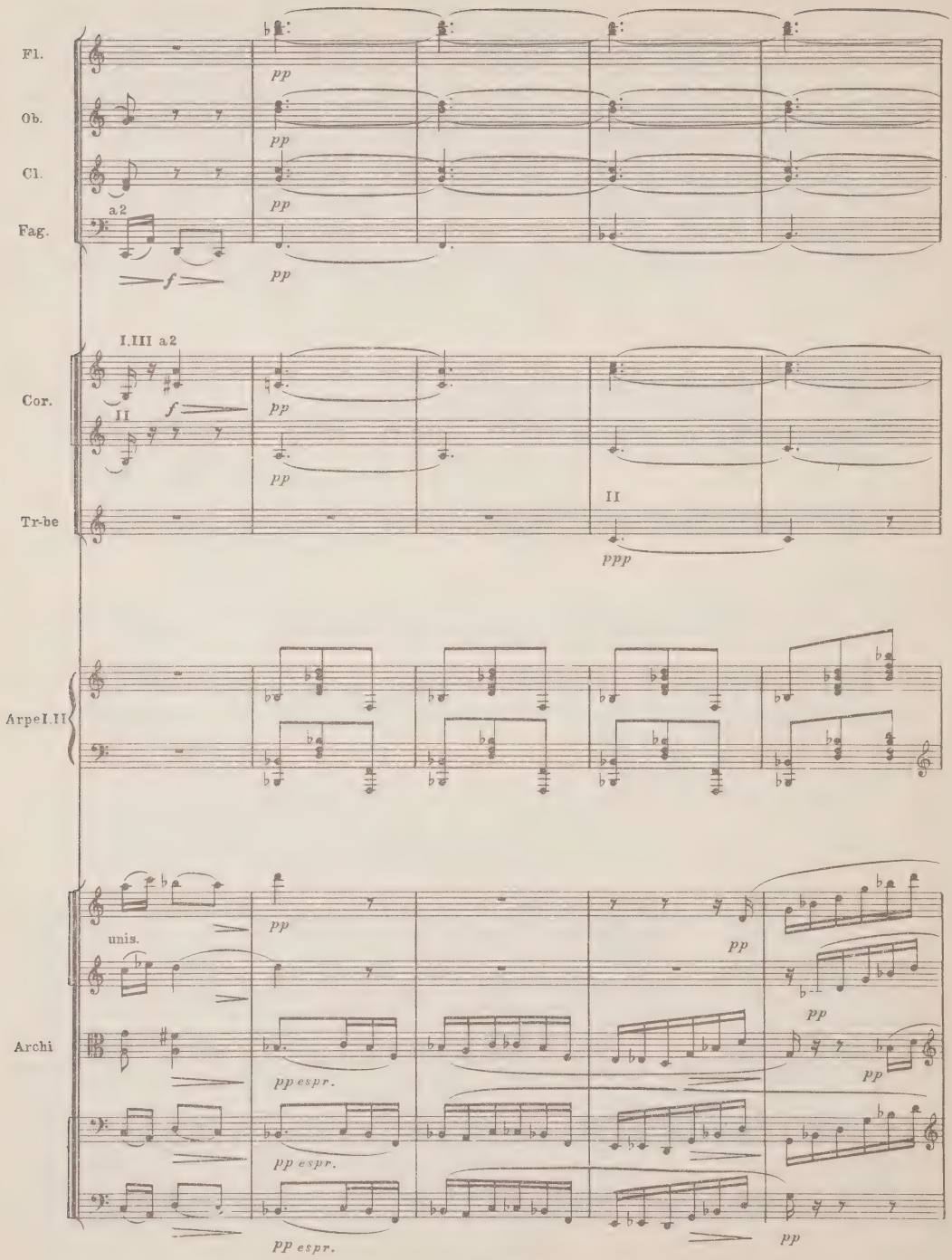
9 Poco più vivo ♪ = 132
I
Cl.
Fag.
Cor.
Archi
a 2
I. II
ma sempre
cresc.
div.
non div.
ritard.
10 Tempo I
Fl.
Ob.
unis.
4575


Fl.
Ob.
Cl.
Fag.
a 2
sempre f
f
f
Archi
p
dim.
Fl.
Ob.
Cl.
mf
stacc. sempre sim.
pp
3
Cor.
I
p
Tr-lo
pp
Archi
mf
7

11
Fl.
Ob.
Cl.
Tr-lo
V-niII
V-le
mf
sim.
pp
sf
f
I
II

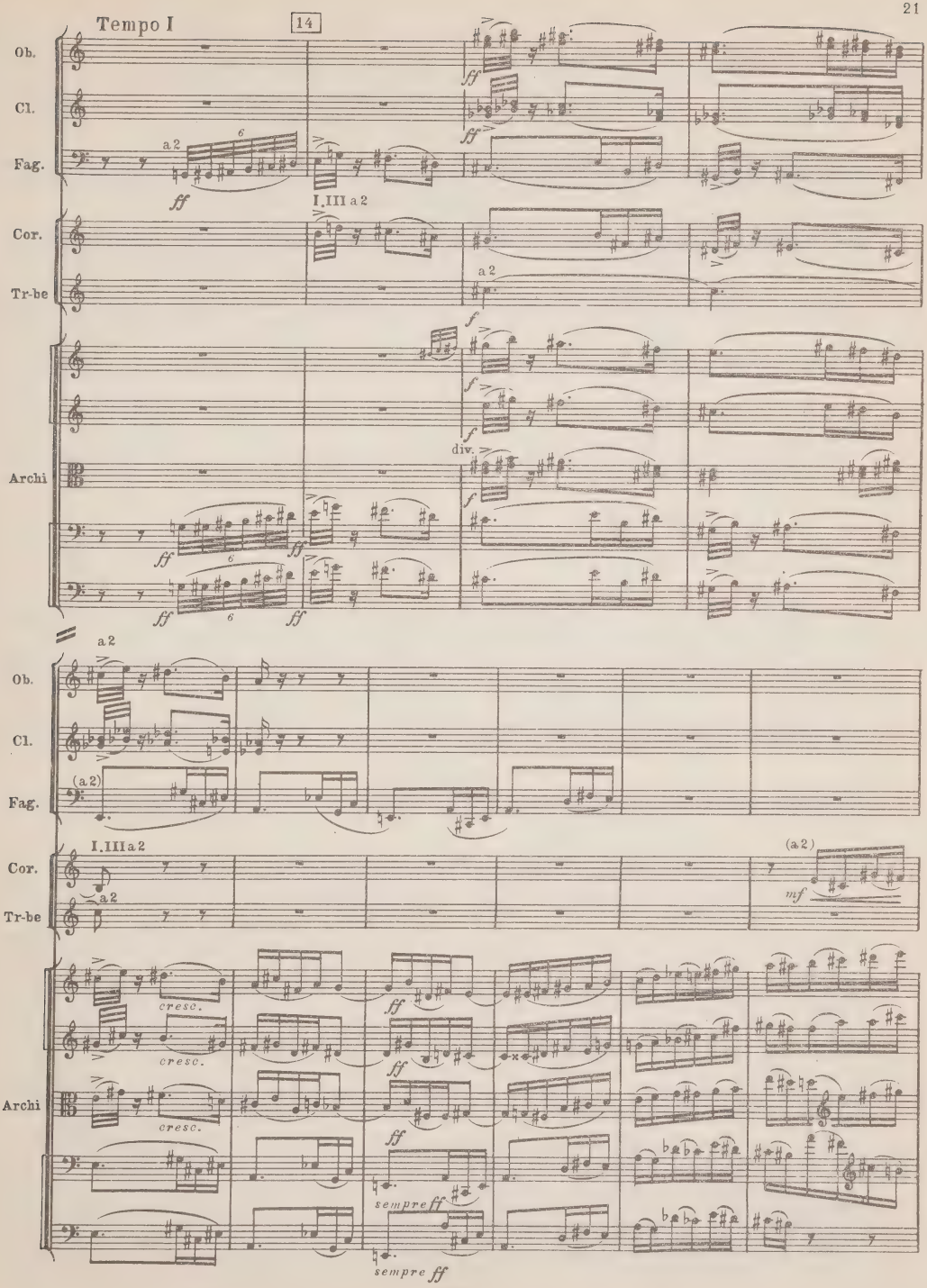

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-lo
Arpe I,II
V-ni I
V-ni II
V-le
V-c.
sim.
pp
cresc.
a 2
p dolce
I.III
II
mf
div.

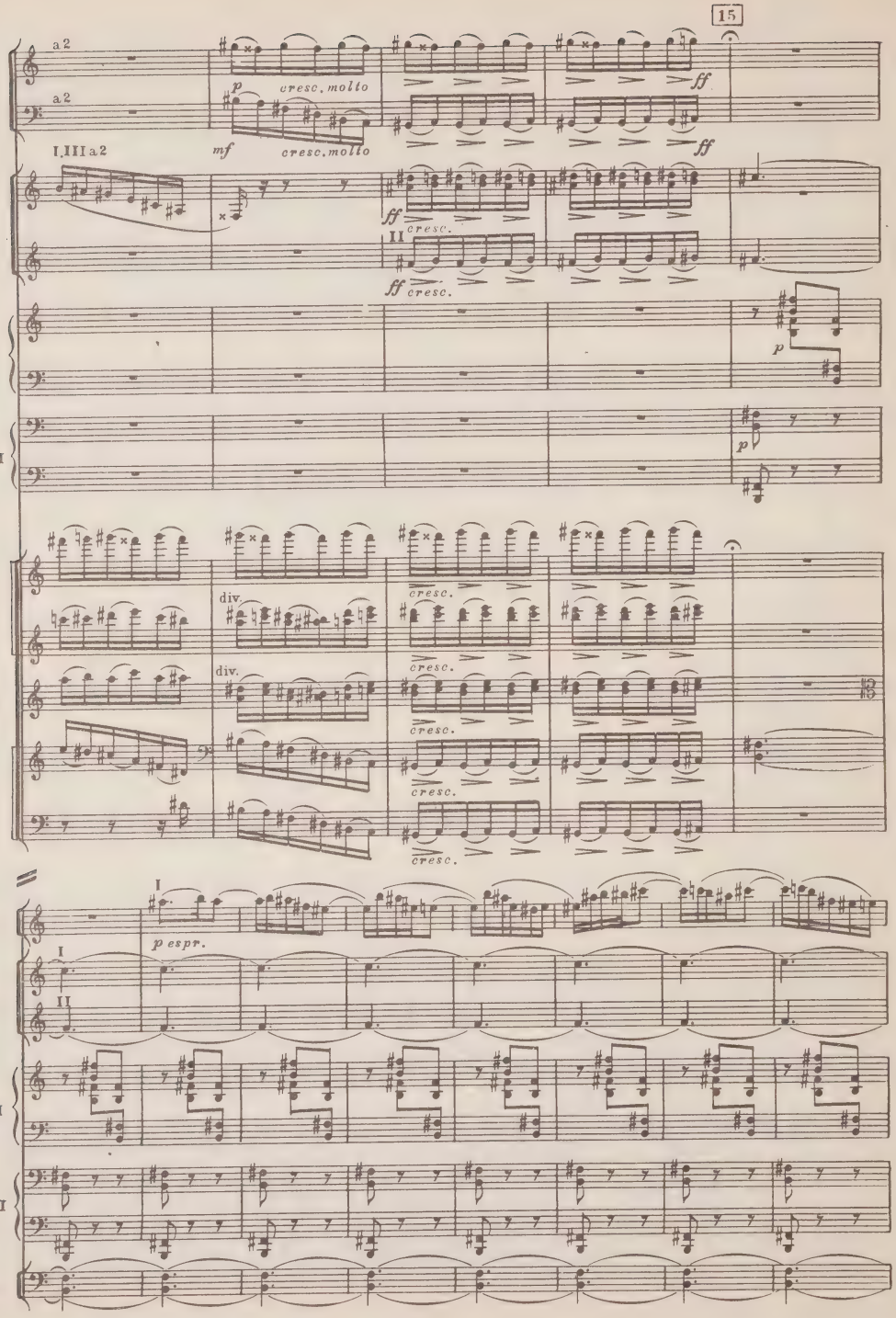

ritard.
12
Poco meno mosso ♪= 100
Fl.
Ob.
Cl.
Fag.
a 2
I. III
Cor.
a 2
II
senza sord.
Tr-be
Tr-lo
Arpe I. II
Gb Db Ab
ritard.
Poco meno mosso ♪= 100
div.
unis.
in 2 div.
Archi

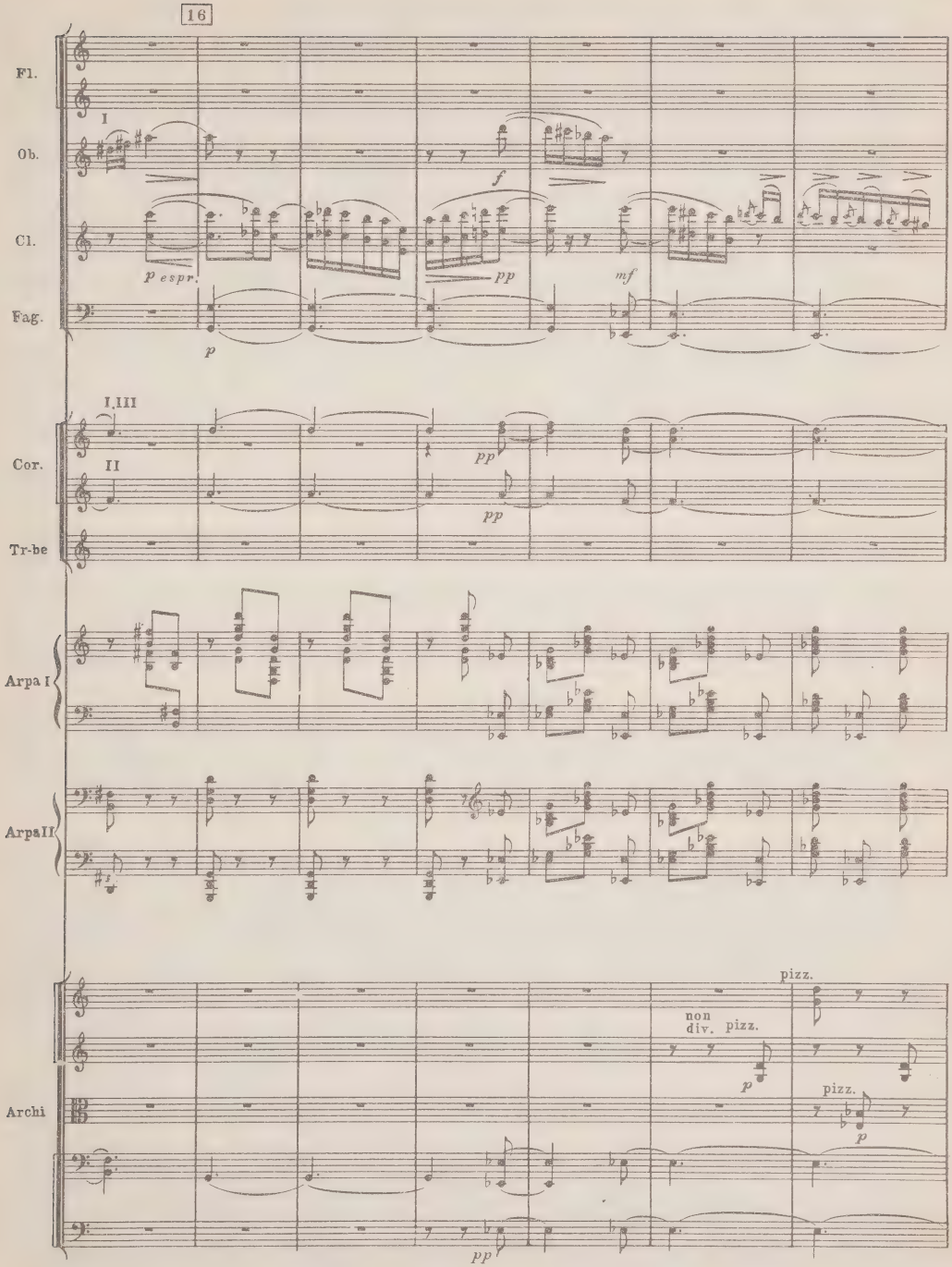

Fl.
Ob.
Cl.
Fag.
a2
pp
f
Cor.
I.III a2
II
Tr-be
ppp
Arpe I.II
Archi
unis.
pp espr.

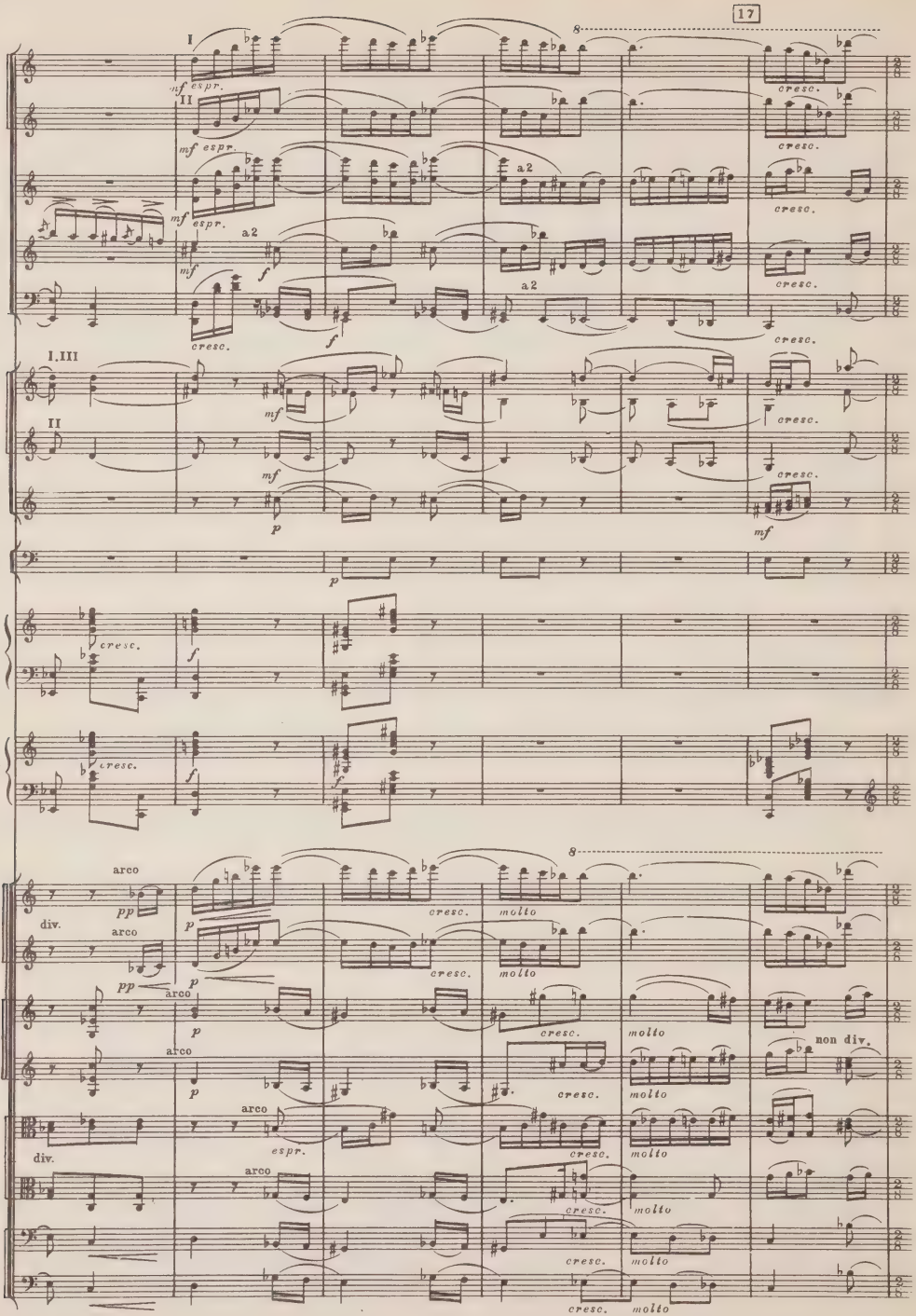
poco rit.
13
a tempo
Fl.
Ob.
Cl.
Fag.
a2
f
I.III
II
Cor.
Tr-be
poco f
pp
Arpe I,II
8
poco rit.
a tempo
mf
div.
unis.
Archi
5
6

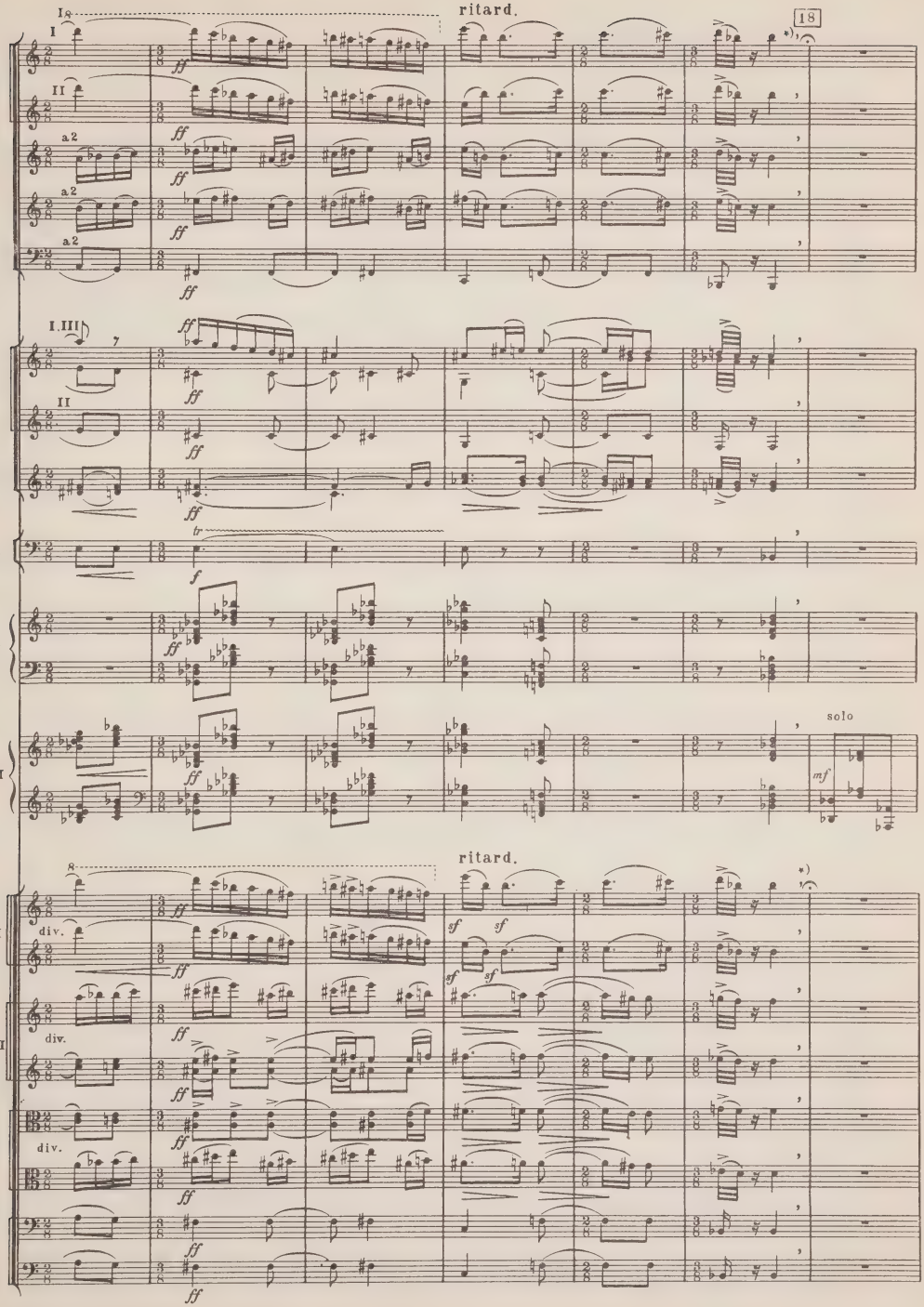
poco rit.
Fl.
Ob.
Cl.
Fag.
a 2
I, III
Cor.
II
Tr-be
I
Arpe I, II
poco rit.
div.
Archi


Tempo I
14
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
a 2
I. III a 2
ff
f
div.
(a 2)
mf
cresc.
sempre ff

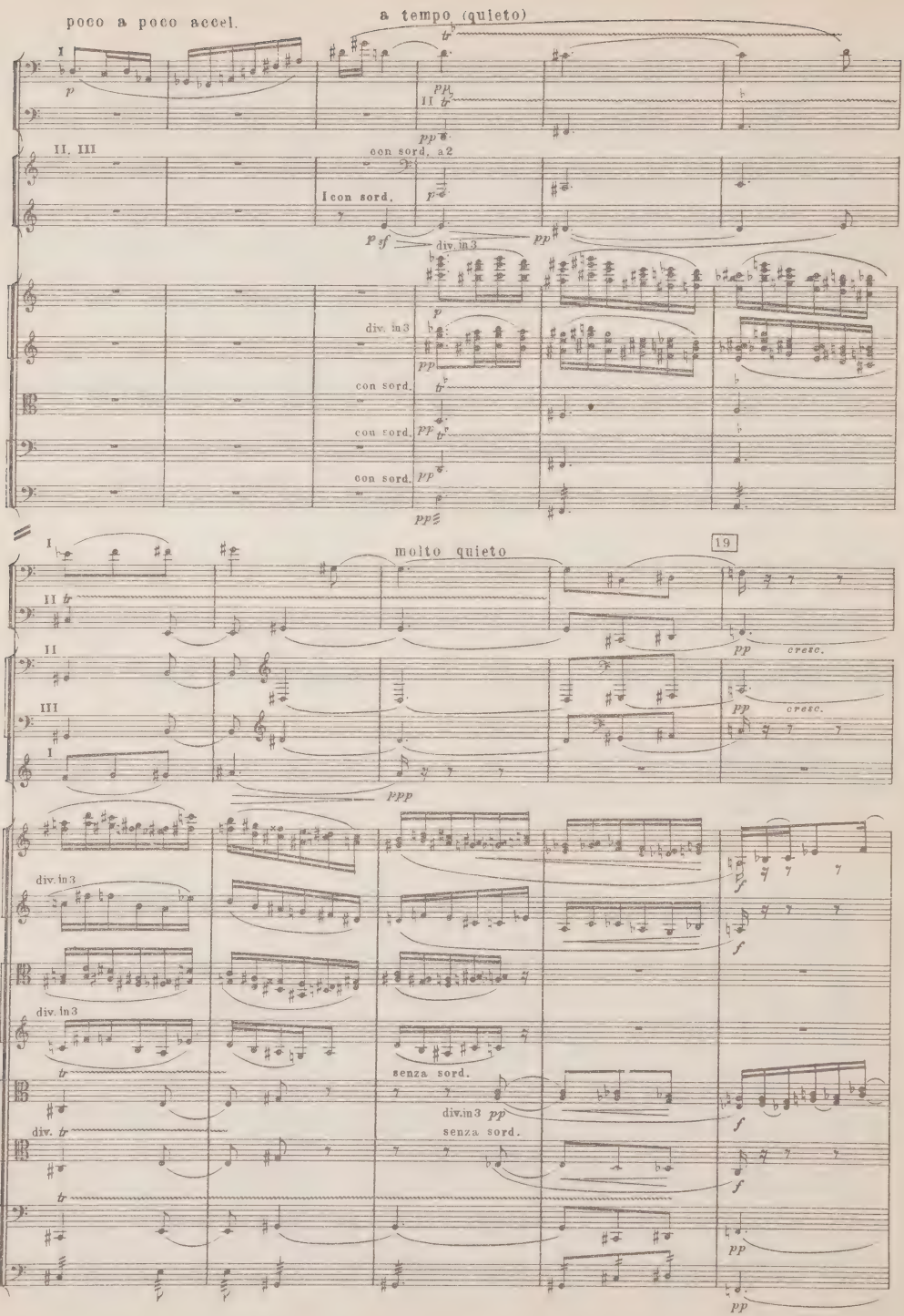

15
Ob.
Fag.
a 2
a 2
p
cresc. molto
mf
cresc. molto
ff
ff
I, III a 2
Cor.
ff
cresc.
II
ff
cresc.
Arpa I
p
Arpa II
p
Archi
div.
cresc.
div.
cresc.
cresc.
cresc.
cresc.
I
Ob.
p espr.
I
Cor.
II
Arpa I
Arpa II
V-c.


16
Fl.
Ob.
Cl.
Fag.
I
p espr.
p
f
pp
mf
I,III
II
Cor.
Tr-be
pp
pp
Arpa I
Arpa II
Archi
pizz.
non
div.
pizz.
p
pizz.
p
pp


17
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Arpa I
Arpa II
V-ni I
V ni II
V-le
V-c.
C-b.
I
II
I,III
a2
arco
div.
non div.
espr.
molto
cresc.

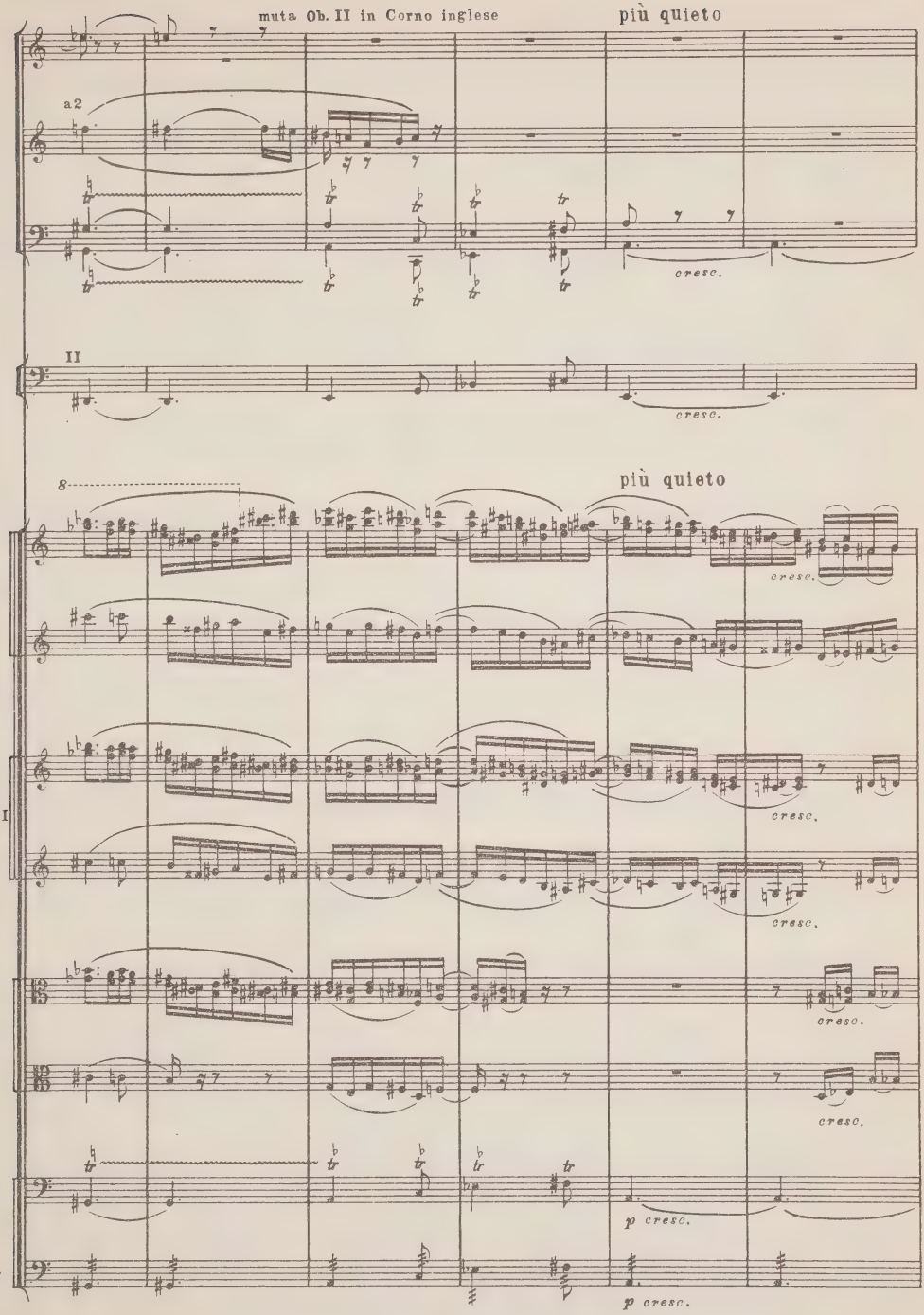


*) Эта фермата равна приблизительно паузе в ♩ у


poco a poco accel.
a tempo (quieto)
Fag.
Cor.
Tr-be
Archi
con sord.
div. in 3
molto quieto
19
cresc.
V-ni I
V-ni II
V-le
V-c.
C-b.
senza sord.

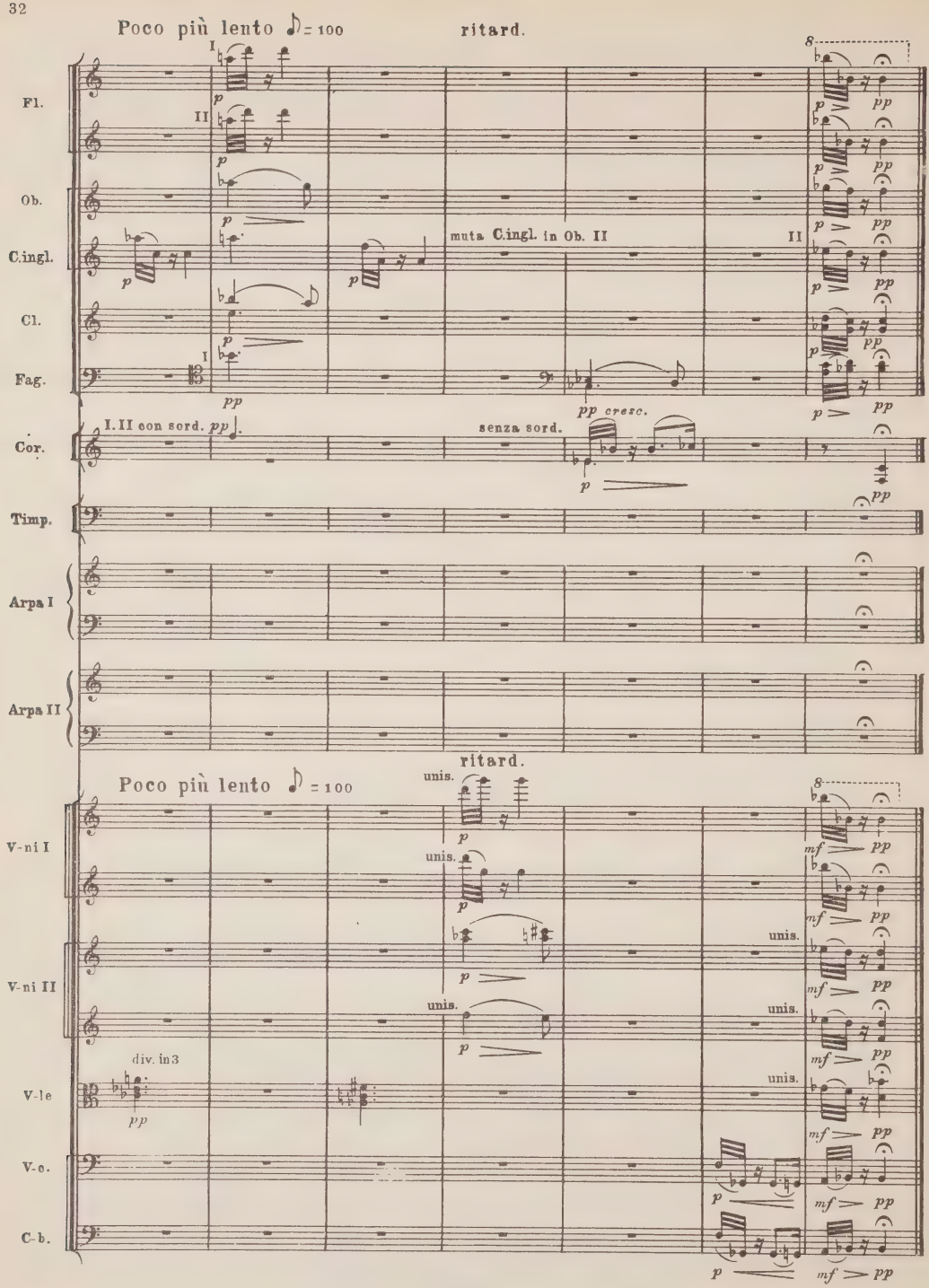
poco ritard.
a tempo
Fl.
Ob.
Cl.
Fag.
Cor.
senza sord.
Arpa I
V-ni I
V-ni II
V-le
V-c.
C-b.
div. in 3
cresc.

20
poco accel.
a tempo (molto quieto)
Fl.
Ob.
Cl.
Fag.
Cor.
Arpa I
I
a 2
sf
p
(con sord.) II
V-ni I
V-ni II
V-le
V-c.
C-b.
div. in 3
pp
tr

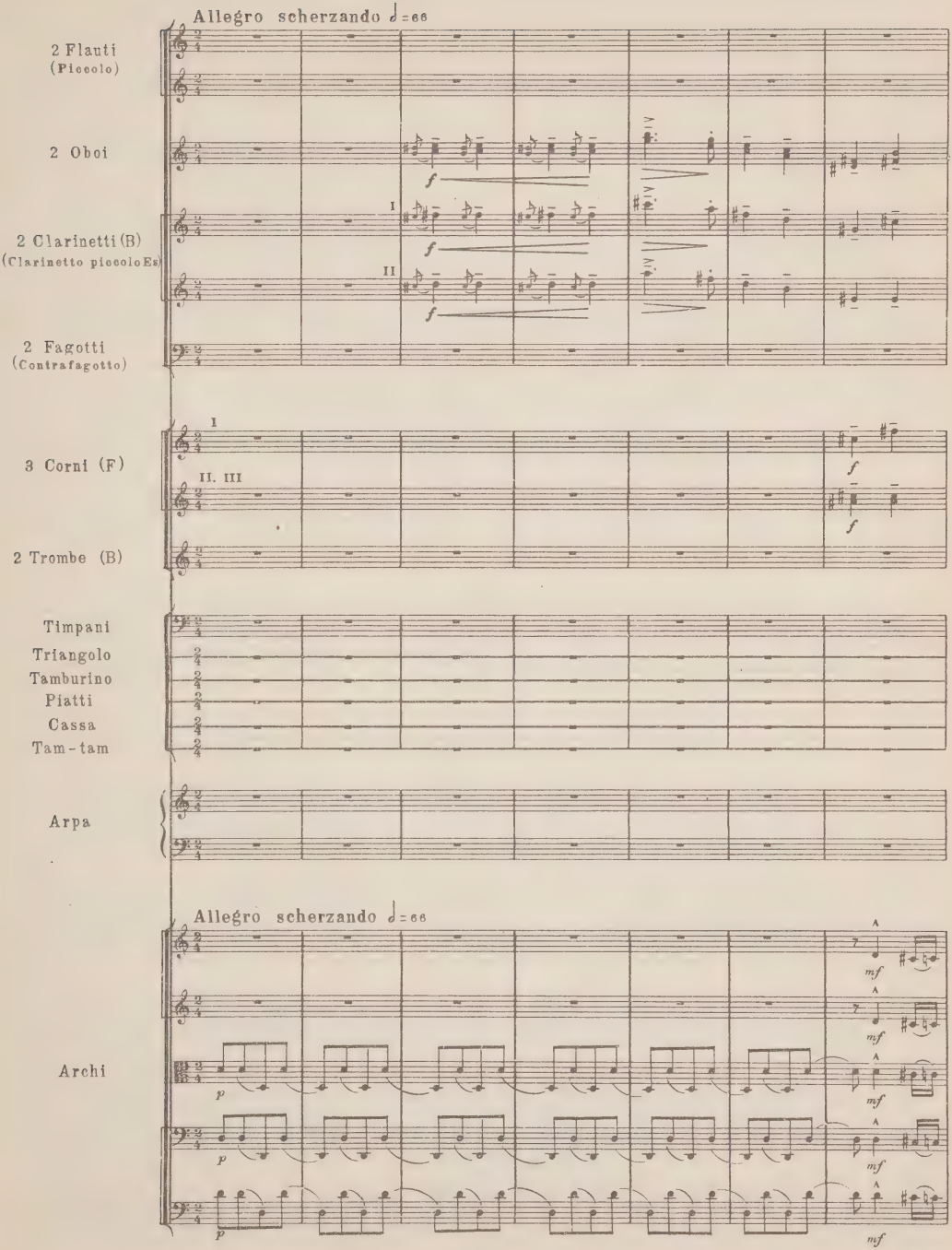

muta Ob. II in Corno inglese
più quieto
Ob.
a2
Cl.
Fag.
cresc.
II
Cor.
cresc.
più quieto
8
V-ni I
cresc.
V-ni II
cresc.
cresc.
V-le
cresc.
cresc.
V-c.
p cresc.
C-b.
p cresc.

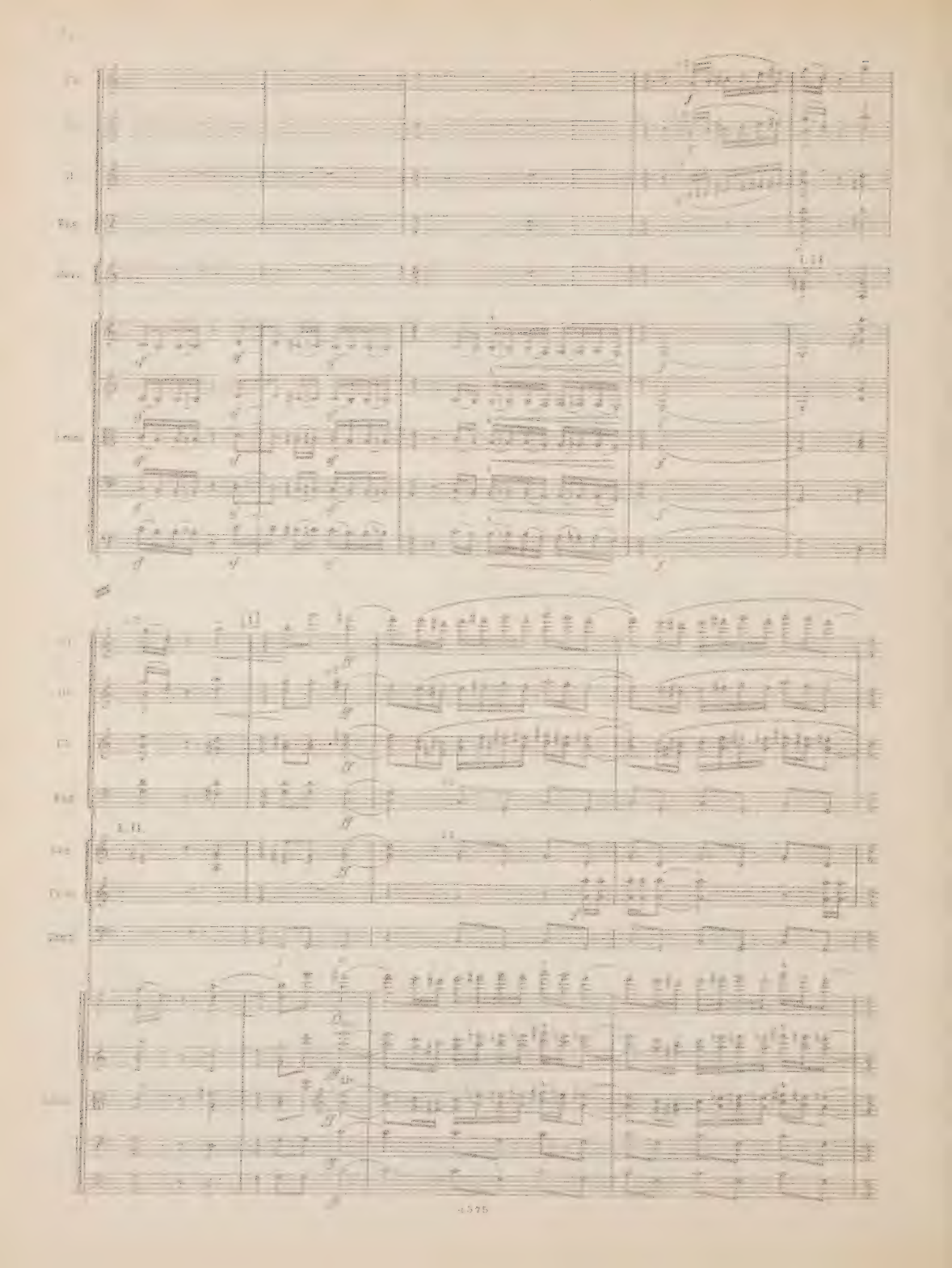
21
ritard.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Timp.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
pp
p espr.
a 2
I. II.
senza sord.
p
sonoro
div.
non div.
div. in 4
div. in 3
8
ritard.

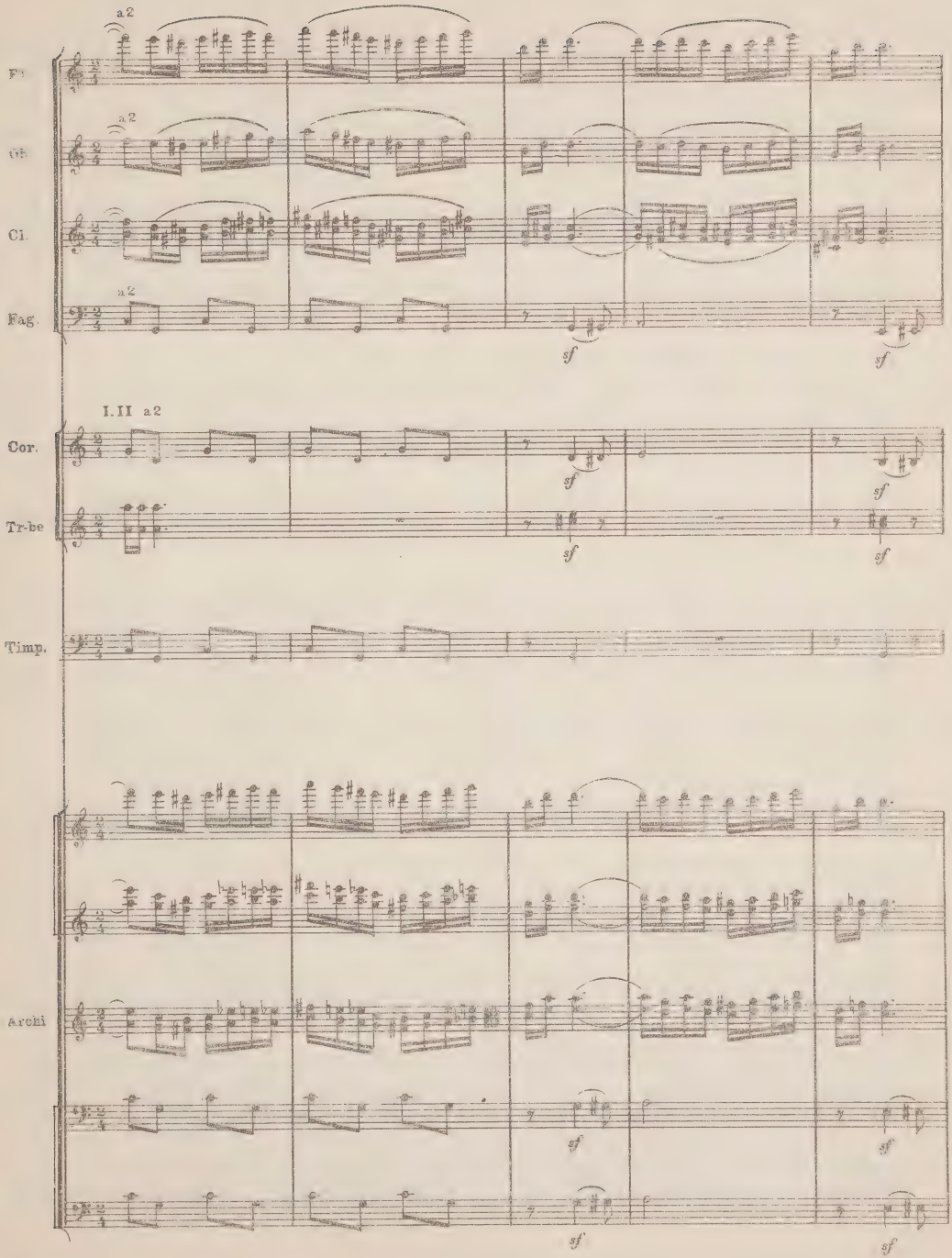
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Timp.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
I
a 2
I. II
III
div. in 4
pp
p
fp
mf
f
tr
8

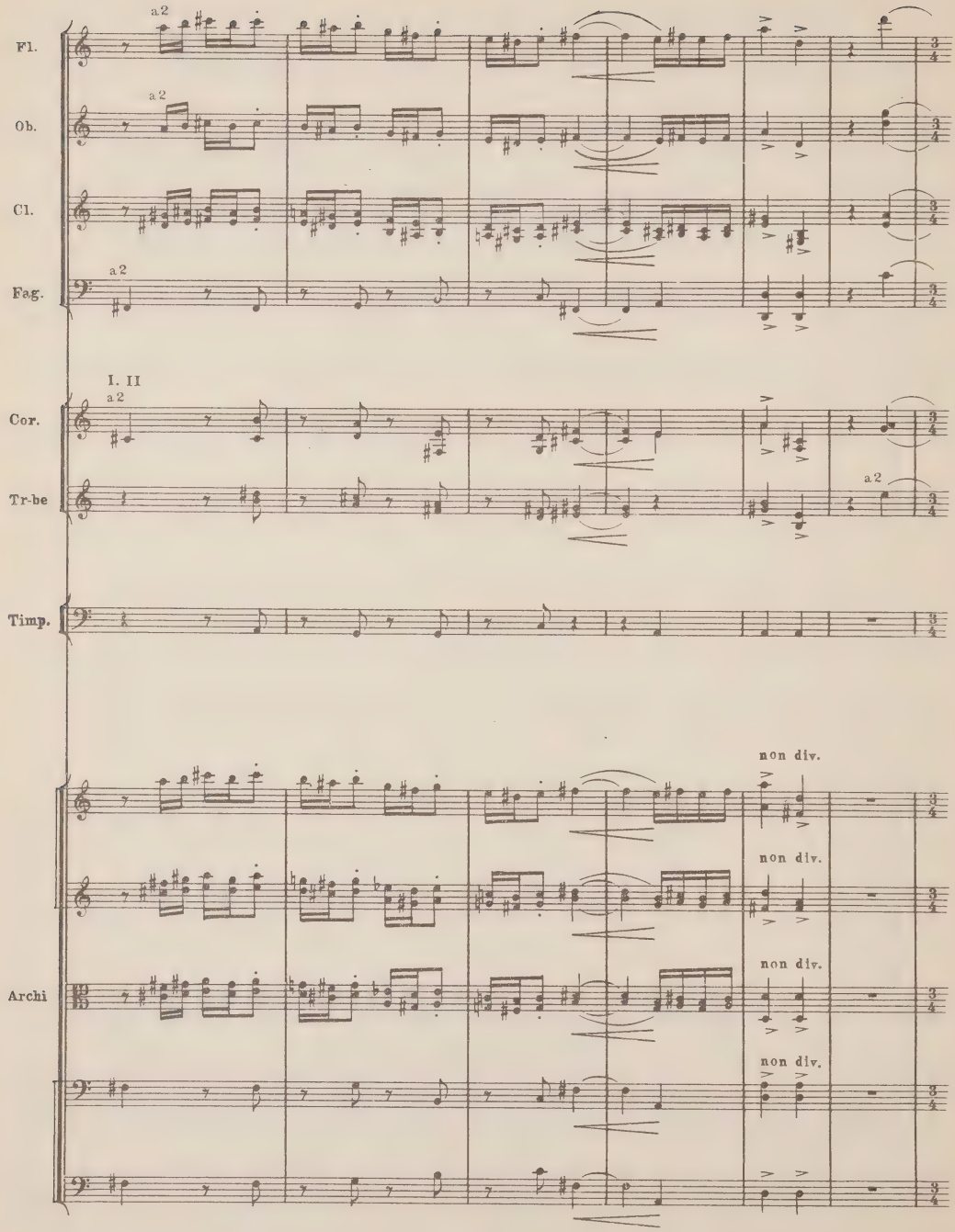

Poco più lento ♪ = 100
ritard.
Fl.
Ob.
C.ingl.
muta C.ingl. in Ob. II
Cl.
Fag.
I. II con sord.
senza sord.
Cor.
Timp.
Arpa I
Arpa II
ritard.
Poco più lento ♪ = 100
unis.
V-ni I
V-ni II
div. in 3
V-le
V-c.
C-b.

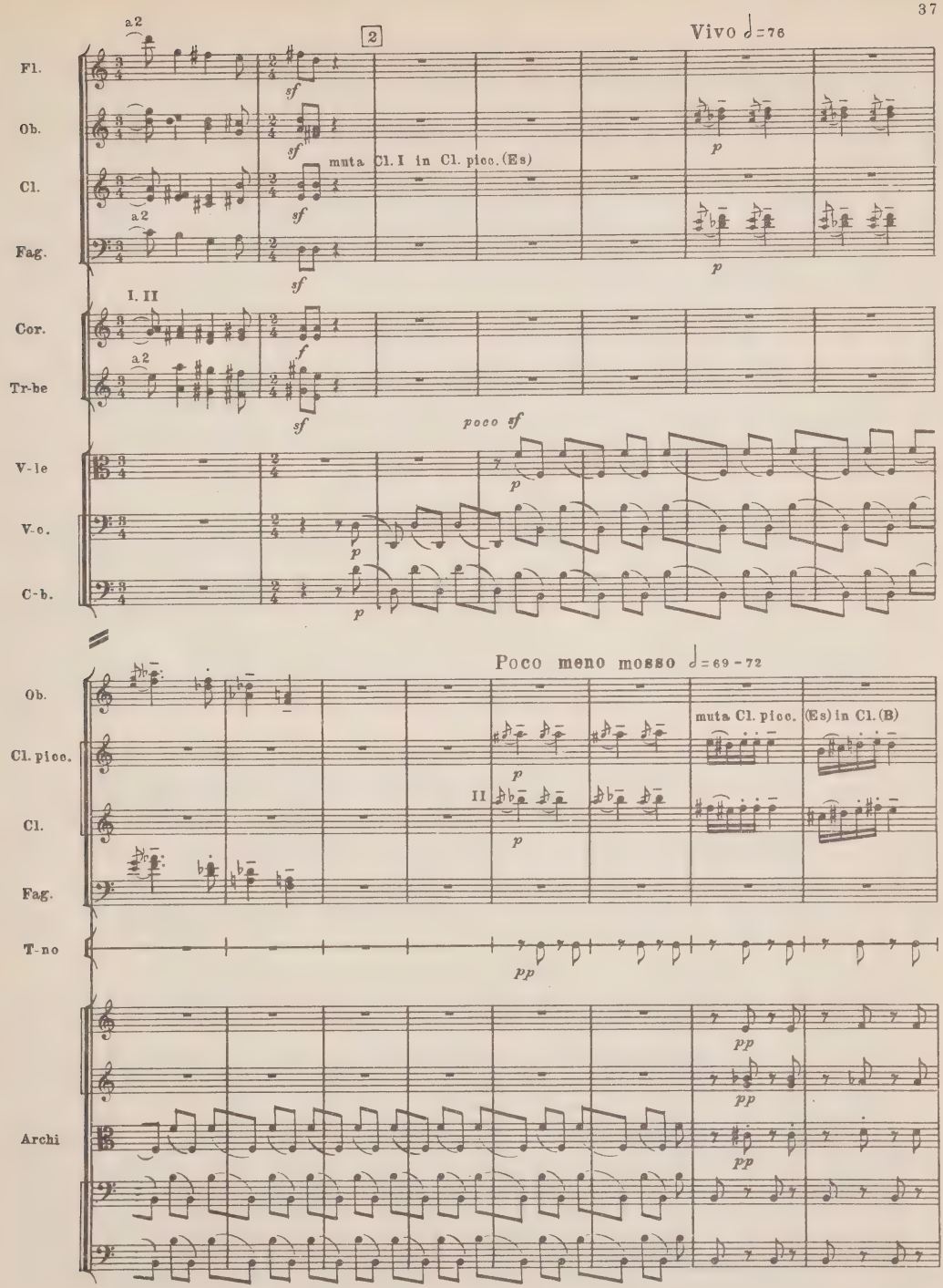
II

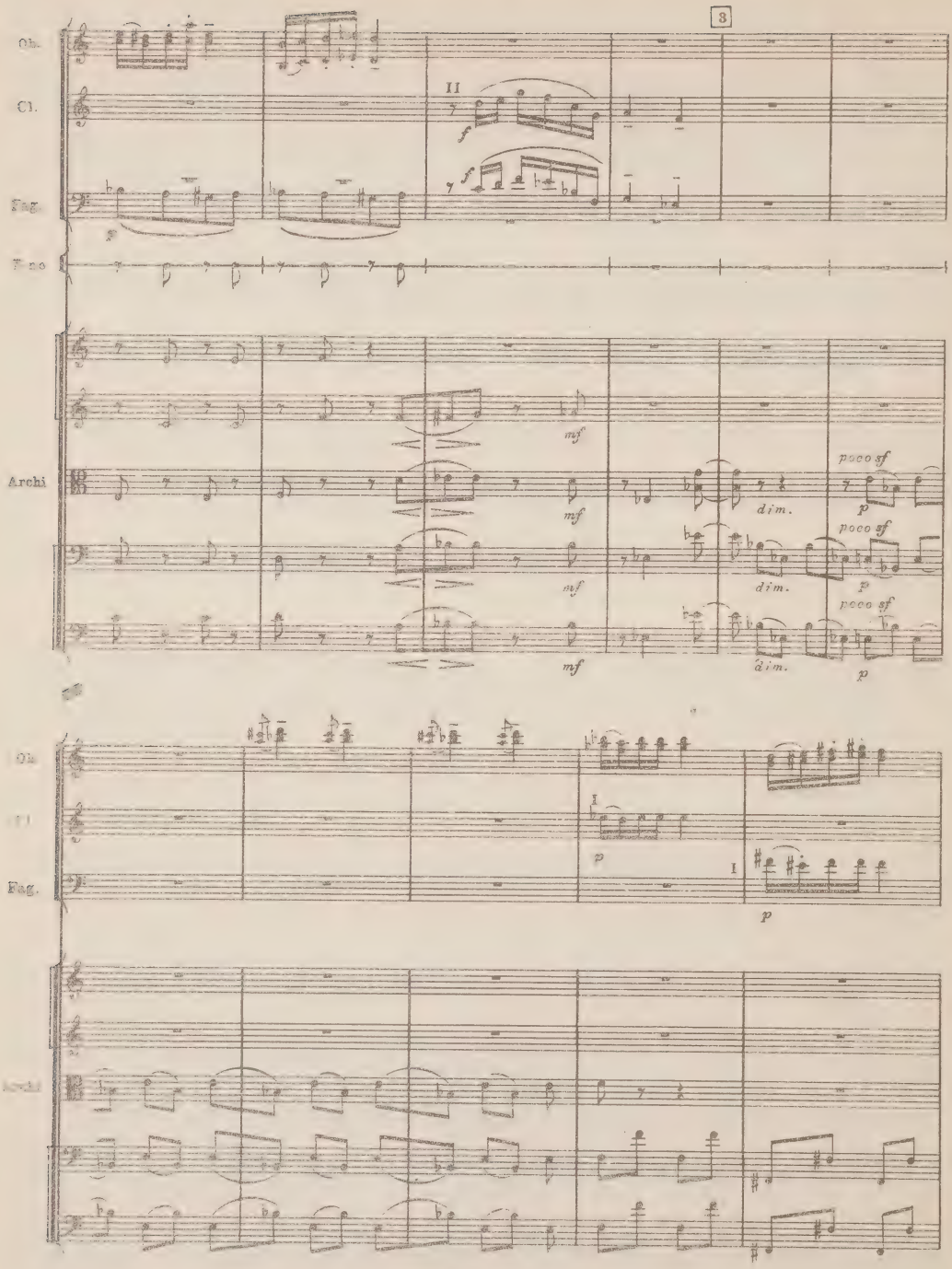

Allegro scherzando ♩=66
2 Flauti
(Piccolo)
2 Oboi
2 Clarinetti (B)
(Clarinetto piccolo Es)
2 Fagotti
(Contrafagotto)
3 Corni (F)
2 Trombe (B)
Timpani
Triangolo
Tamburino
Piatti
Cassa
Tam-tam
Arpa
Allegro scherzando ♩=66
Archi

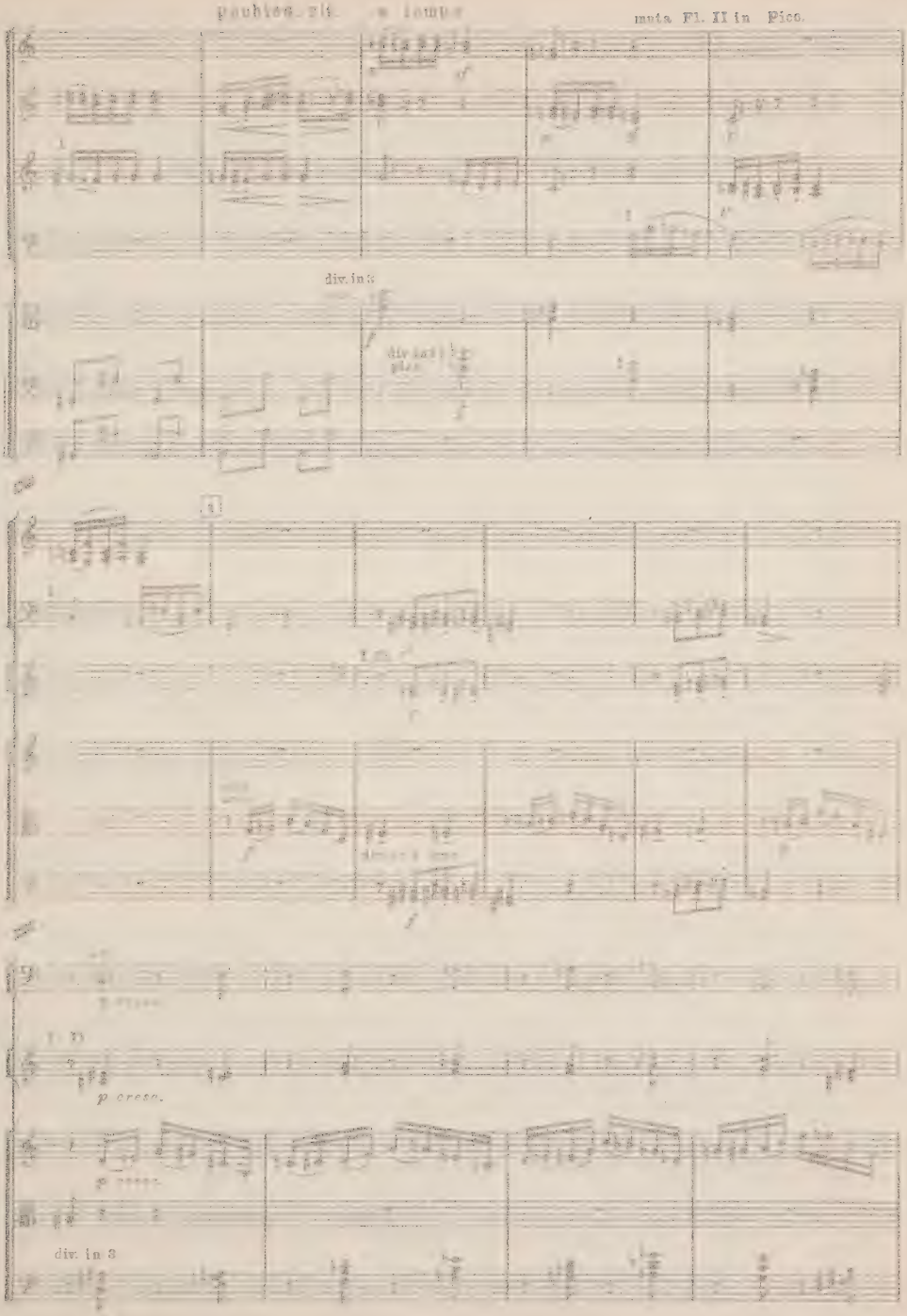



Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Archi
a2
I. II a2
sf

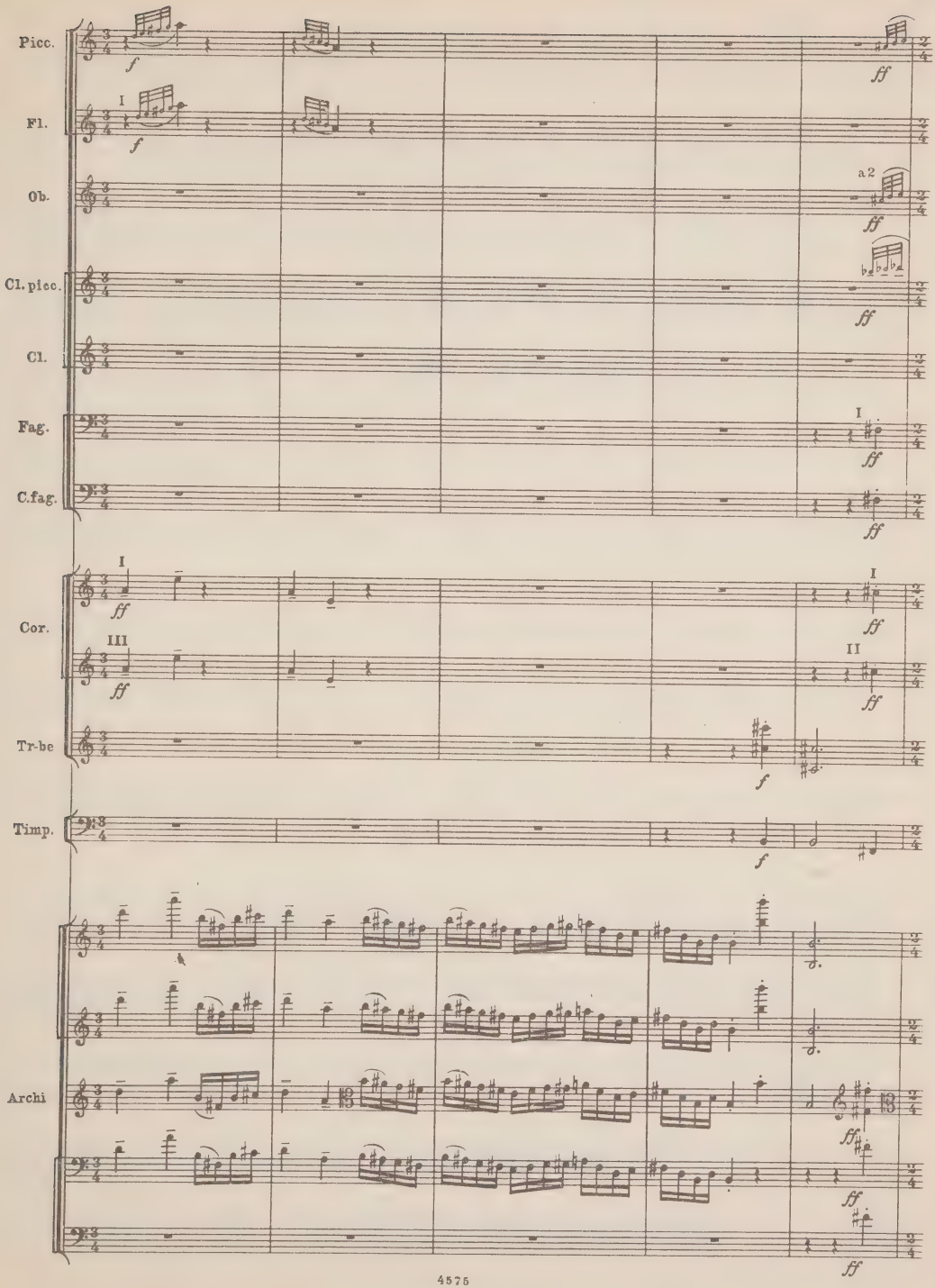

Fl.
Ob.
Cl.
Fag.
a2
a2
a2
I. II
a2
Cor.
Tr-be
a2
Timp.
non div.
non div.
Archi
non div.
non div.

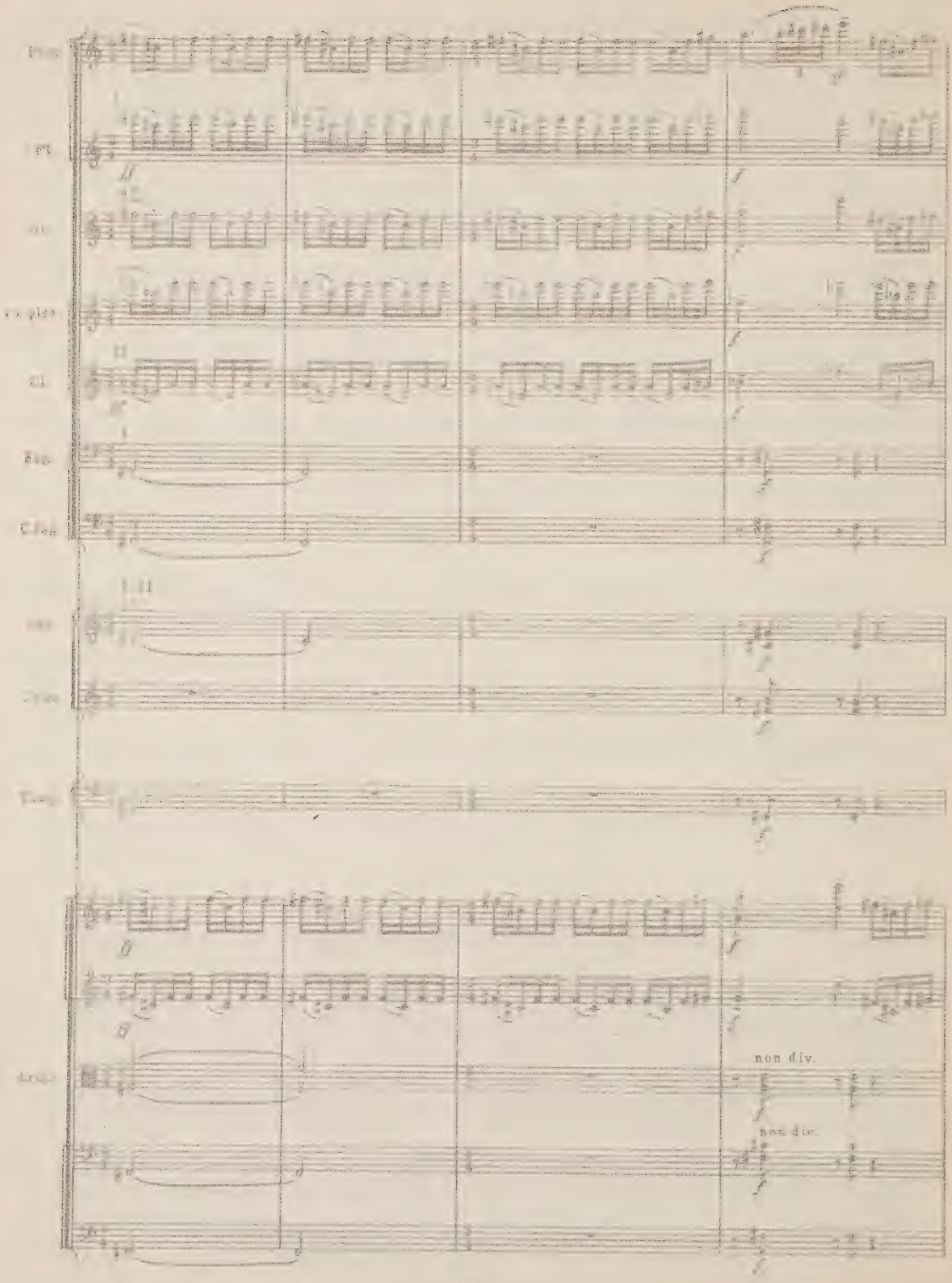

Vivo ♩=76
2
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
V-le
V-c.
C-b.
a2
sf
p
muta Cl. I in Cl. picc. (Es)
I. II
poco sf
Poco meno mosso ♩=69-72
Cl. picc.
T-no
Archi
muta Cl. picc. (Es) in Cl. (B)
II
pp

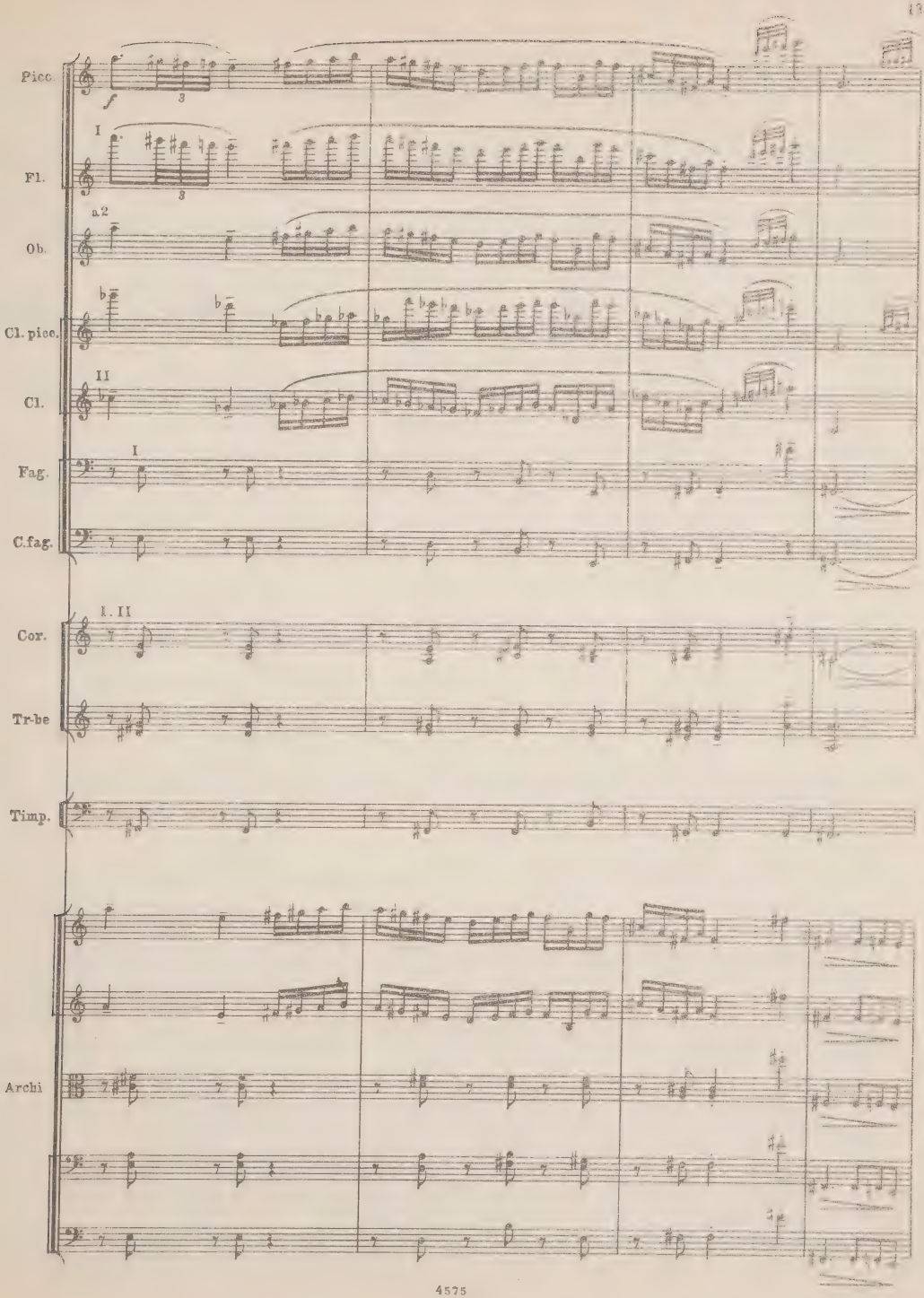

3
Ob.
Cl.
Fag.
Trno
II
Archi
mf
dim.
poco sf
p
I
Ob.
Fl.
Fag.
Archi

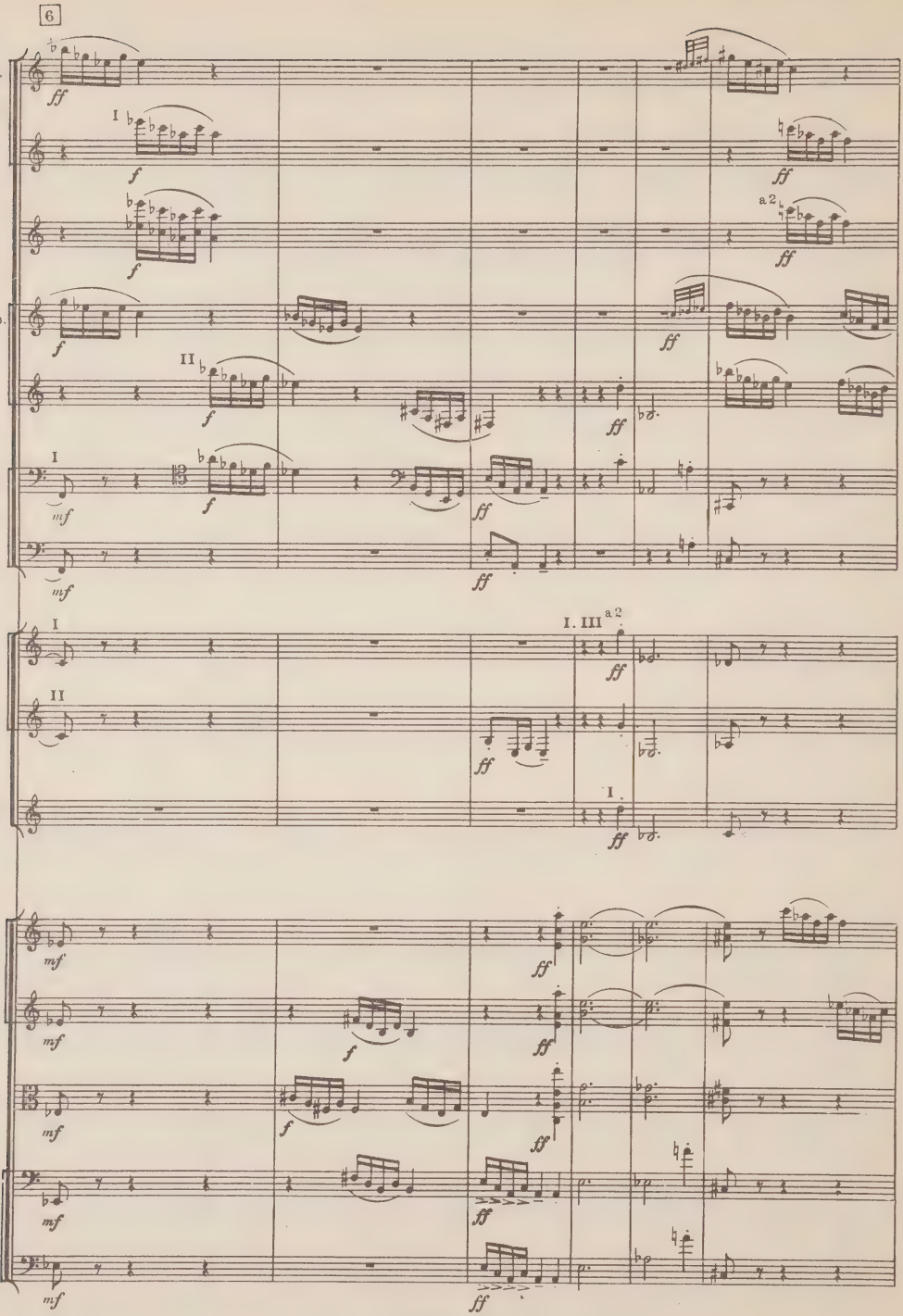

muta Fl. II in Picc.
div. in 3
div. in 3

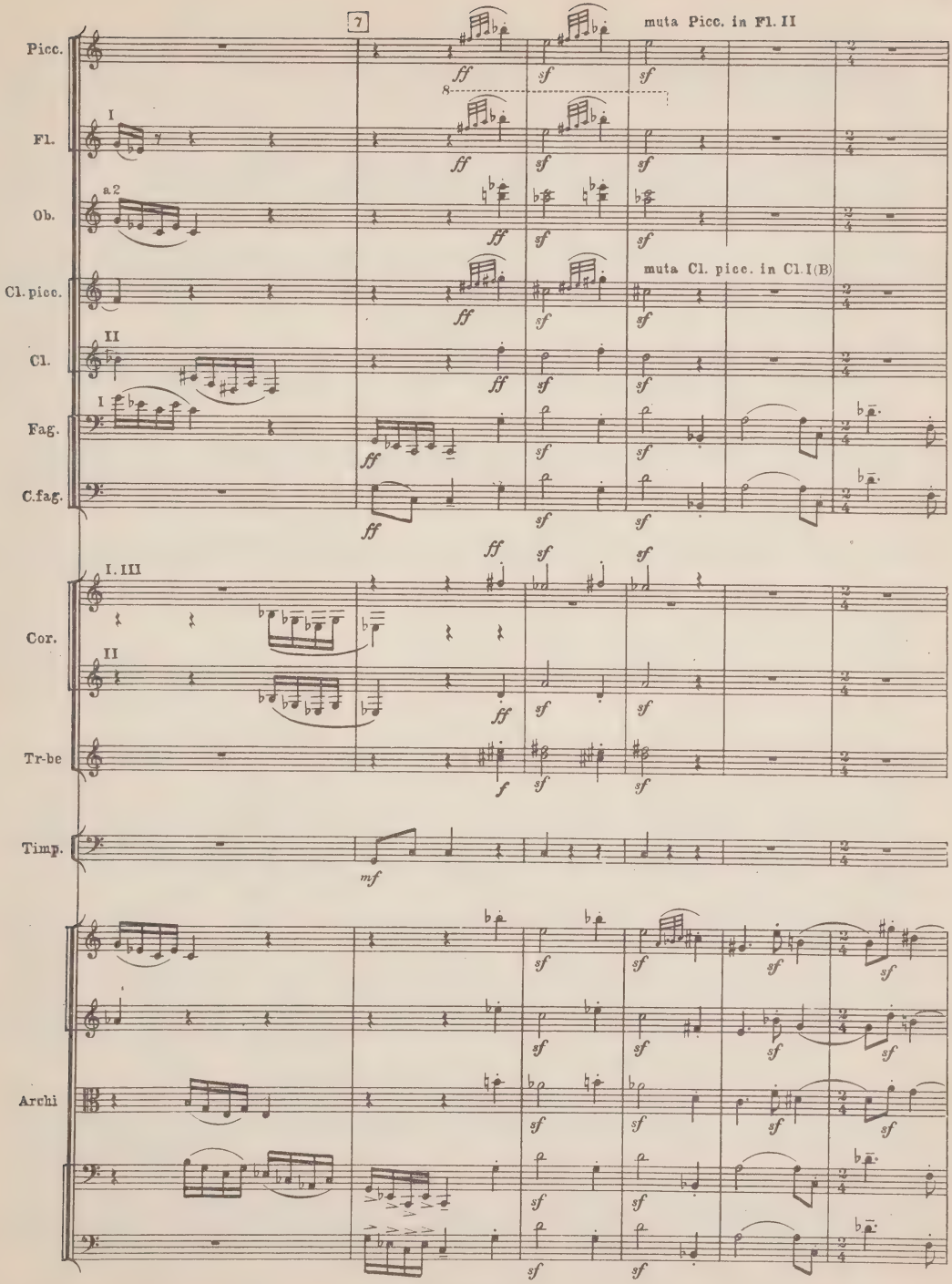
Ob.
Cl.
Fag.
Cor.
V-ni II
V-le
V-c.
C-b.
mf cresc.
cresc. molto
I. II
5
muta Cl. I in Cl. pico (Es)
muta Fag. II in C-fag.
Tr-be
Archi
unis.

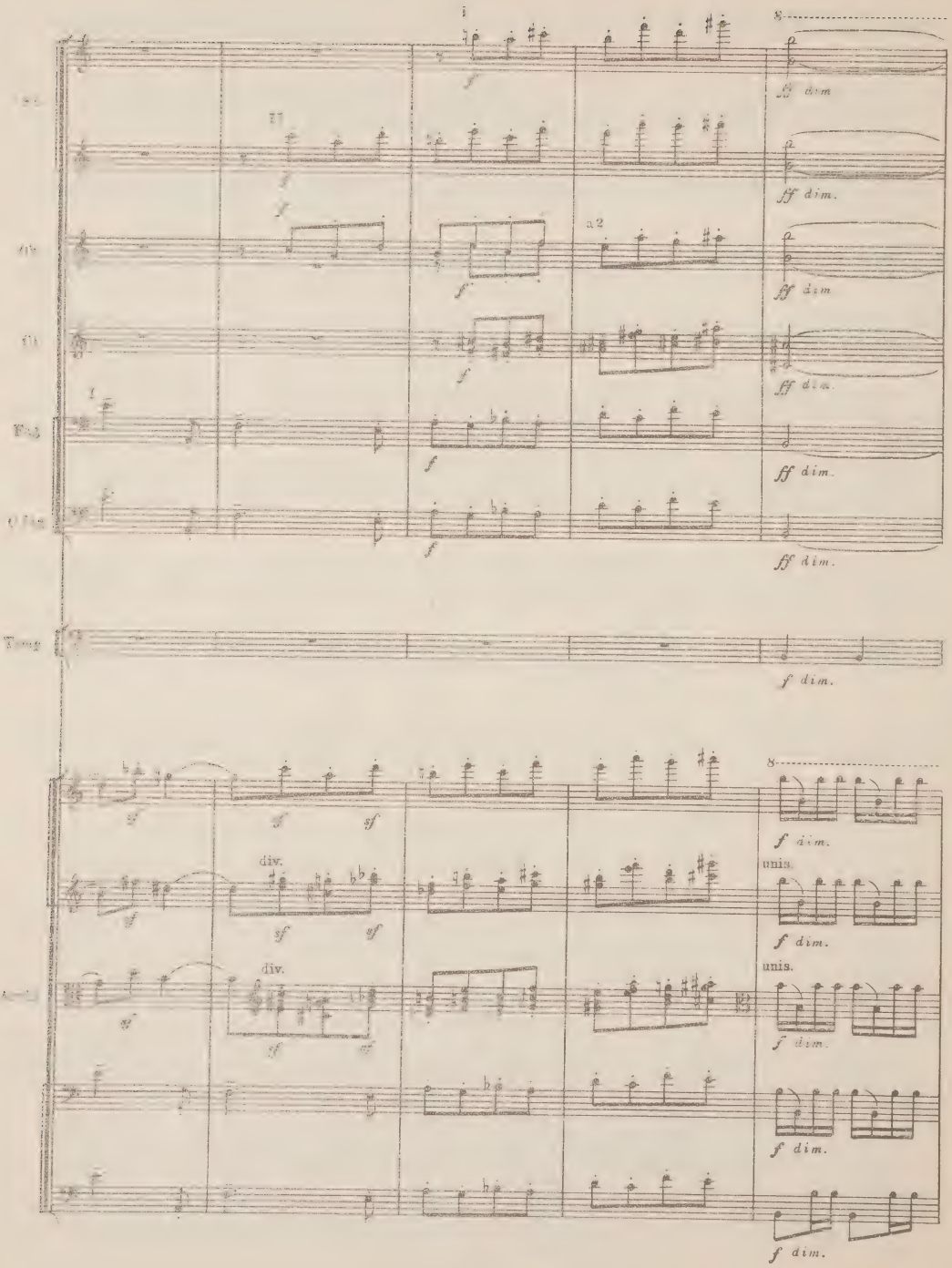

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Timp.
Archi
a 2

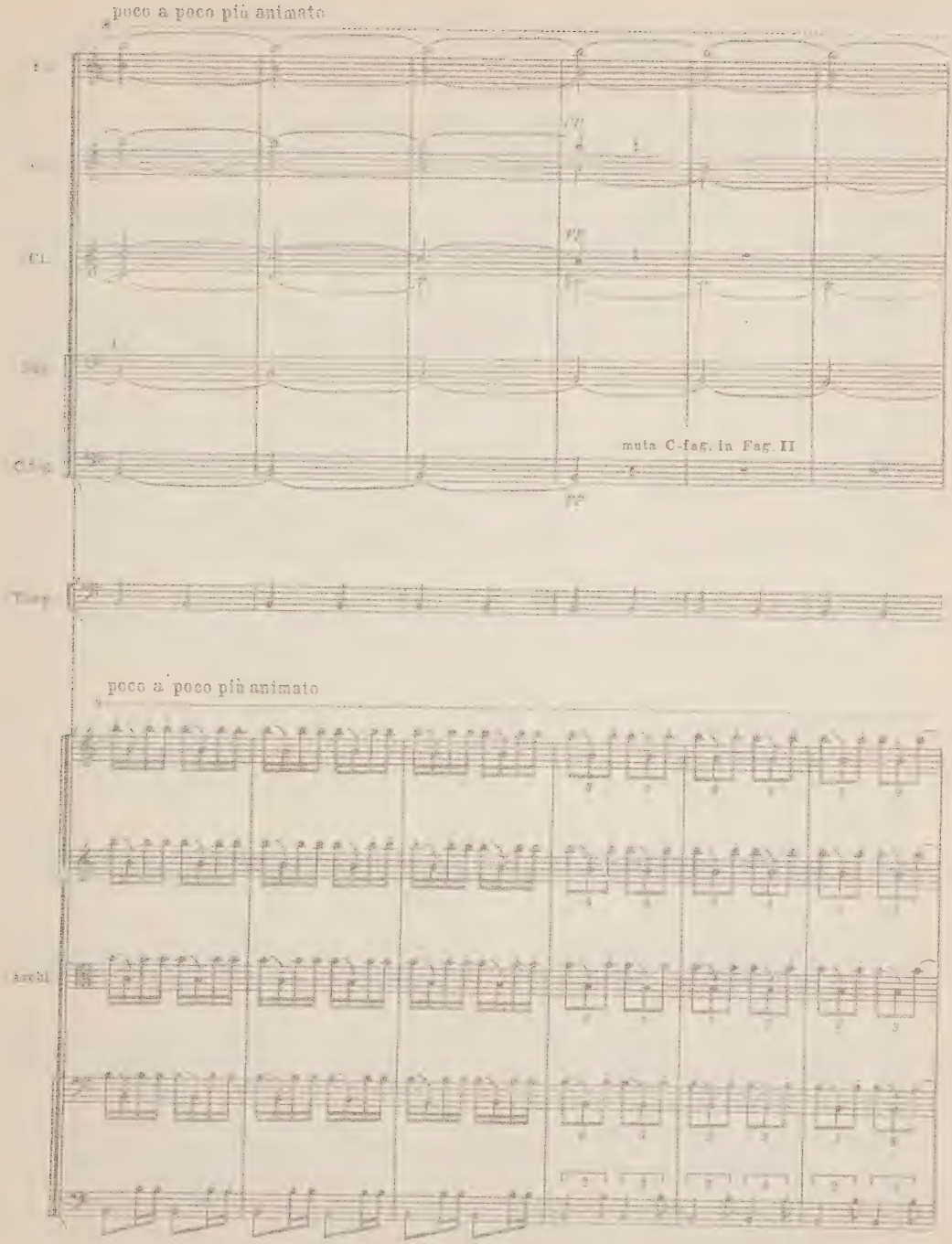

Fl. 1
Fl. 2
Ob. 1
Ob. 2/Eng.Hn.
Cl. 1
Bsn. 1
C.Bsn.
Hn. 1
Hn. 2
Trpt. 1
Trpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
non div.
non div.

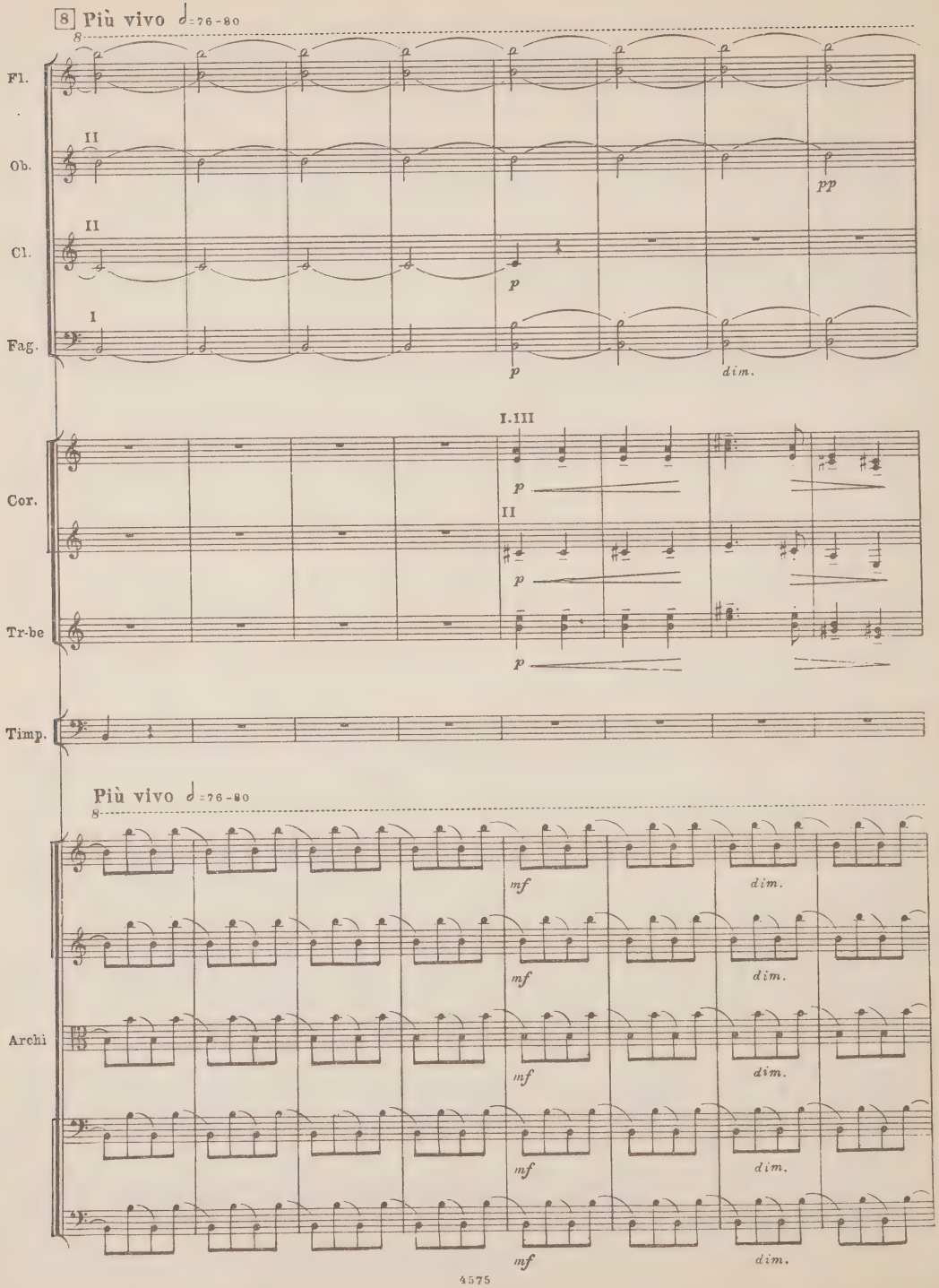

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Timp.
Archi
f
I
a.2
II
I
I. II
3

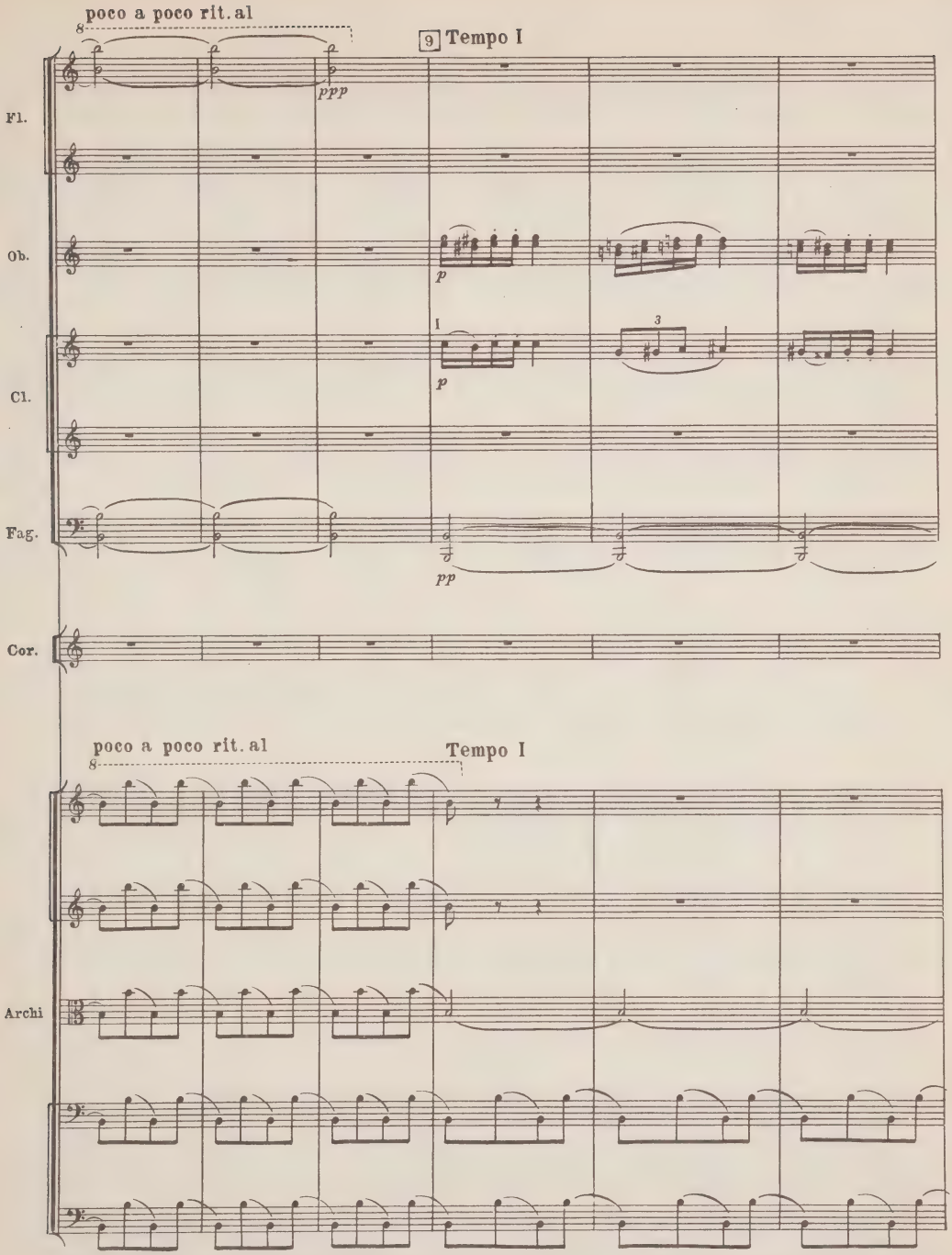

6
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Archi
I
II
I. III
a 2
ff
f
mf

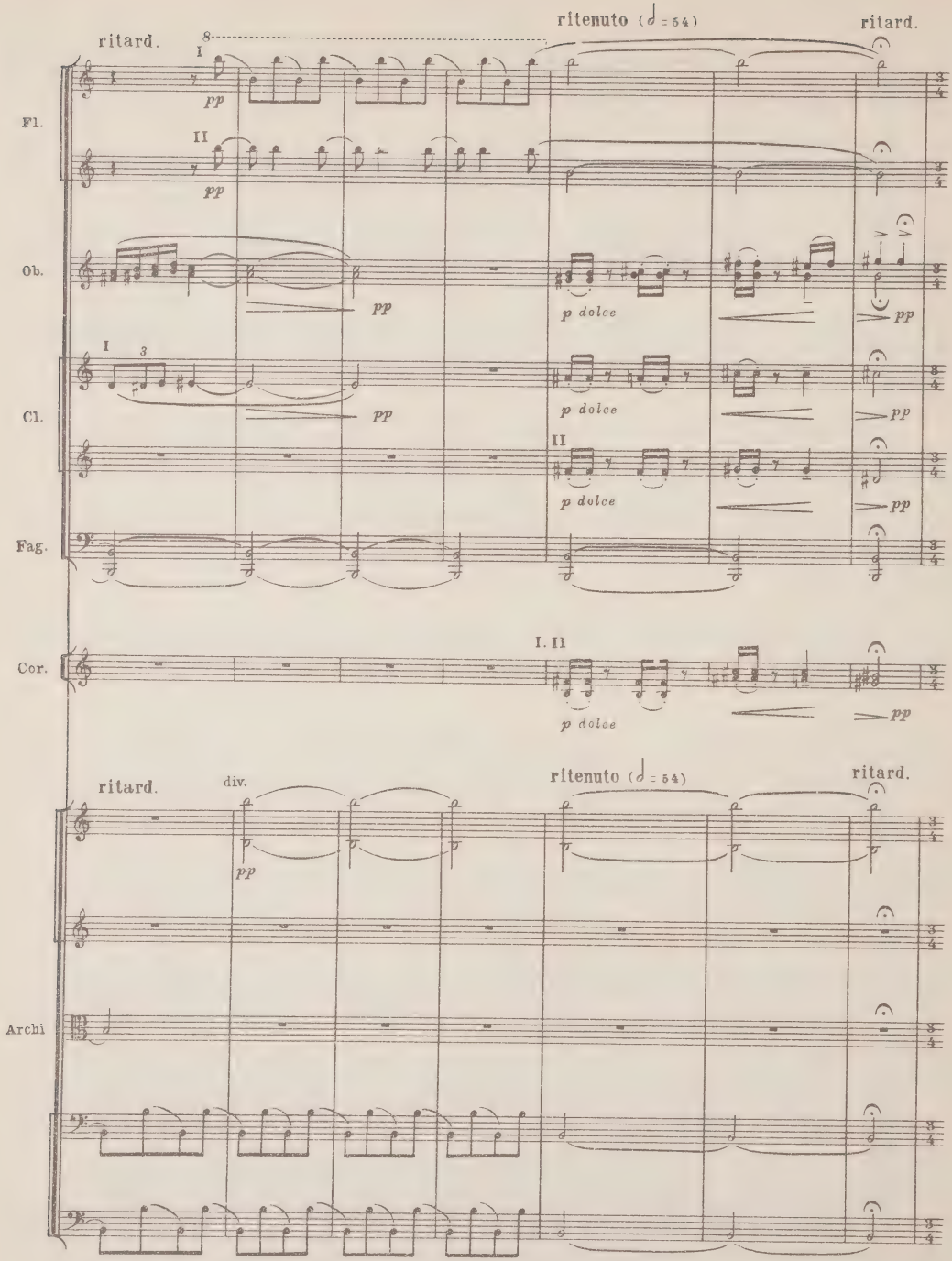

7
muta Picc. in Fl. II
muta Cl. picc. in Cl. I(B)
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Timp.
Archi
I
II
a2
I. III
ff
sf
f
mf

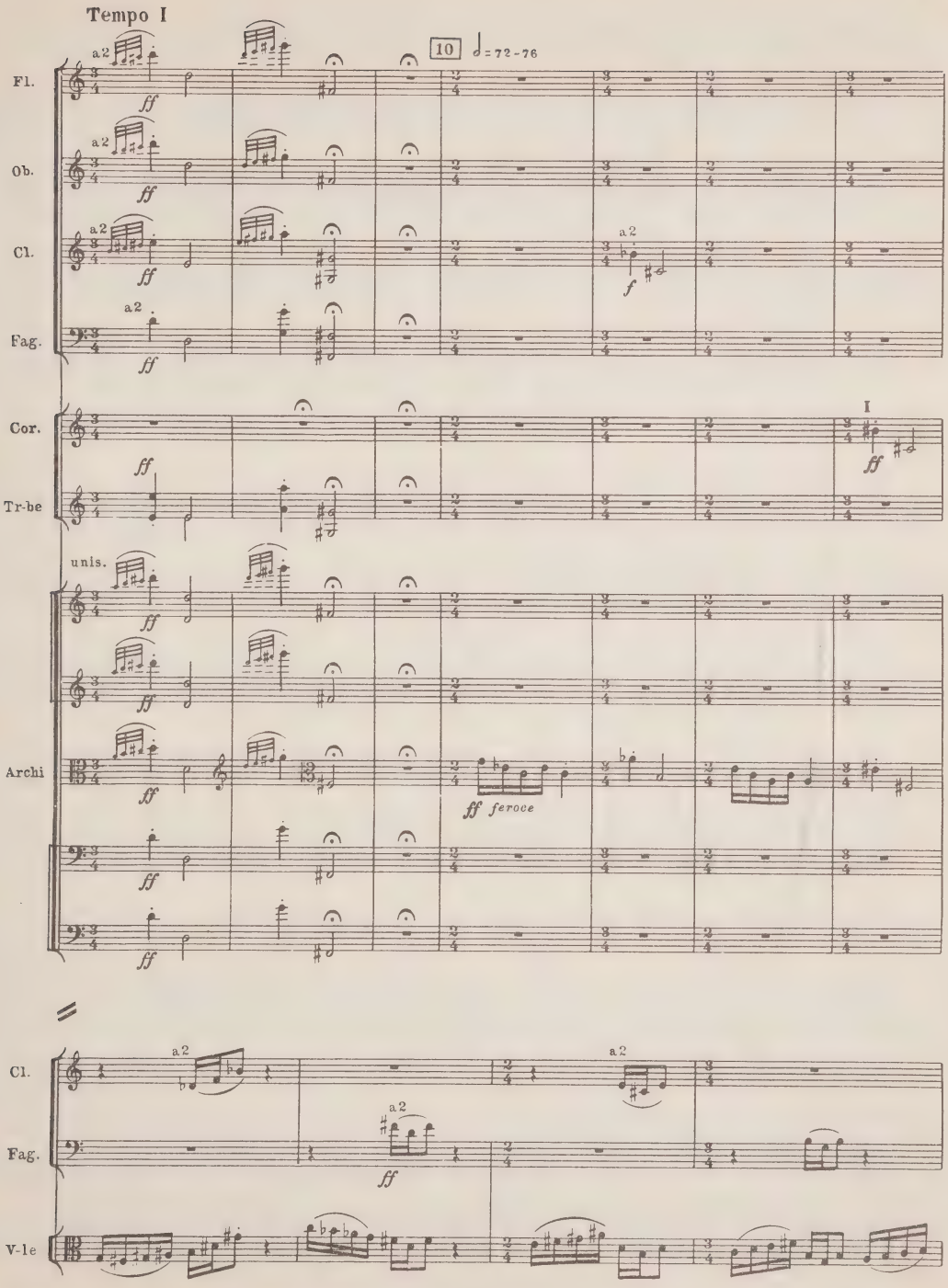

I
8
ff dim.
II
ff dim.
a2
ff dim.
ff dim.
ff dim.
f dim.
sf
sf
sf
f dim.
div.
unis.
f dim.
div.
unis.
f dim.
f dim.
f dim.


poco a poco più animato
Cl.
C.fag.
muta C-fag. in Fag. II
Timp
poco a poco più animato
Archi

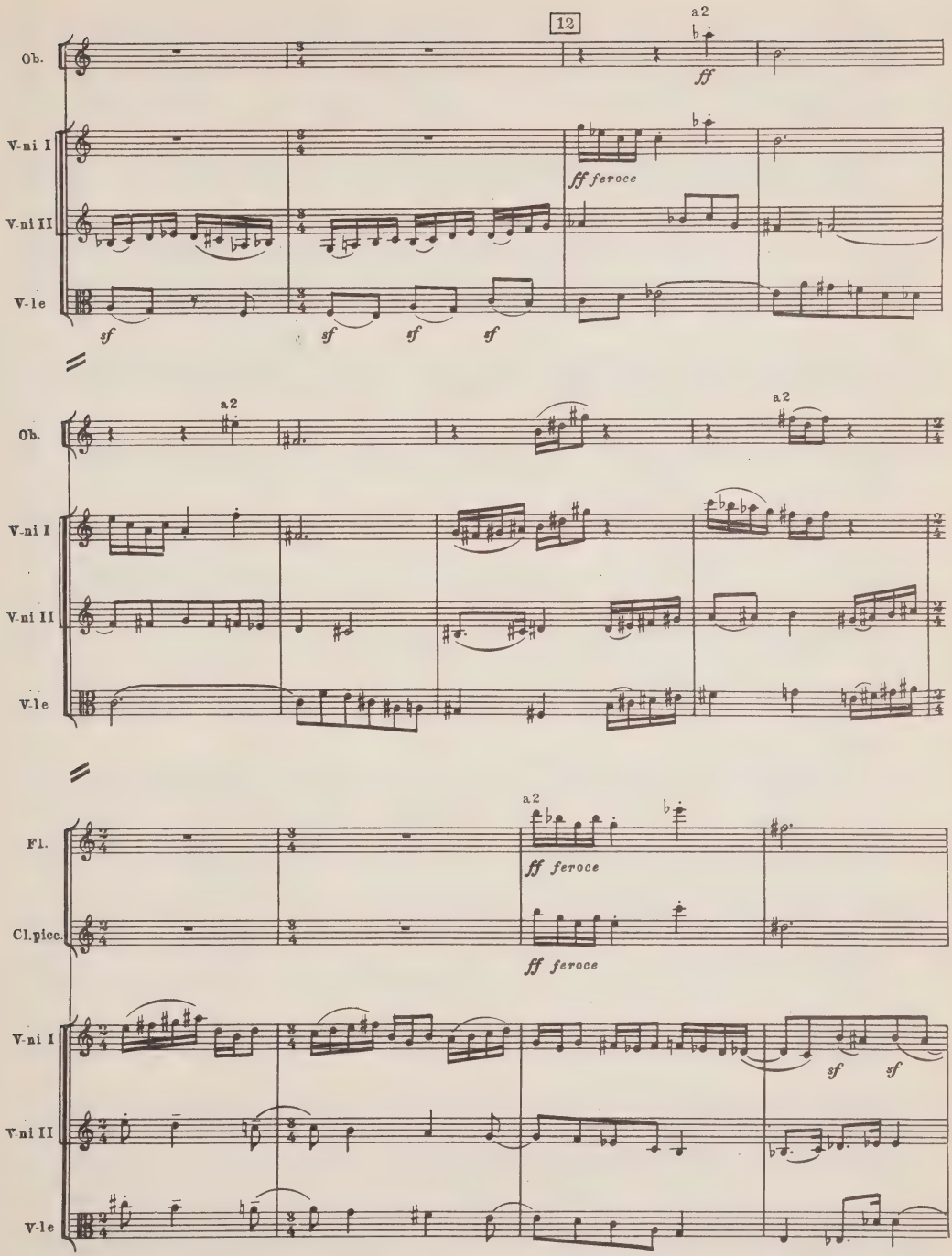

8 Più vivo ♩=76-80
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Più vivo ♩=76-80
Archi
pp
p
dim.
I.III
II
mf

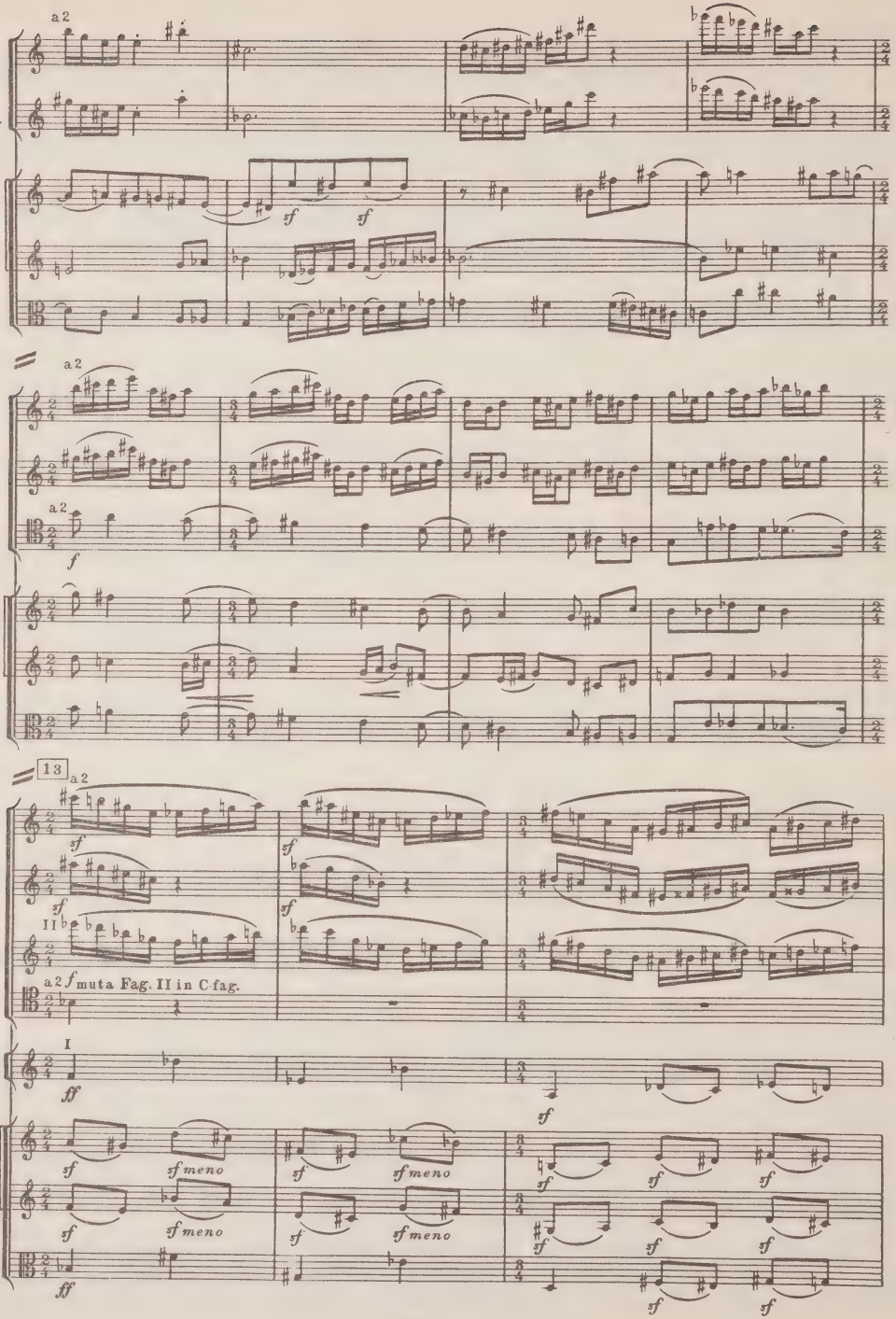

poco a poco rit. al
9 Tempo I
Fl.
Ob.
Cl.
Fag.
Cor.
ppp
p
pp
poco a poco rit. al
Tempo I
Archi

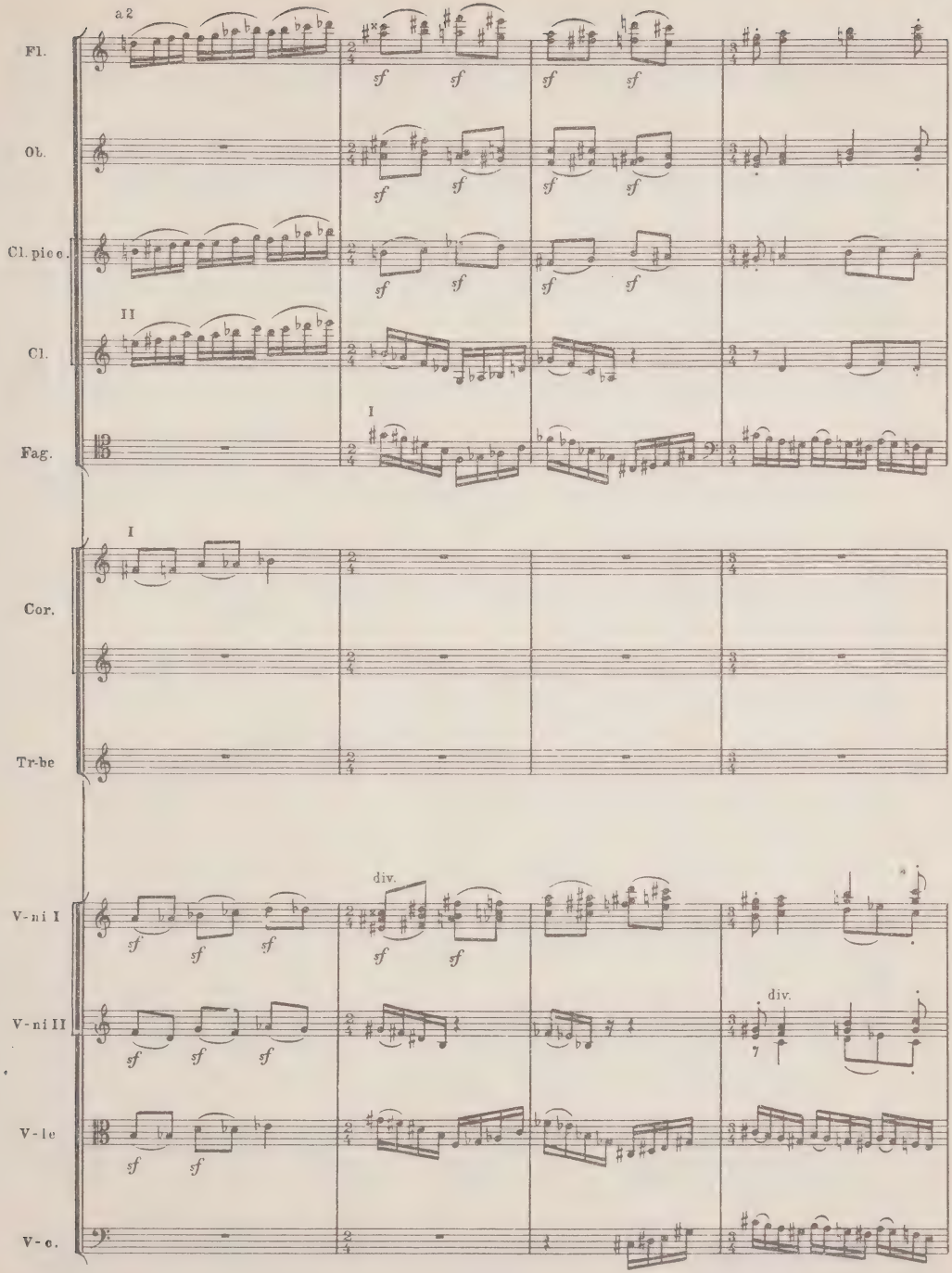

ritard.
ritenuto (♩ = 54)
ritard.
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
I
II
I. II
pp
p dolce
div.

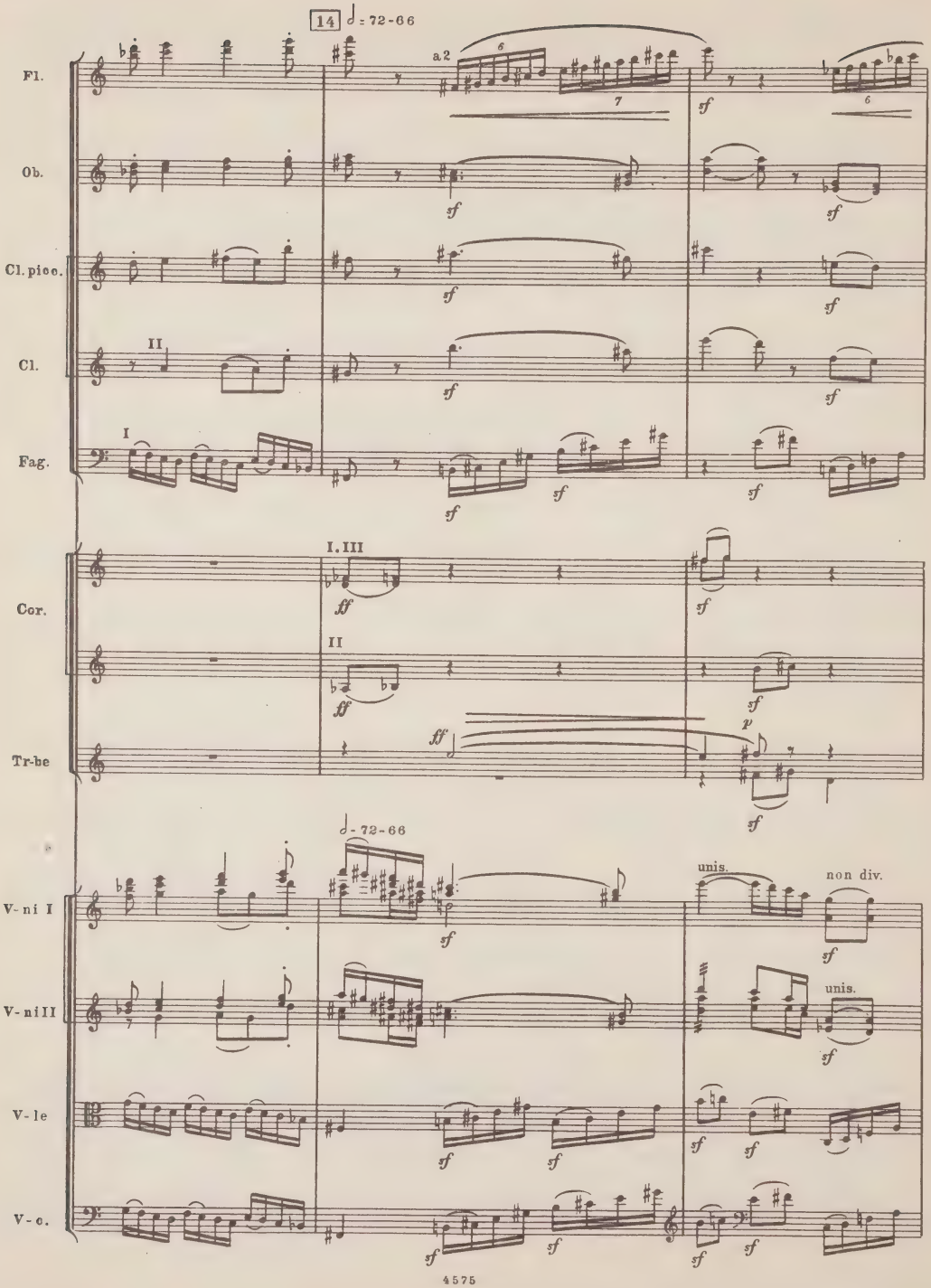

Tempo I
10
♩= 72-76
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
Cl.
Fag.
V-le
a2
ff
f
I
unis.
ff feroce

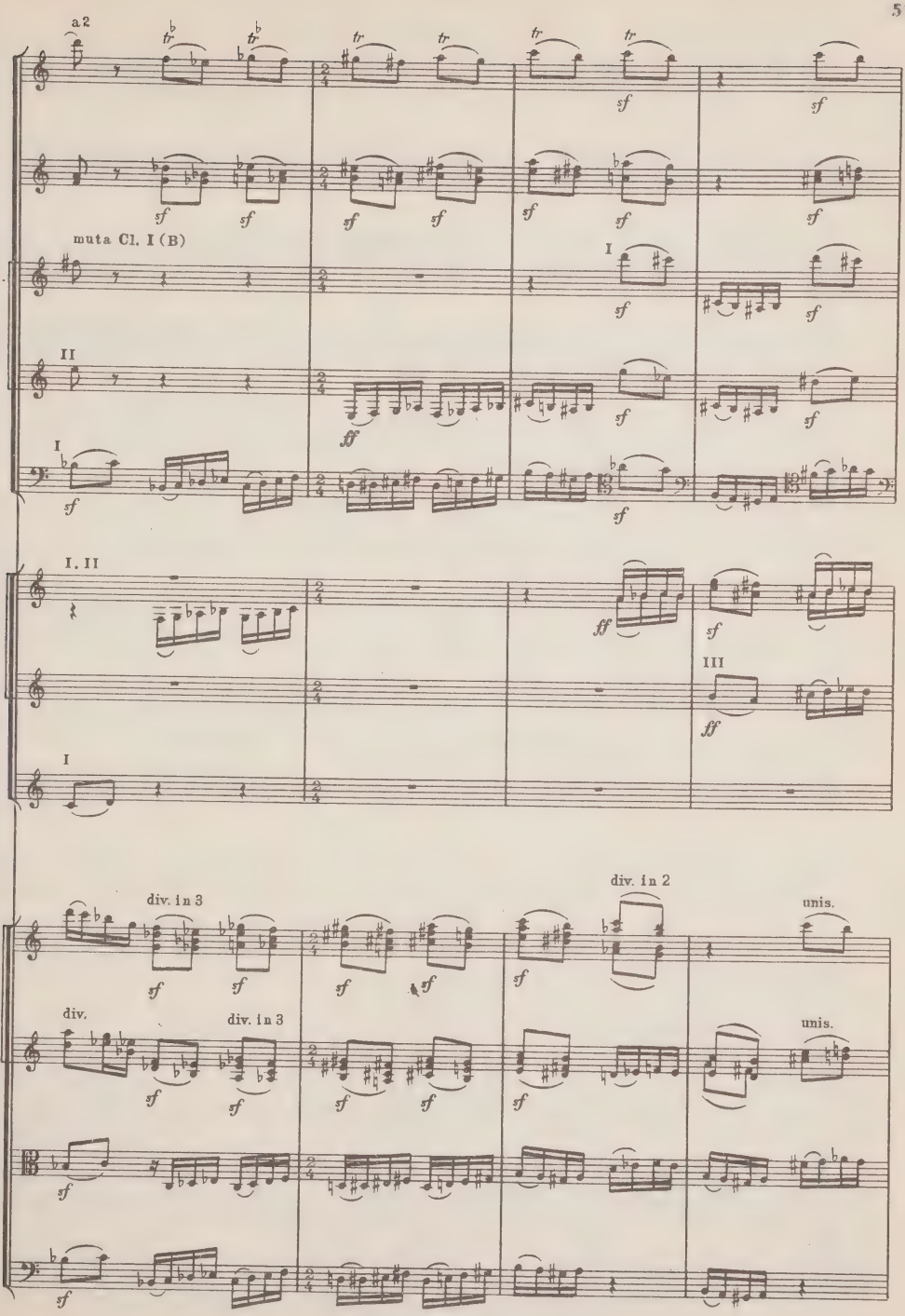
Ob.
Cl.
Fag.
V.ni II
V.le
a2
ff
ff feroce
I
sf
11
muta Cl.I in Cl.pico.(Es)

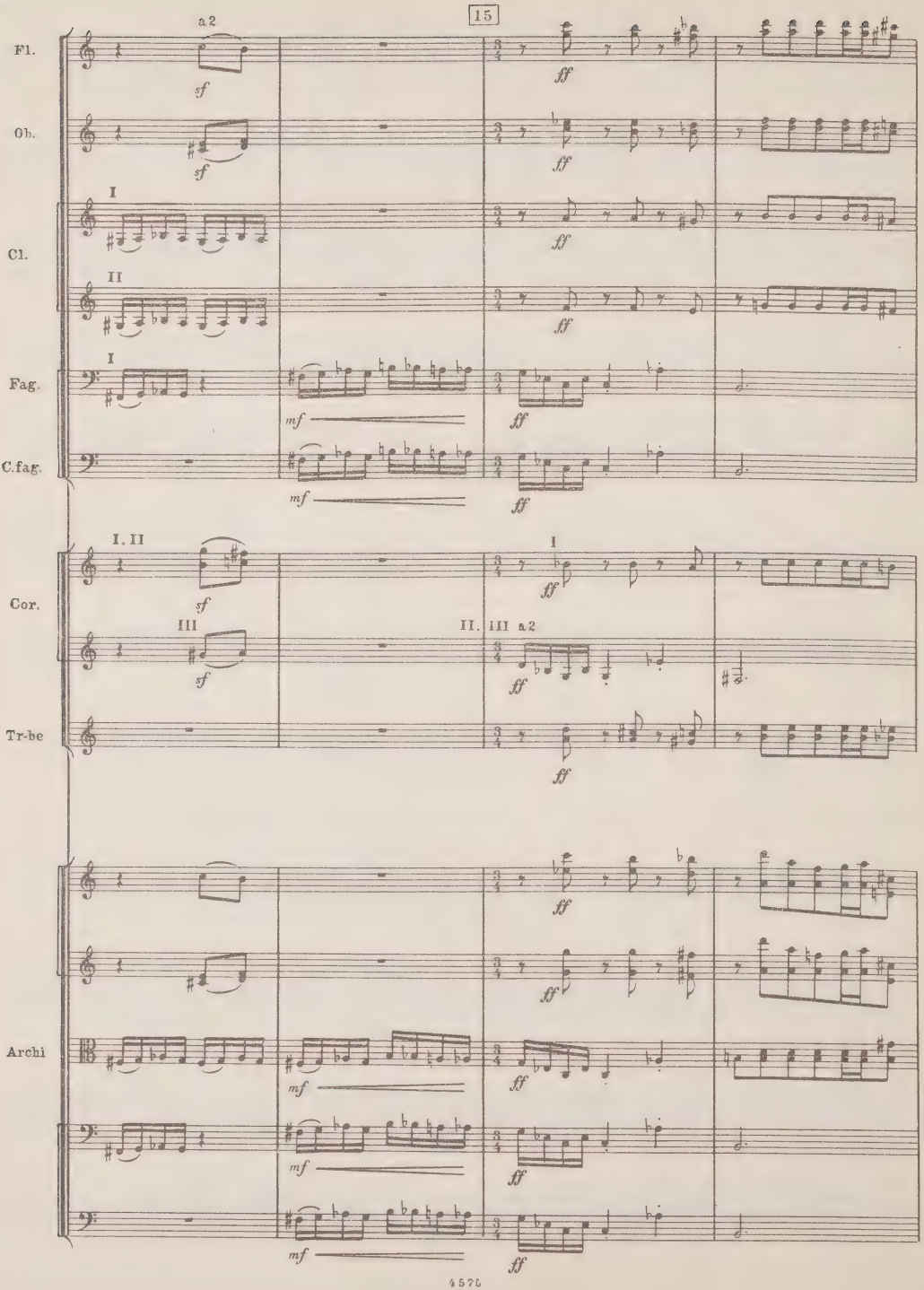

12
a2
Ob.
V-ni I
V-ni II
V-le
ff
ff feroce
sf
Fl.
Cl.picc.

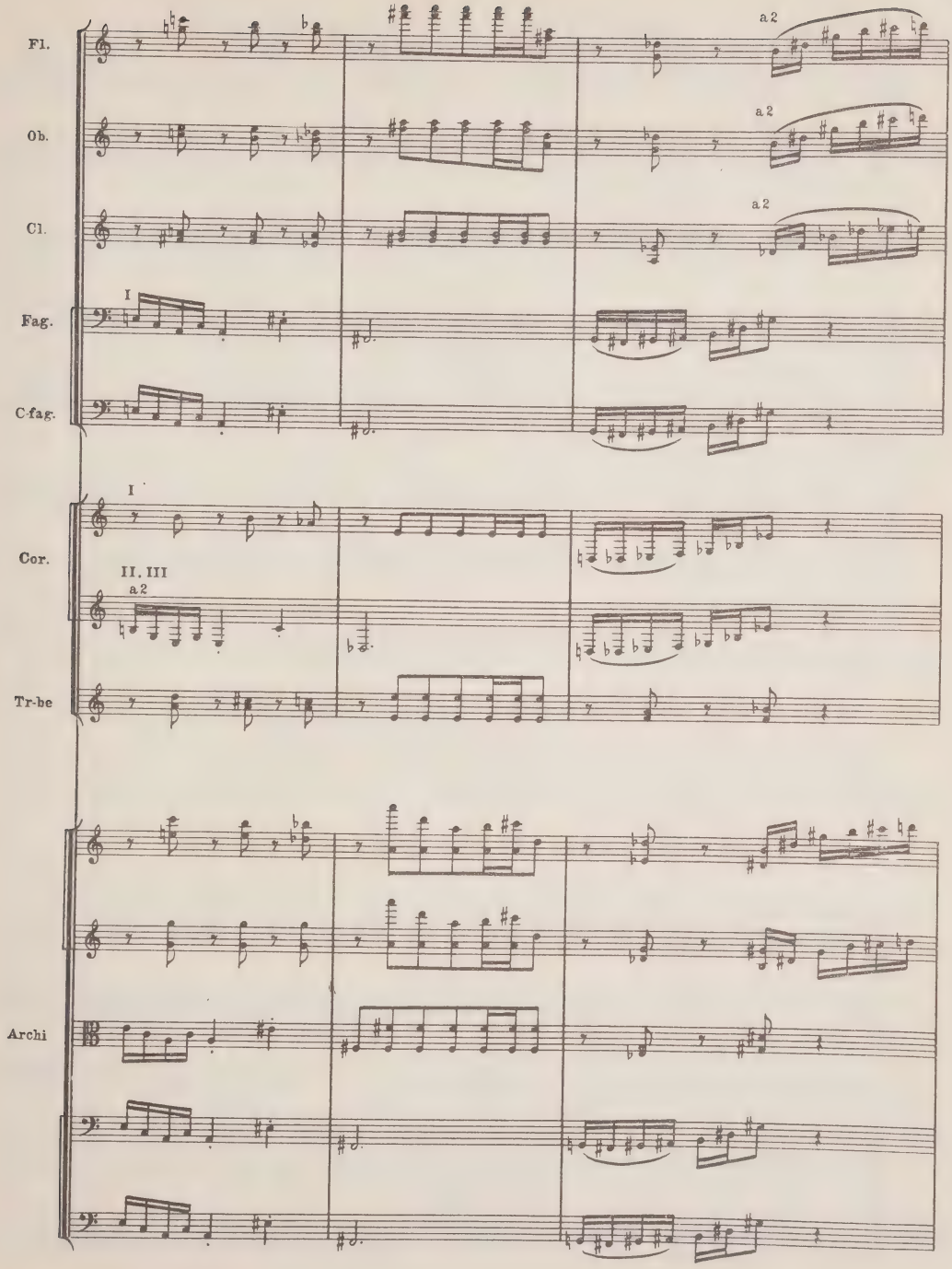

Fl.
Cl. picc.
V-ni I
V-ni II
V-le
a2
sf
Fl.
Cl. picc.
Fag.
a2
f
V-ni I
V-ni II
V-le
13
Fl.
Cl. picc.
Cl.
Fag.
a2 f muta Fag. II in C-fag.
Cor.
I
ff
V-ni I
V-ni II
V-le
sf meno
ff

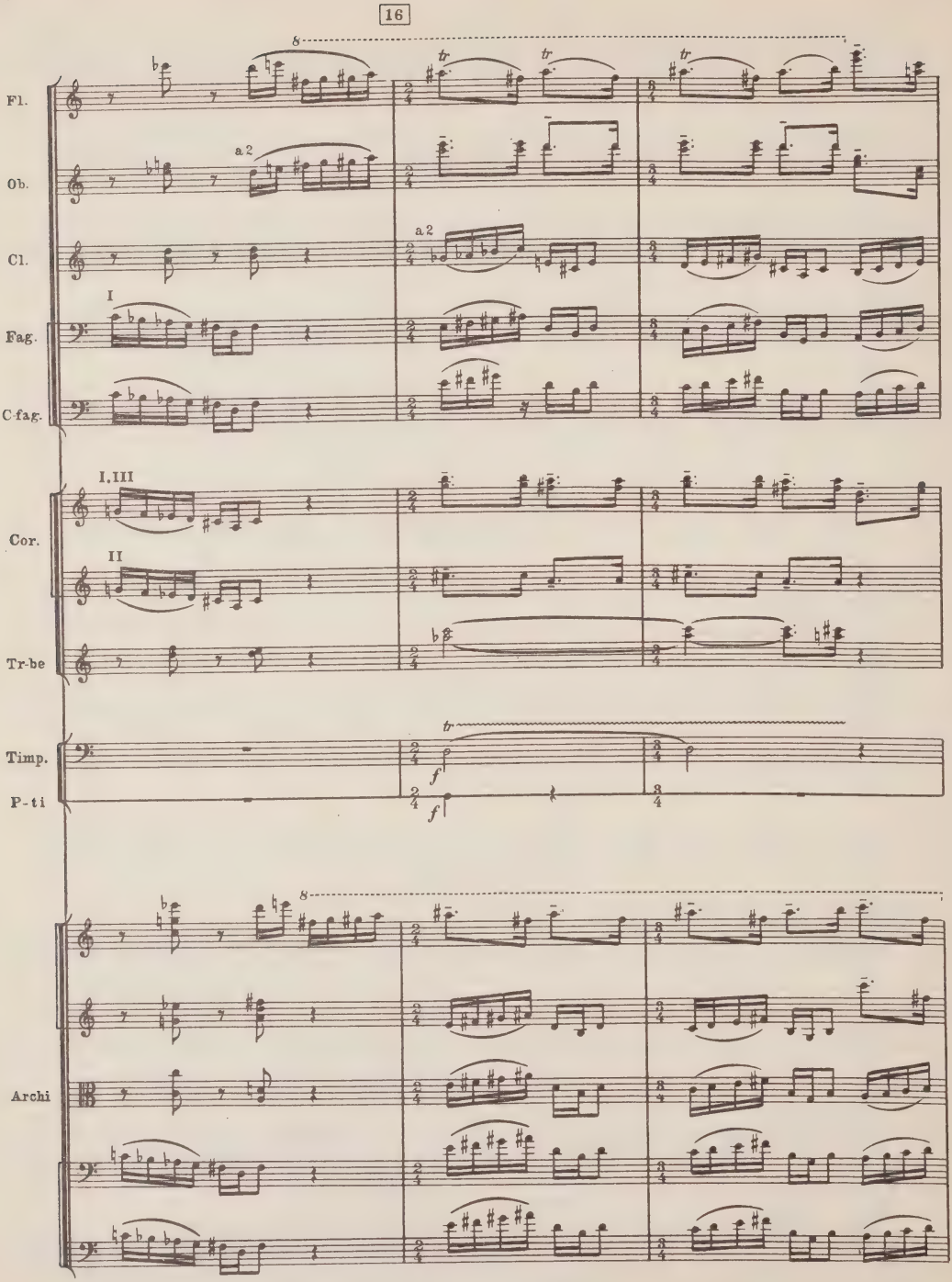

a2
Fl.
Ob.
Cl. picc.
II
Cl.
I
Fag.
I
Cor.
Tr-be
div.
V-ni I
V-ni II
div.
V-le
V-c.

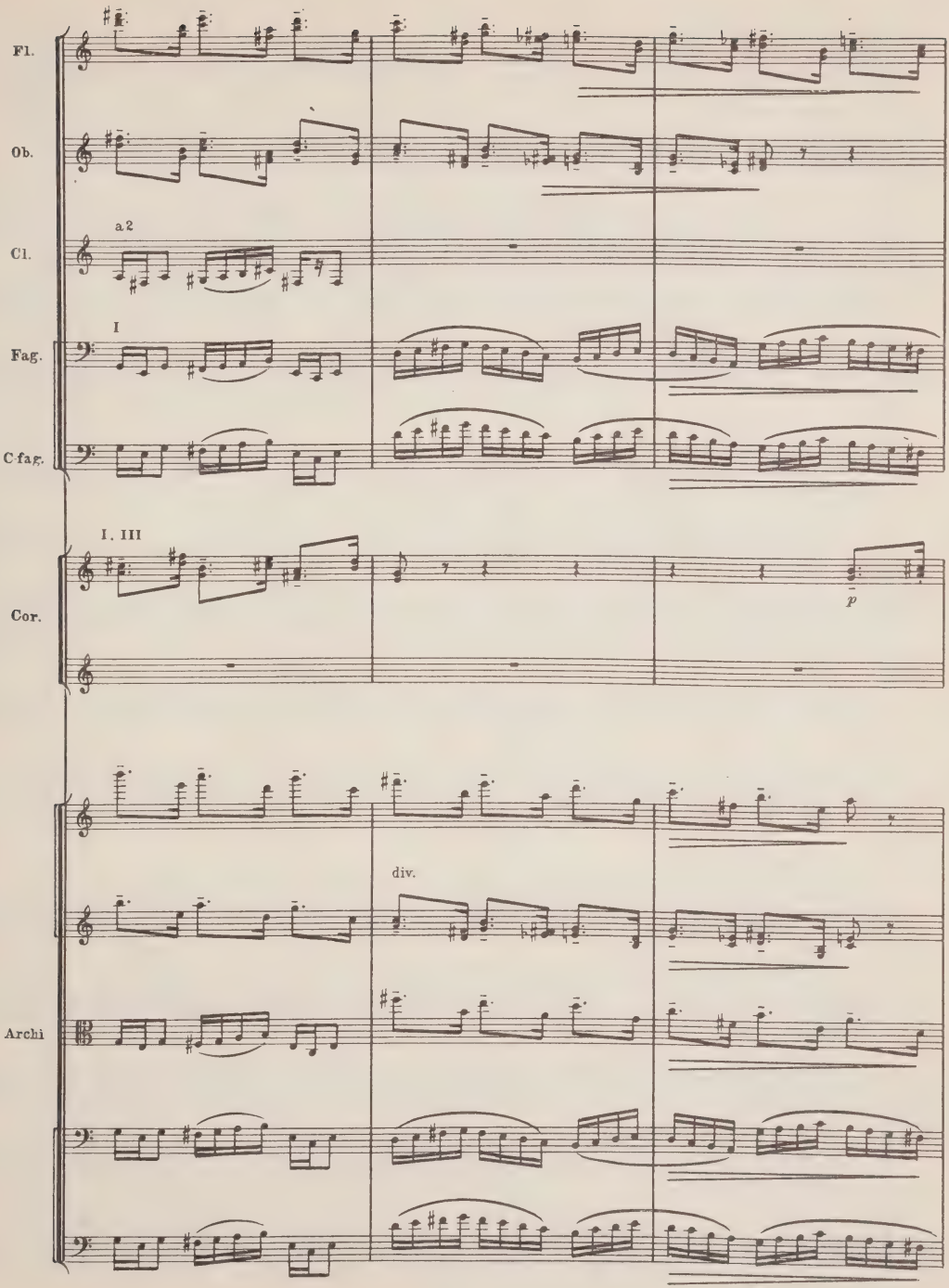

14
♩= 72-66
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
V-ni I
V-ni II
V-le
V-c.
a2
I
II
I, III
sf
ff
p
unis.
non div.

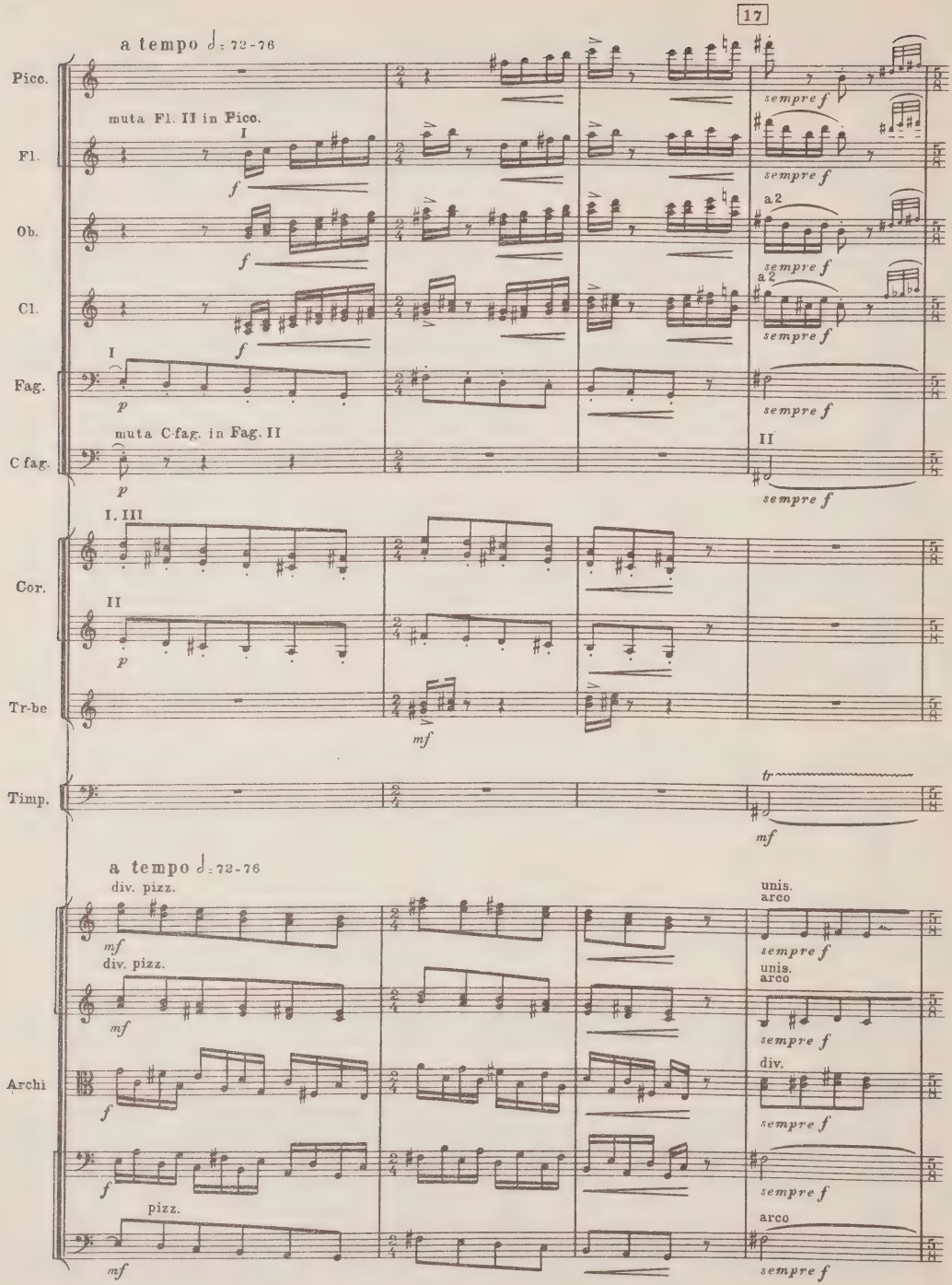

a 2
Fl.
Ob.
muta Cl. I (B)
Cl. picc.
II
Cl.
I
Fag.
I, II
Cor.
III
I
Tr-be
div. in 3
div. in 2
unis.
V-ni I
div.
div. in 3
unis.
V-ni II
V-le
V-c.

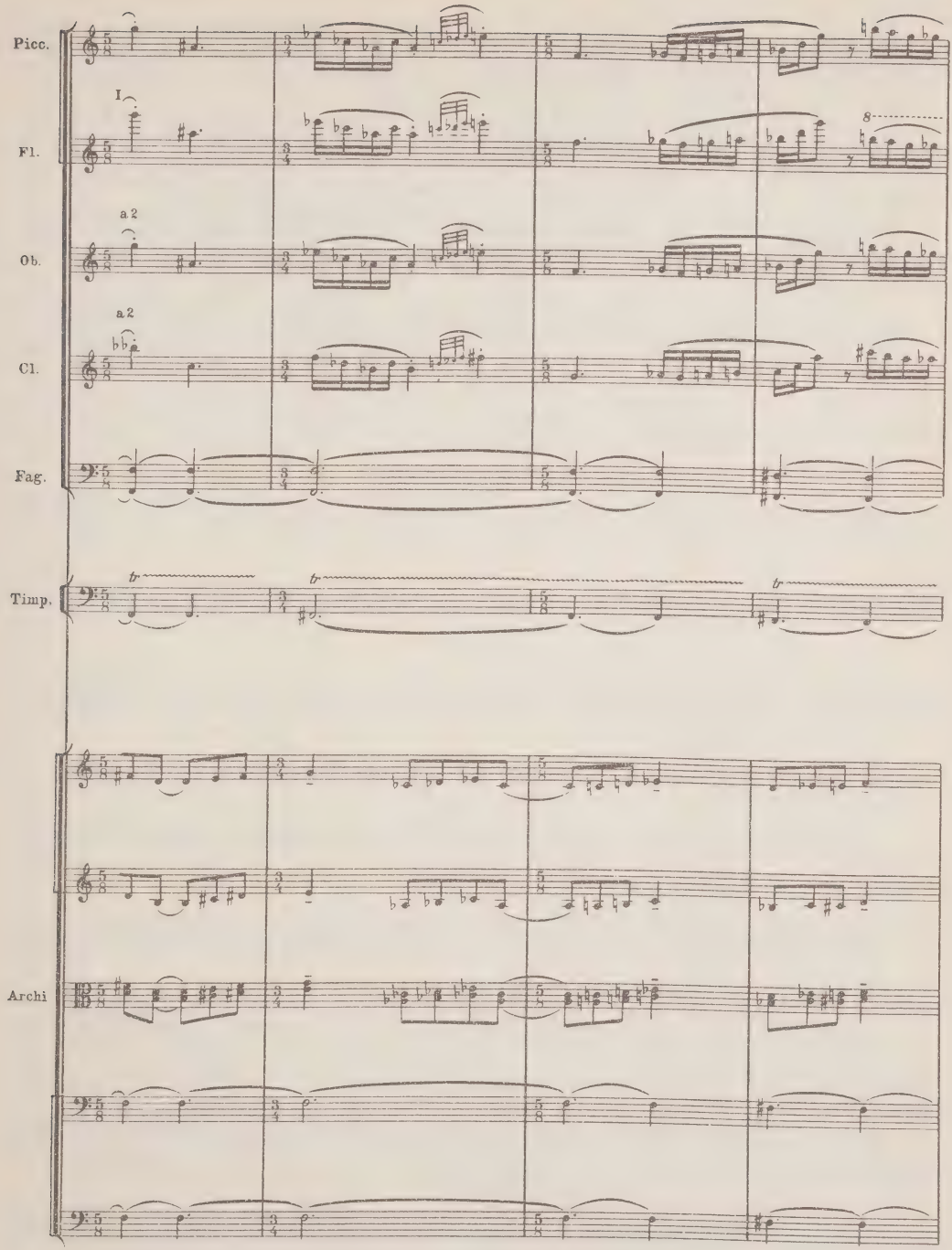

15
Fl.
Ob.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Archi
a 2
I
II
I. II
III
II. III a 2
sf
ff
mf

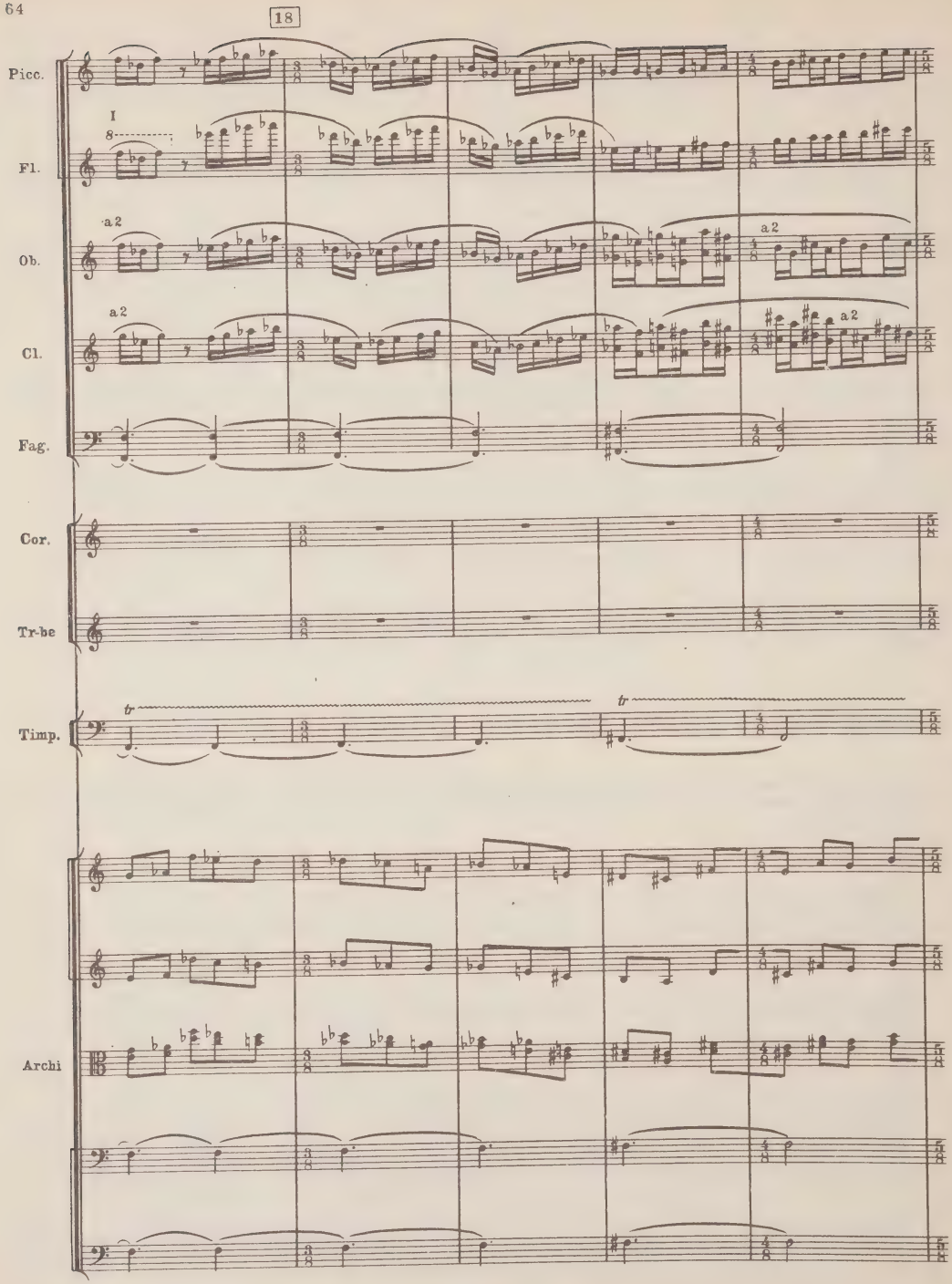

Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Archi
a 2
I
II. III

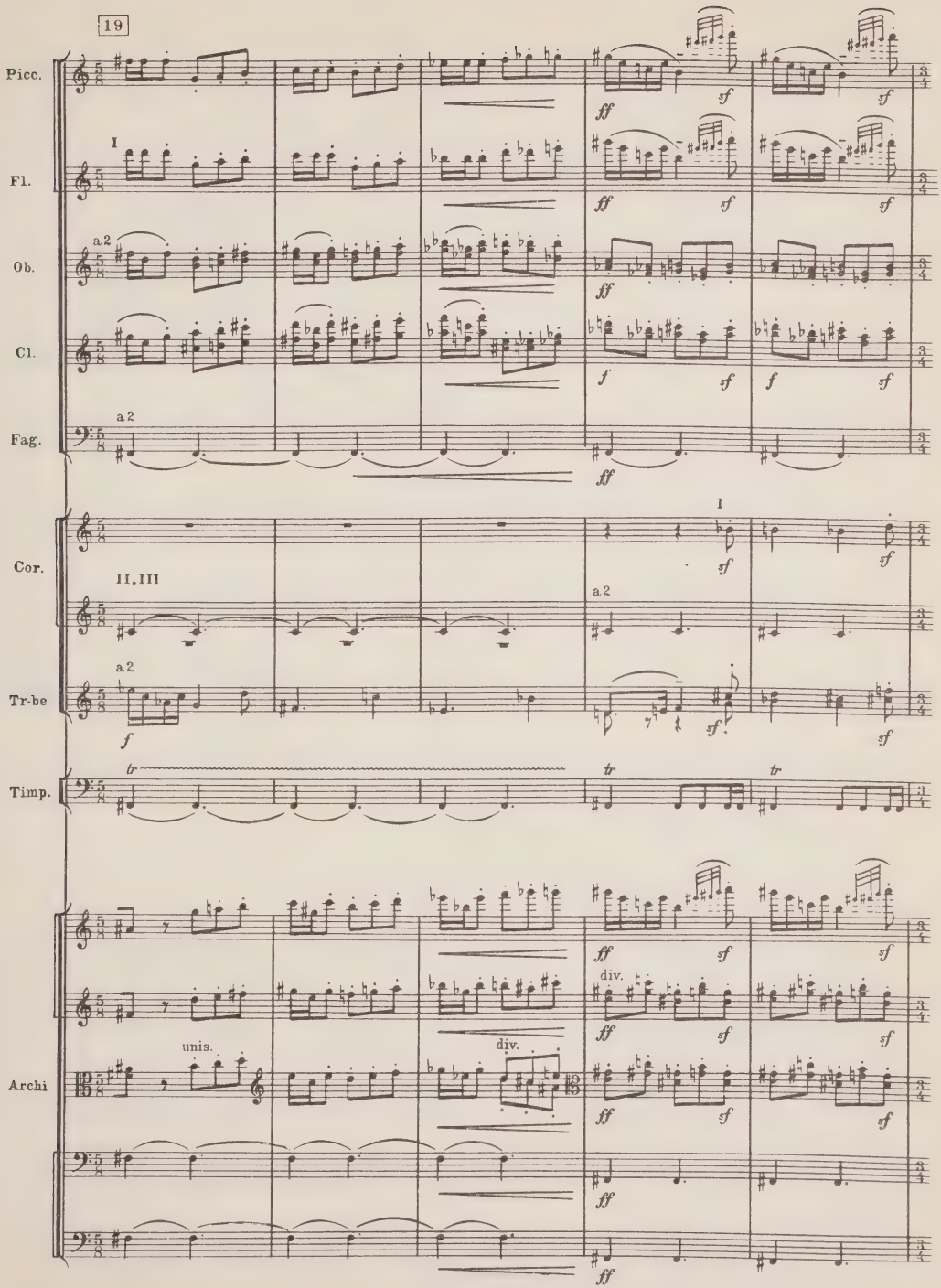

16
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Timp.
P-ti
Archi
a2
I
I,III
II
tr
f

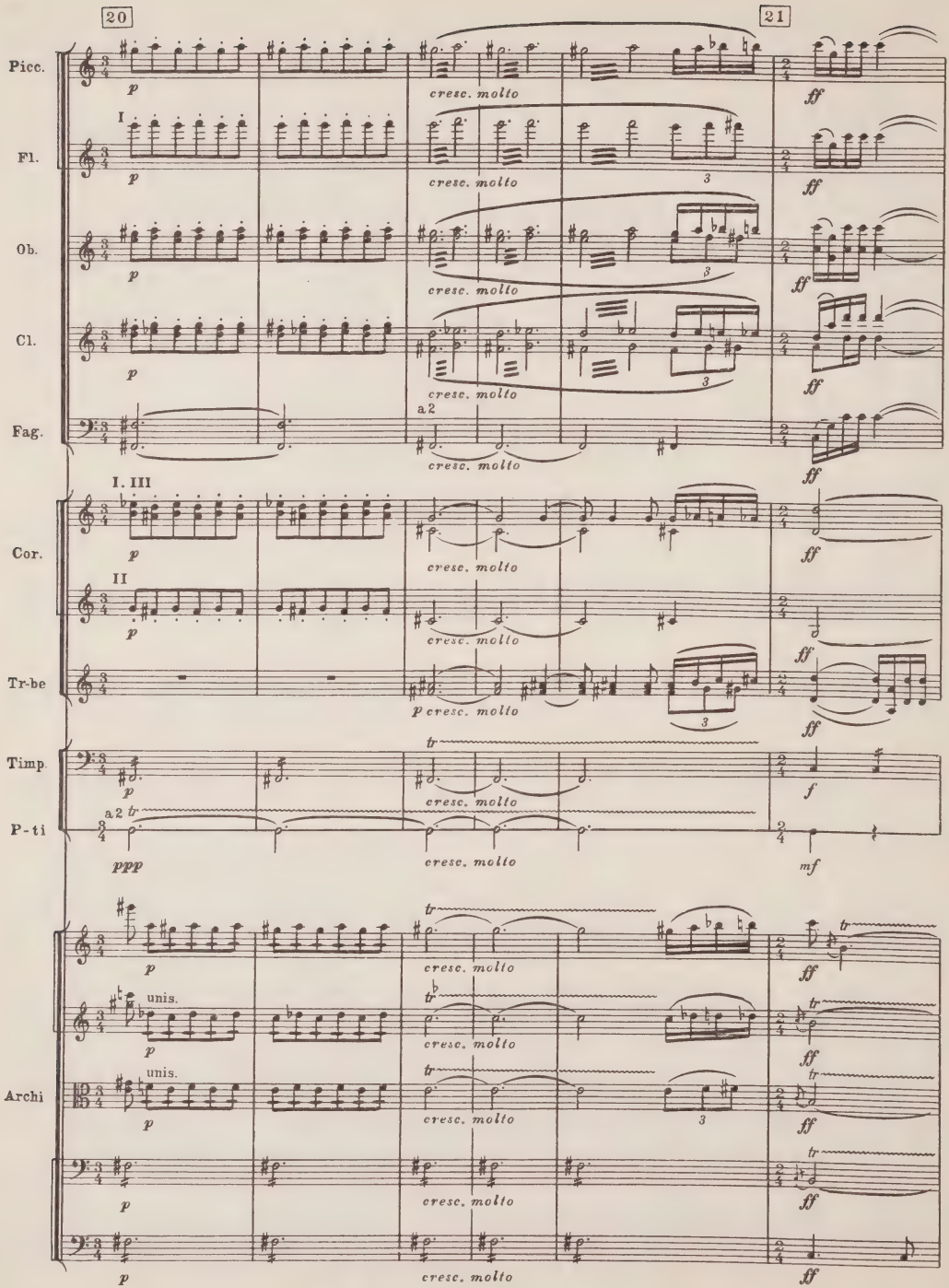

Fl.
Ob.
a 2
Cl.
I
Fag.
C fag.
I, III
Cor.
p
div.
Archi

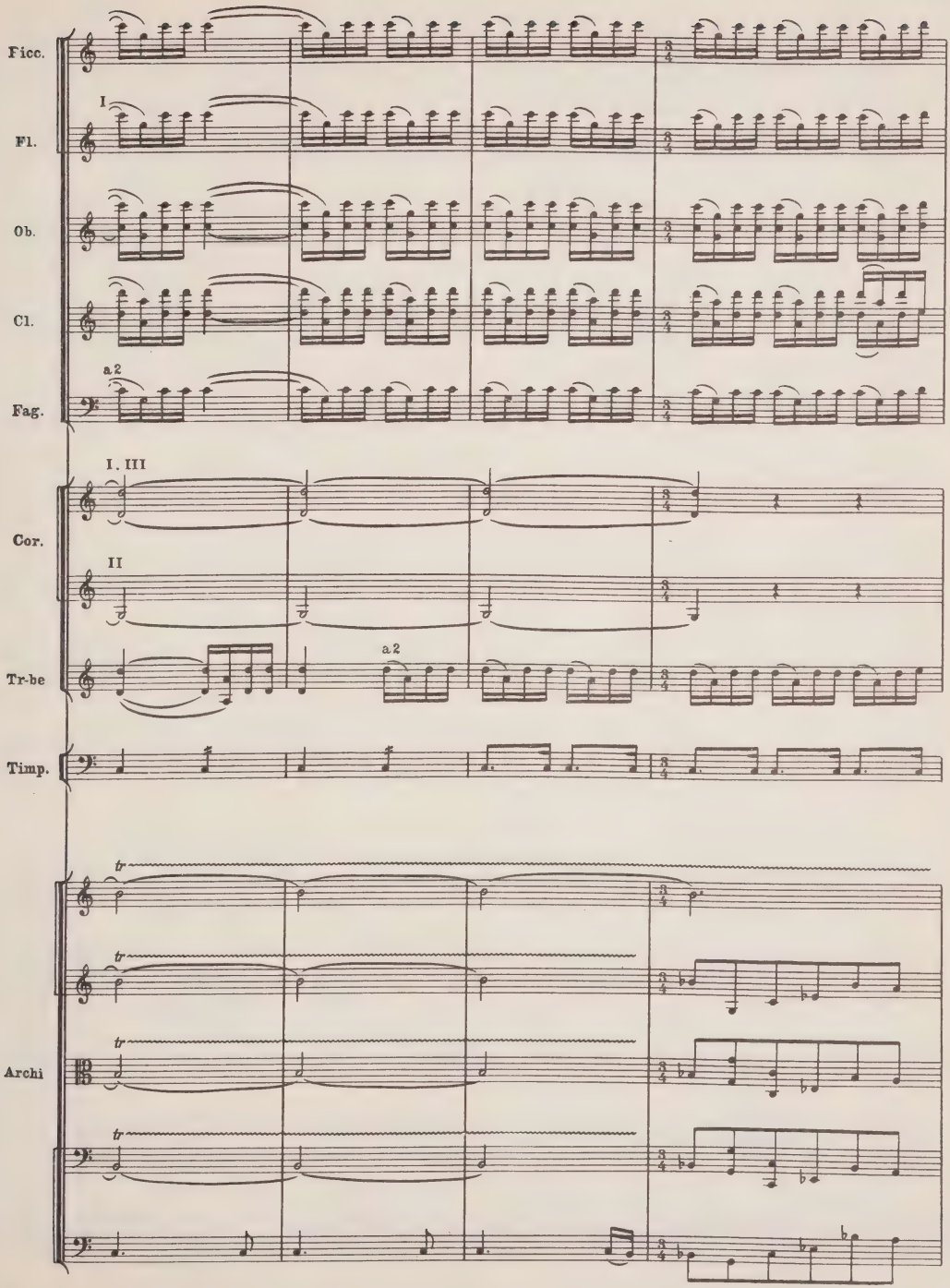

17
a tempo ♩= 72-76
Picc.
muta Fl. II in Picc.
Fl.
I
Ob.
Cl.
Fag.
muta C-fag. in Fag. II
C fag.
II
Cor.
I. III
II
Tr-be
Timp.
a tempo ♩= 72-76
div. pizz.
unis.
arco
Archi
pizz.
sempre f
a2
tr

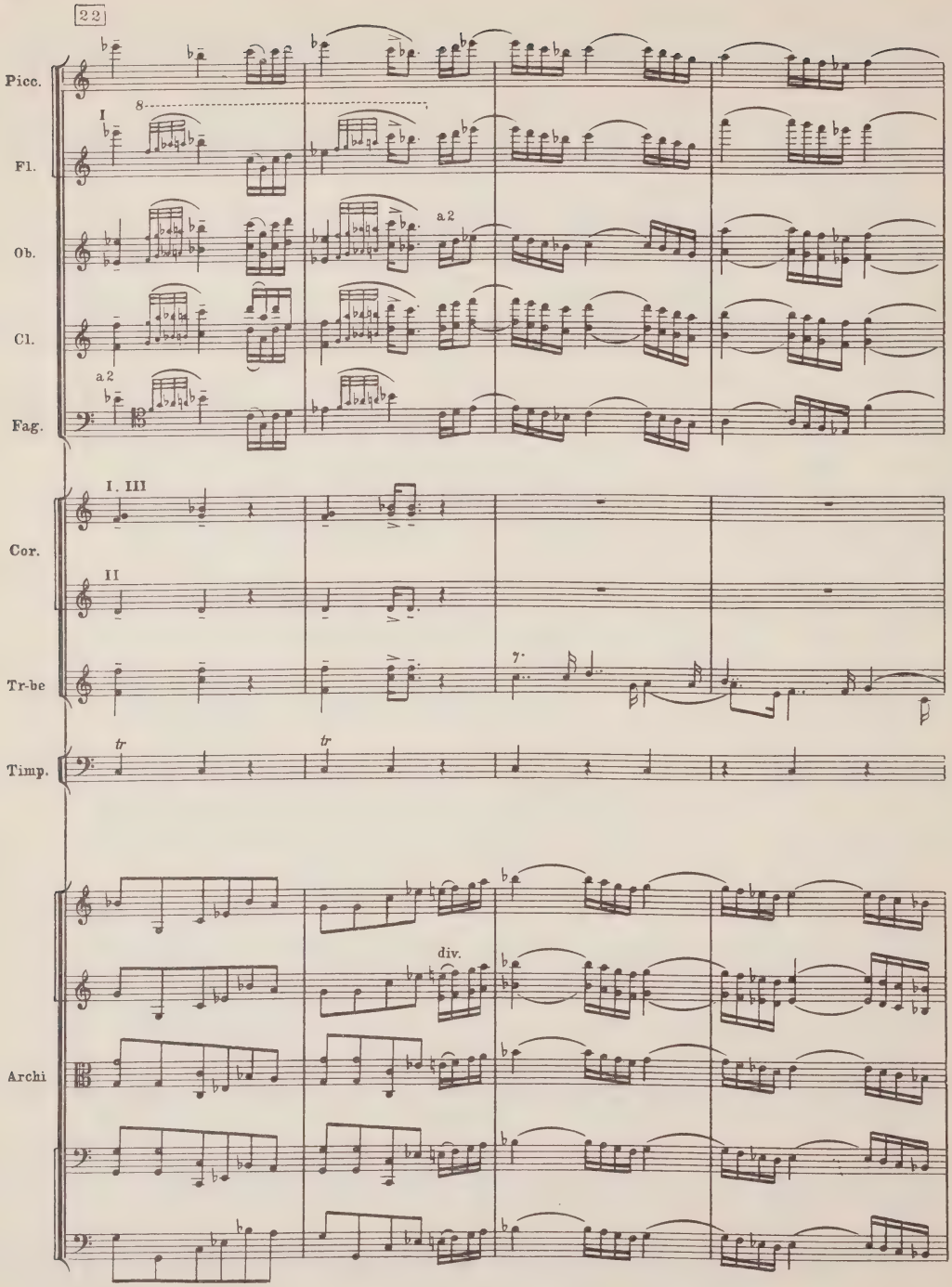

Picc.
I
Fl.
a 2
Ob.
a 2
Cl.
Fag.
Timp.
Archi

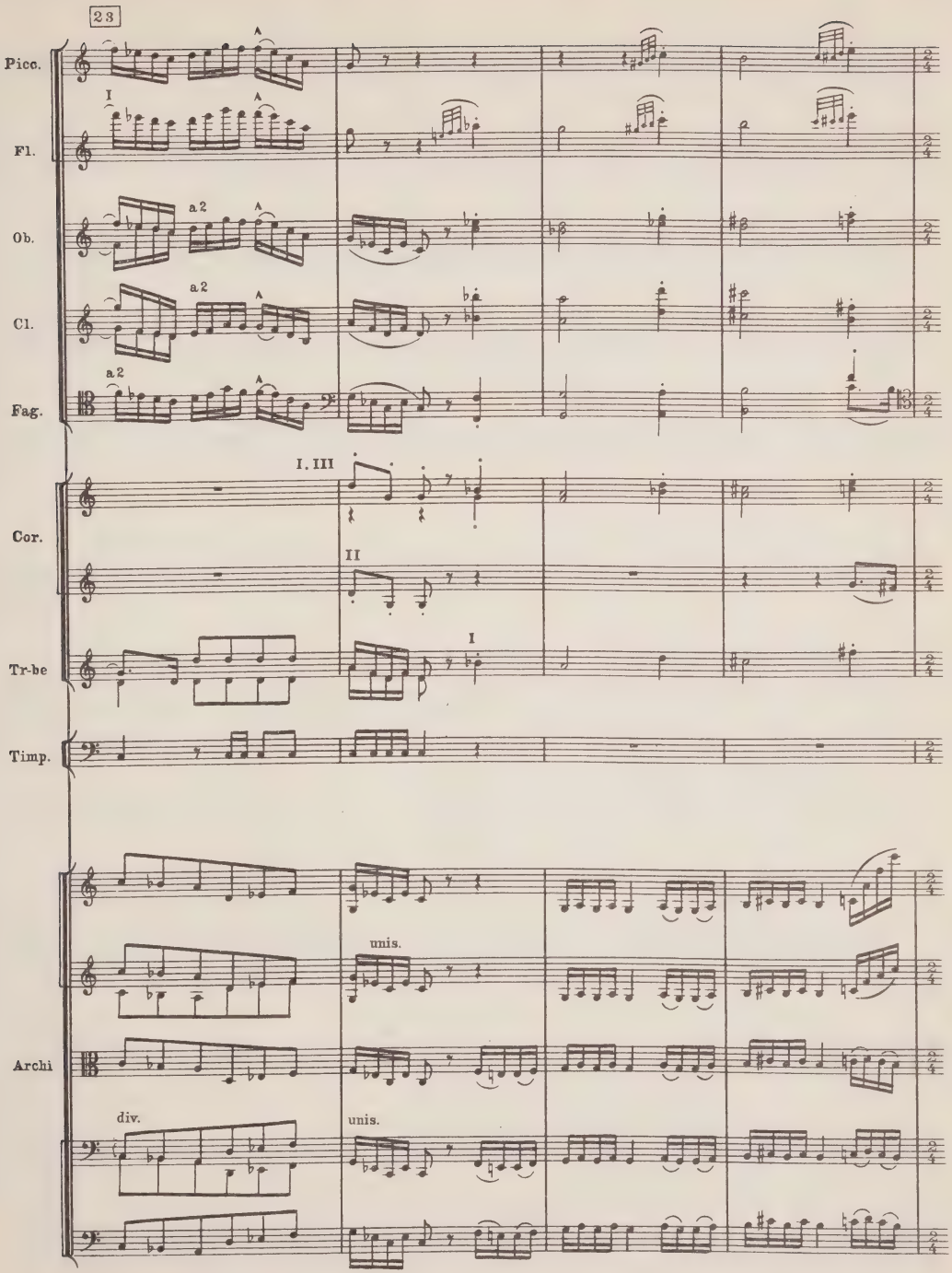

18
Picc.
I
8
Fl.
a 2
Ob.
a 2
Cl.
a 2
Fag.
Cor.
Tr-be
tr
tr
Timp.
Archi

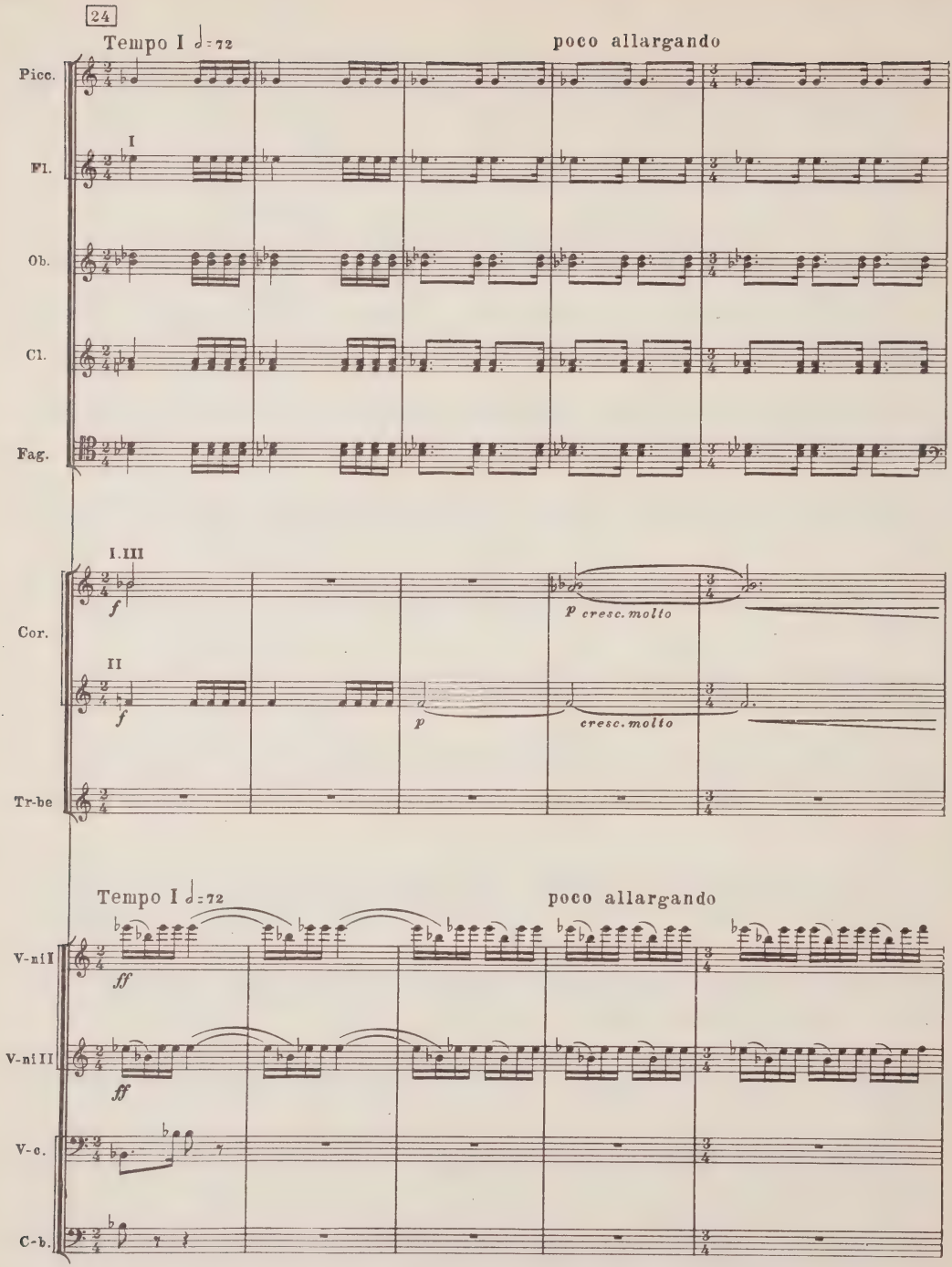

19
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Archi
I
a2
II, III
unis.
div.
ff
sf
f
tr


20
21
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
P-ti
Archi
I
I. III
II
a2
unis.
p
ppp
ff
f
mf
tr
cresc. molto
3

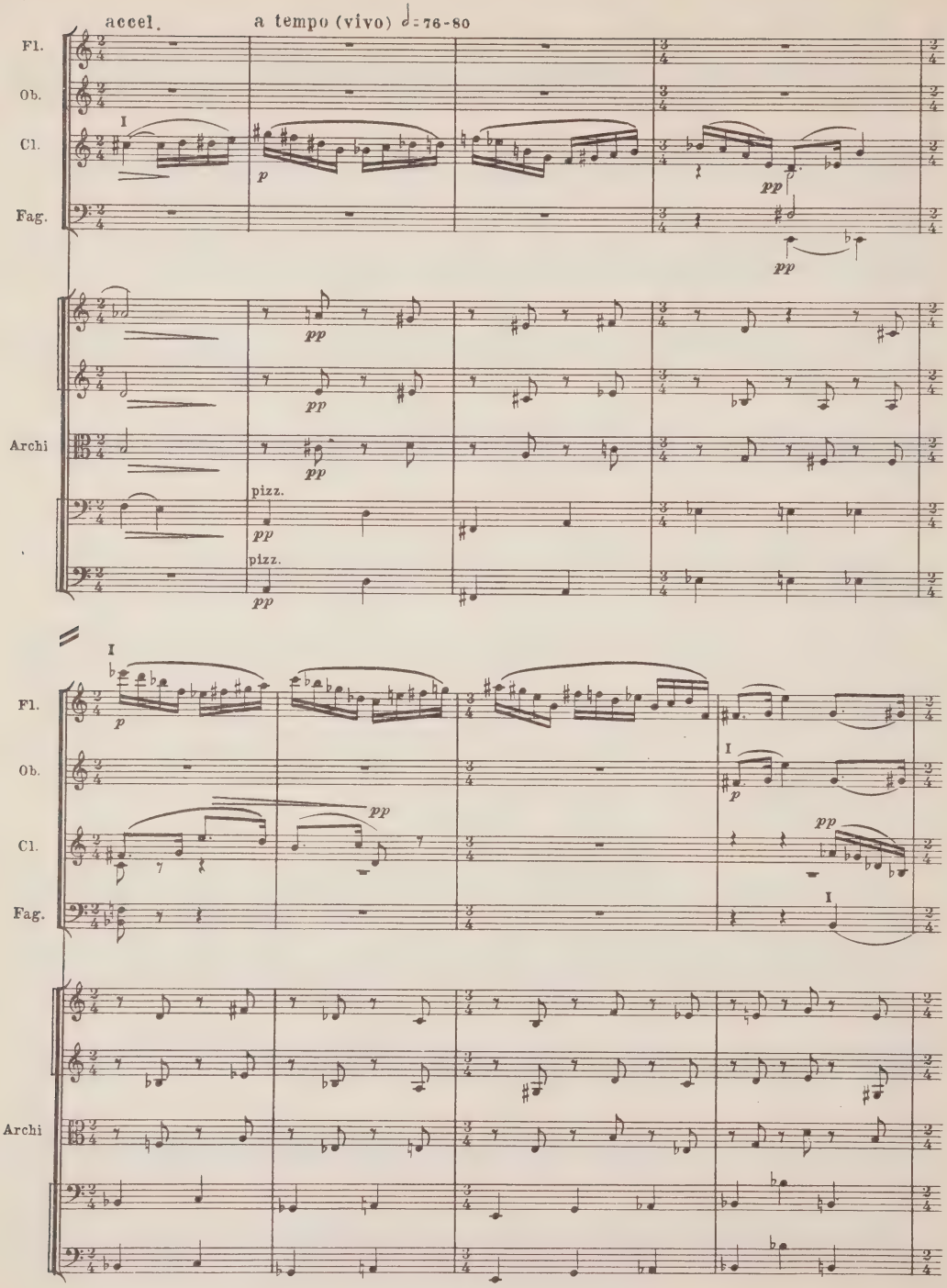

Ficc.
Fl.
I
Ob.
Cl.
Fag.
a2
I. III
Cor.
II
Tr-be
a2
Timp.
Archi

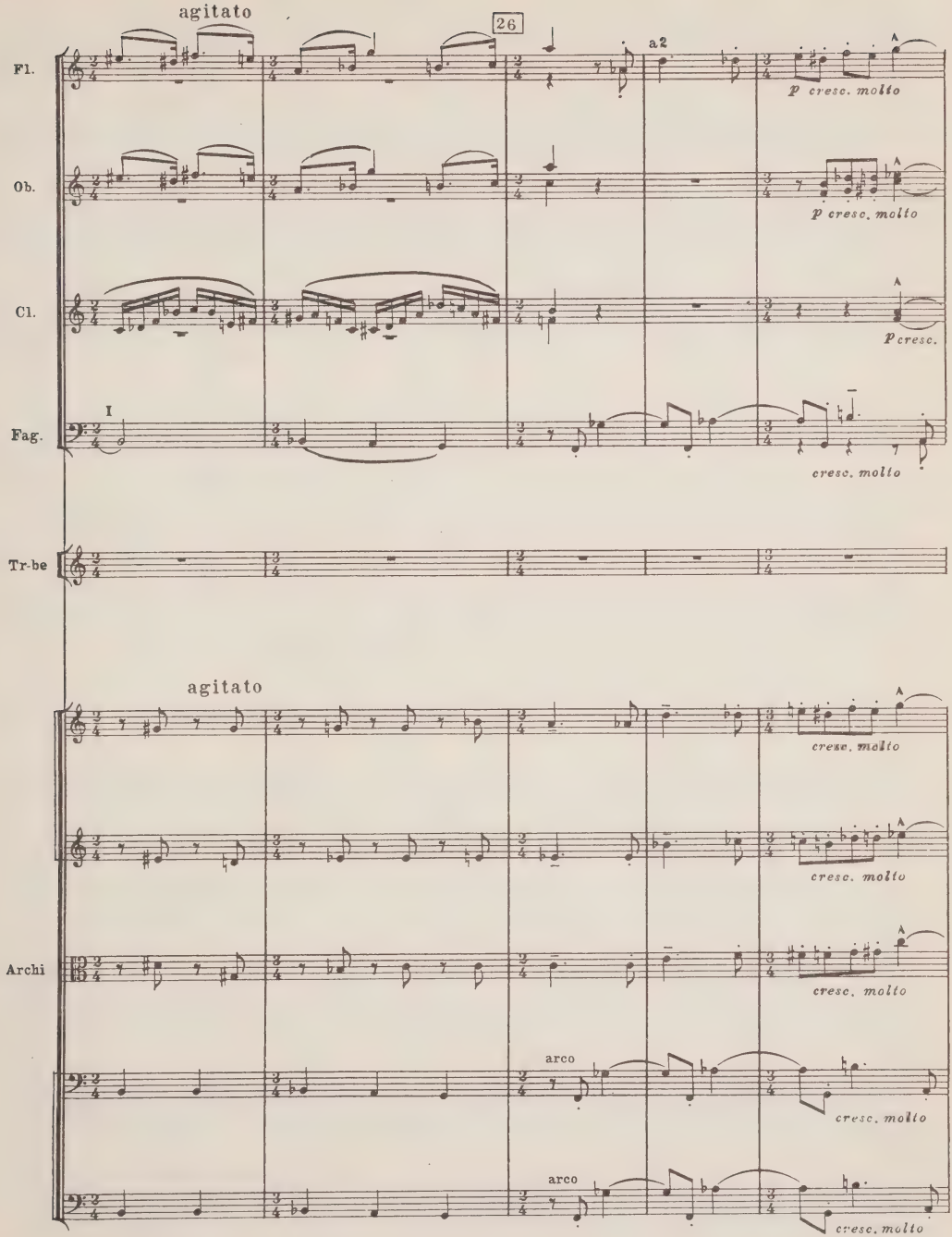

22
Picc.
Fl.
I
8
Ob.
a 2
Cl.
Fag.
a 2
I. III
Cor.
II
Tr-be
Timp.
tr
tr
Archi
div.

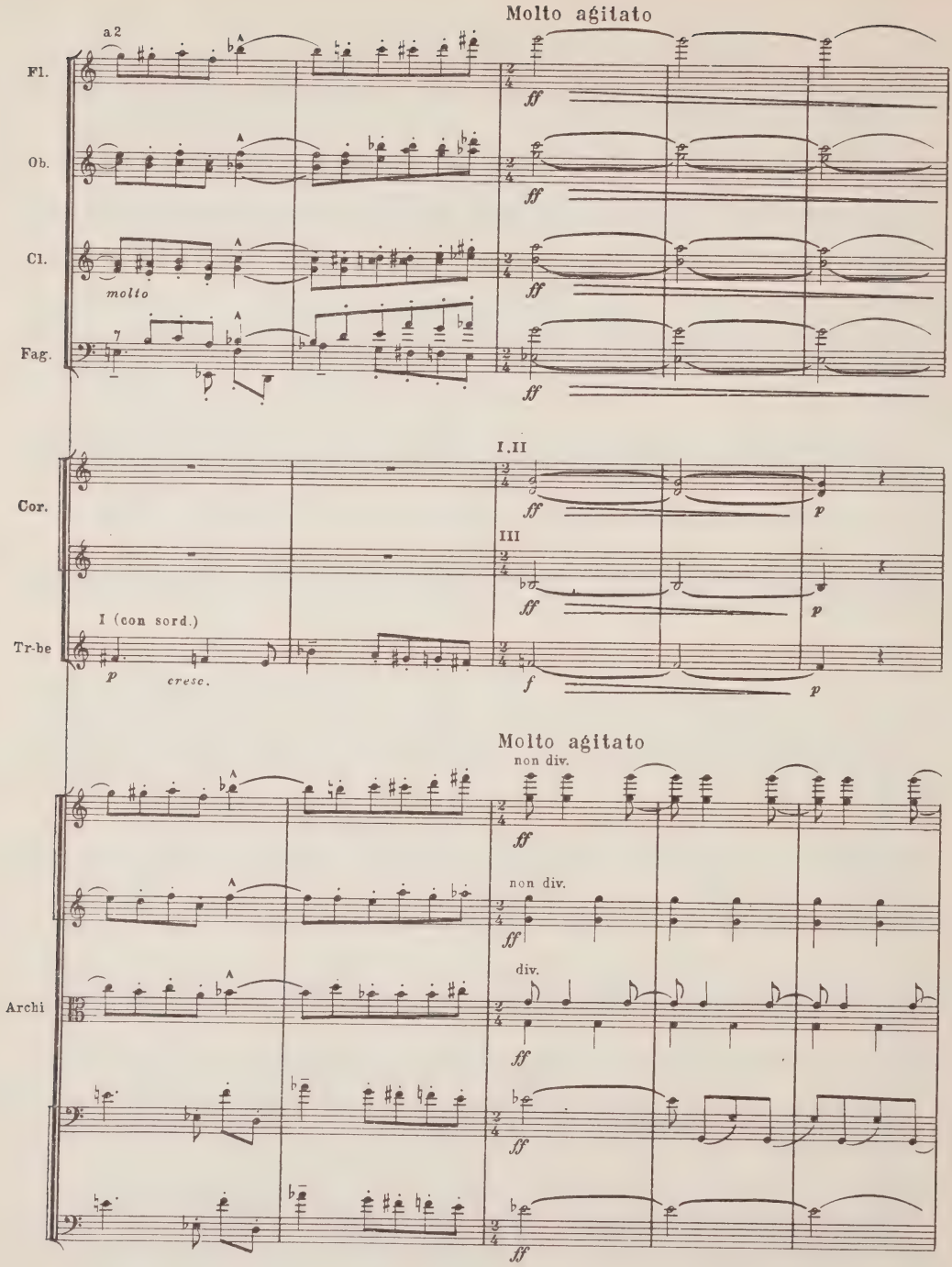

23
Picc.
I
Fl.
a 2
Ob.
a 2
Cl.
a 2
Fag.
I. III
Cor.
II
I
Tr-be
Timp.
unis.
Archi
div.
unis.

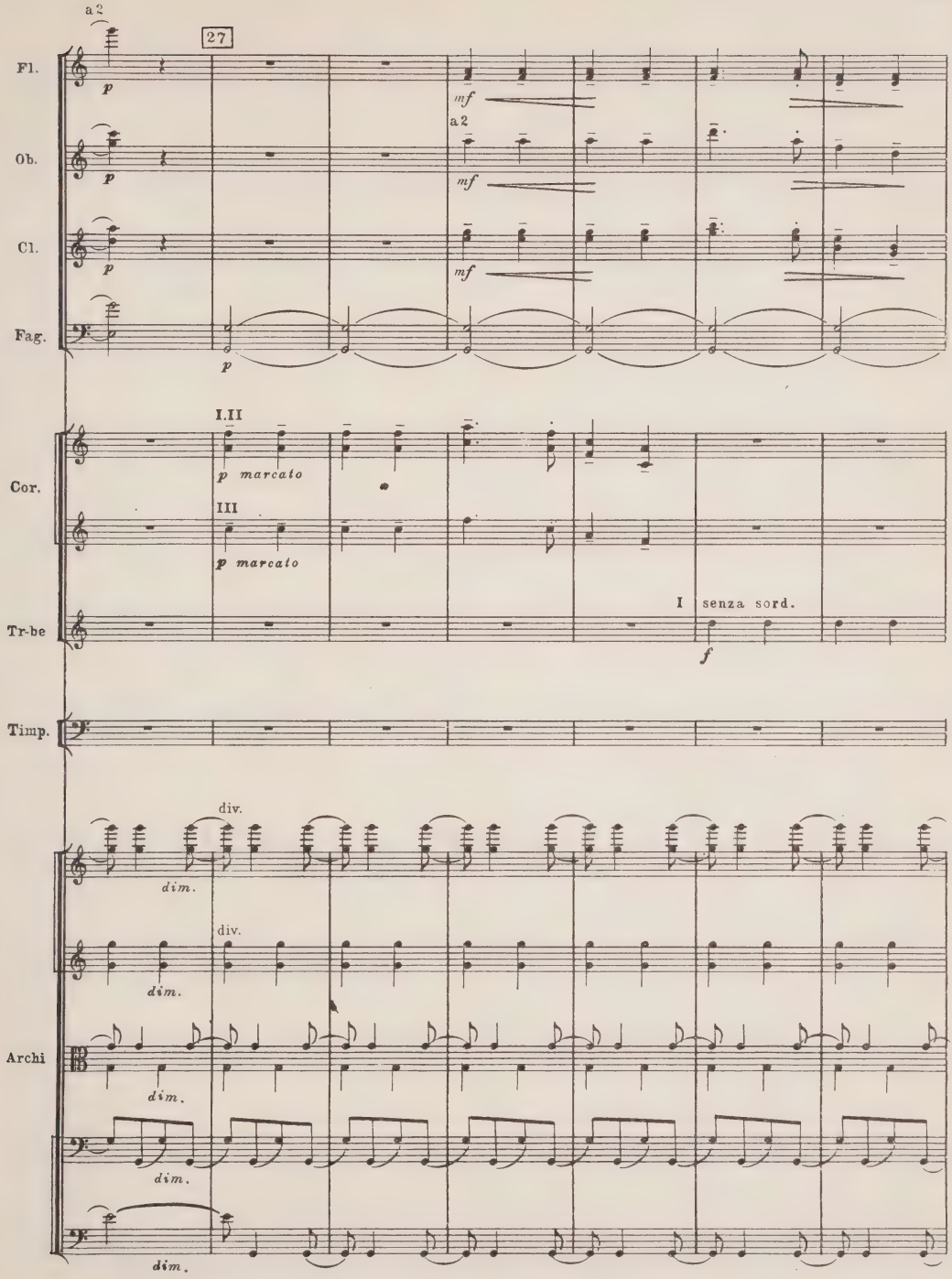

24
Tempo I ♩= 72
poco allargando
Picc.
Fl.
I
Ob.
Cl.
Fag.
I.III
Cor.
f
II
f
p cresc. molto
p
cresc. molto
Tr-be
Tempo I ♩= 72
poco allargando
V-ni I
ff
V-ni II
ff
V-c.
C-b.

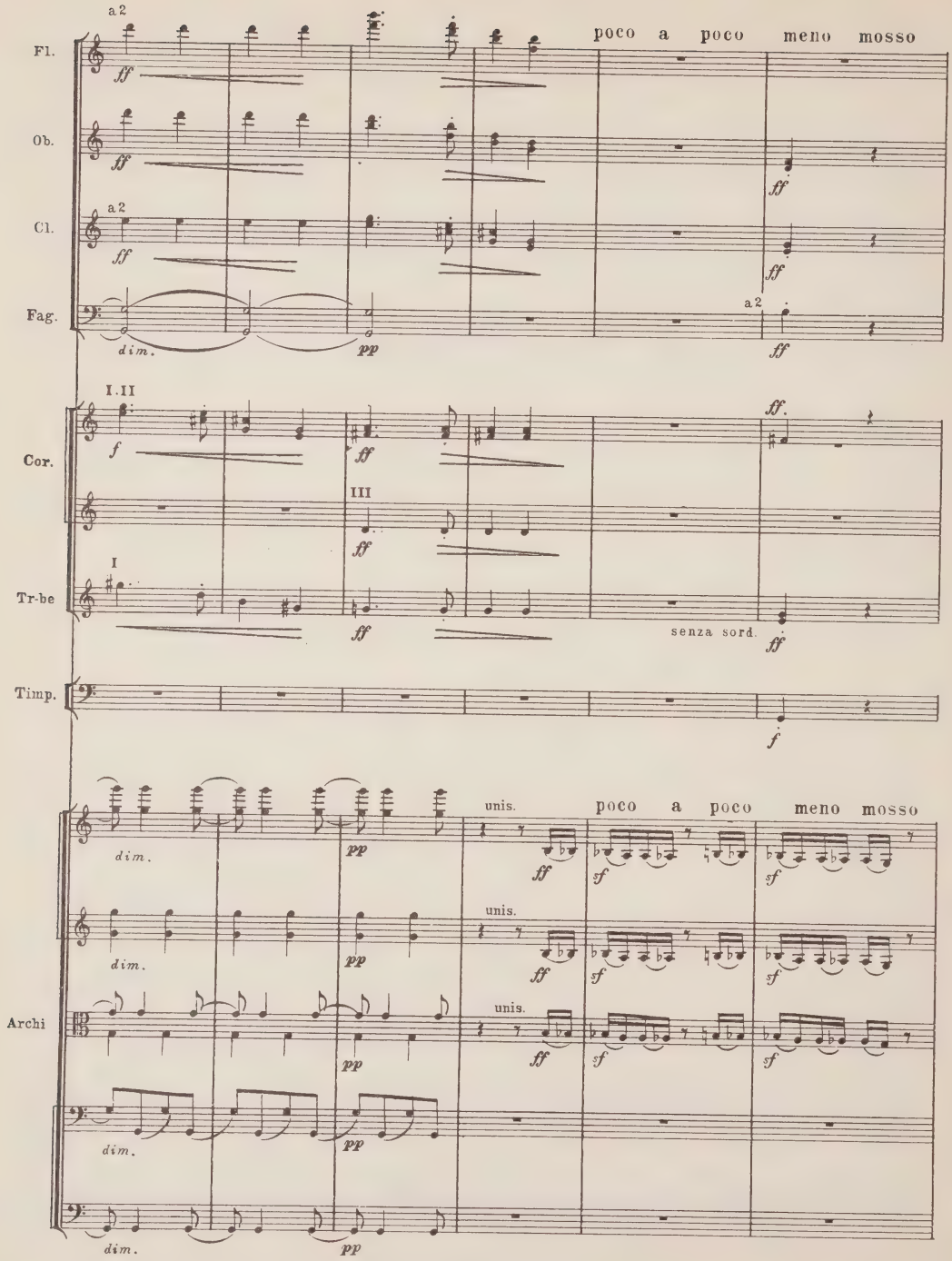
25
a tempo ♩=63
(meno vivo)
ritenuto
muta Picc. in Fl. II
ritard.
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
I
I,III
II
a2
con sord.
sf
mf
f
p

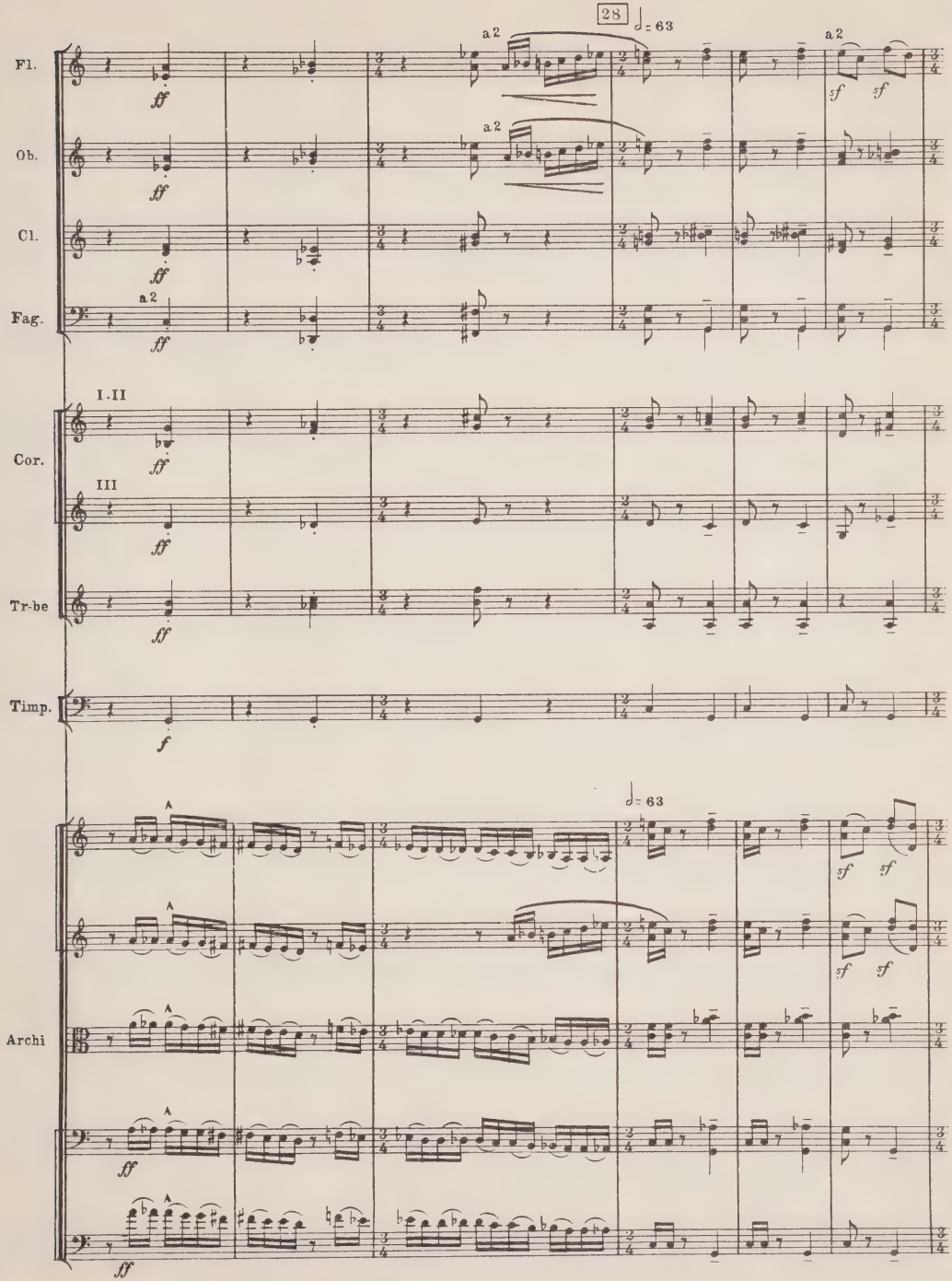

accel.
a tempo (vivo) ♩= 76-80
Fl.
Ob.
Cl.
Fag.
Archi
I
p
pp
pizz.

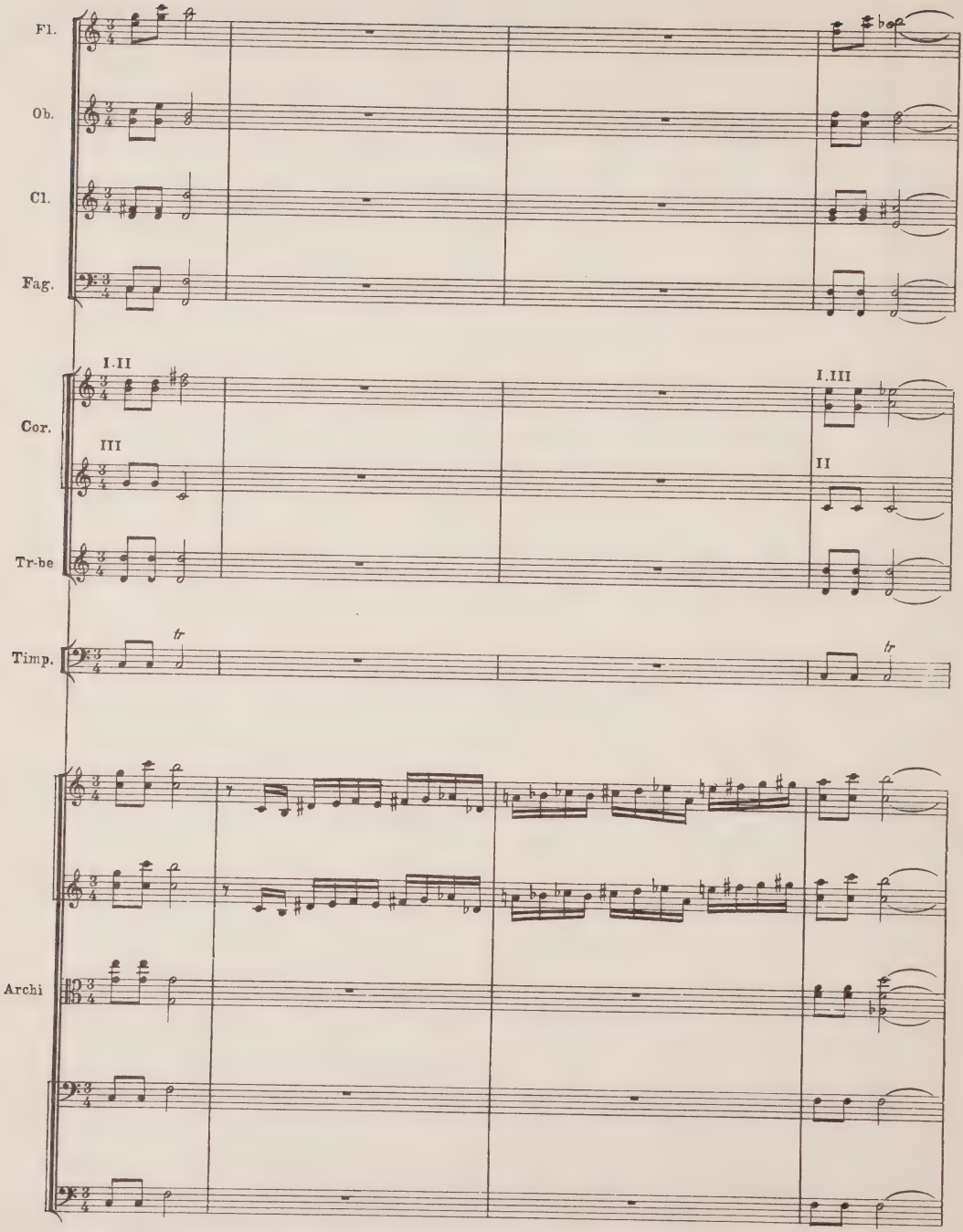

agitato
26
a2
Fl.
p cresc. molto
Ob.
p cresc. molto
Cl.
p cresc.
I
Fag.
cresc. molto
Tr-be
agitato
cresc. molto
cresc. molto
Archi
cresc. molto
arco
cresc. molto
arco
cresc. molto

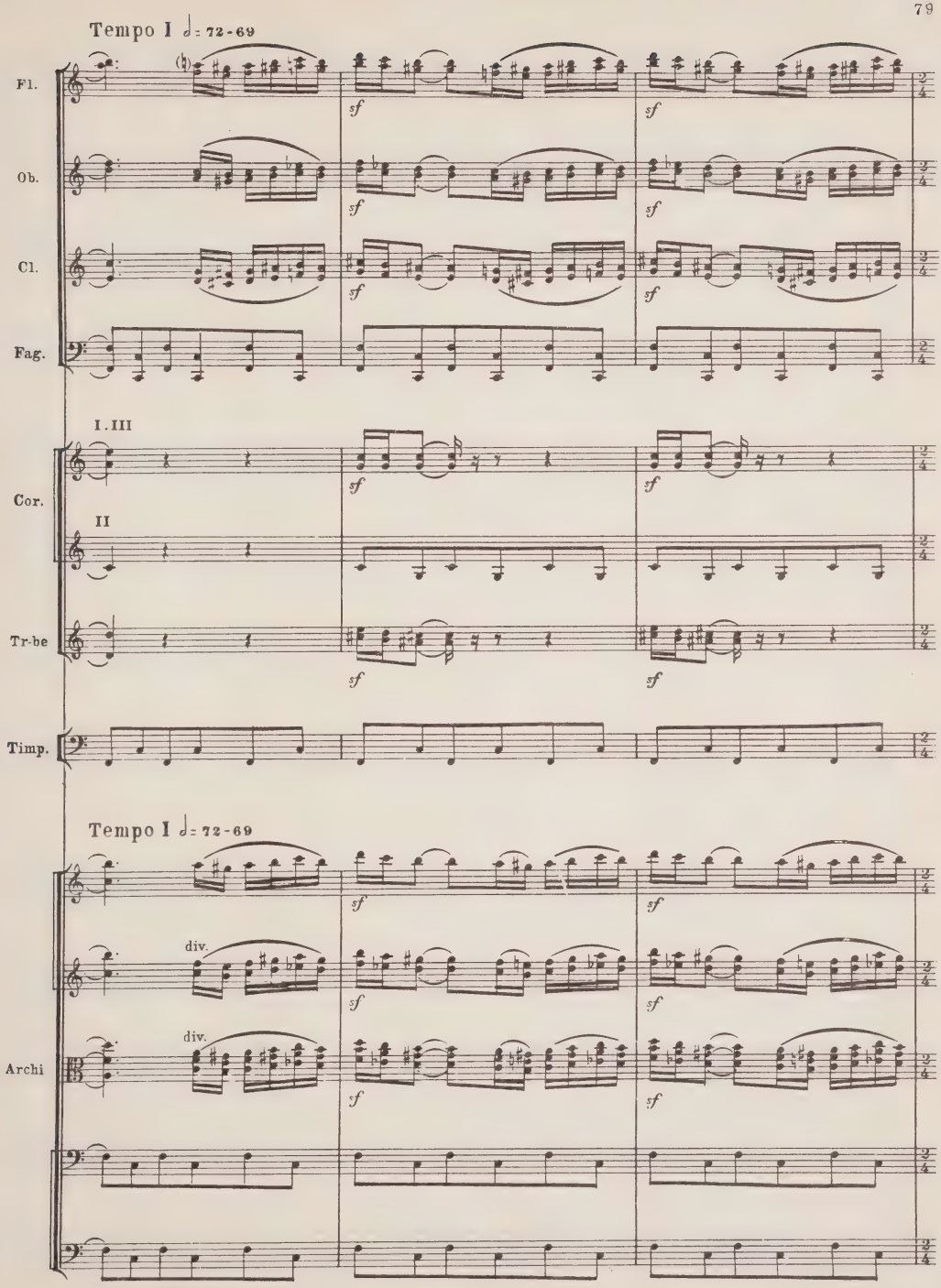

Molto agitato
a 2
Fl.
Ob.
Cl.
molto
Fag.
ff
I, II
Cor.
III
p
I (con sord.)
Tr-be
p
cresc.
f
Molto agitato
non div.
Archi
div.

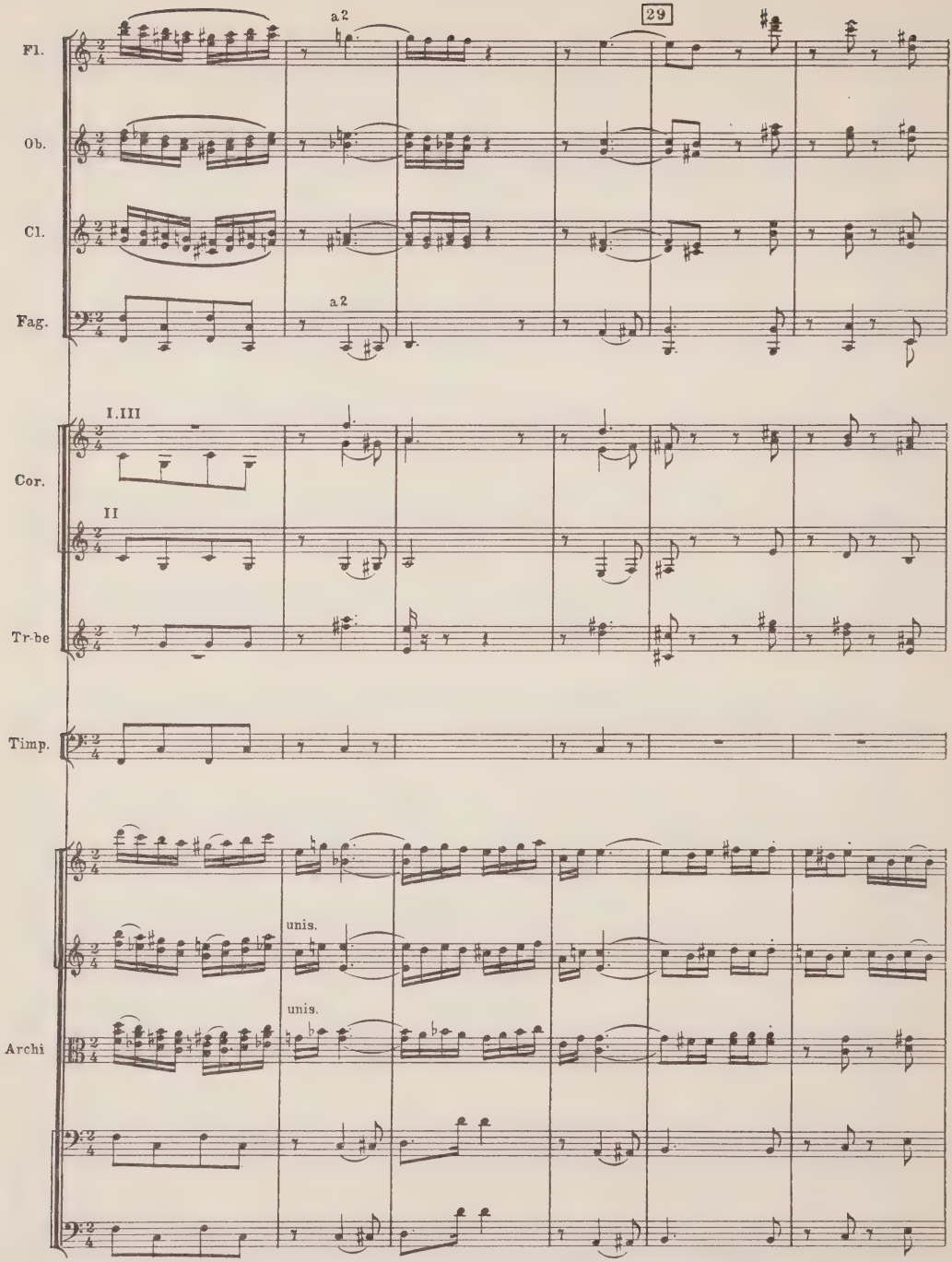

a 2
27
Fl.
p
mf
Ob.
a2
Cl.
Fag.
I.II
p marcato
Cor.
III
Tr-be
I senza sord.
f
Timp.
div.
dim.
Archi

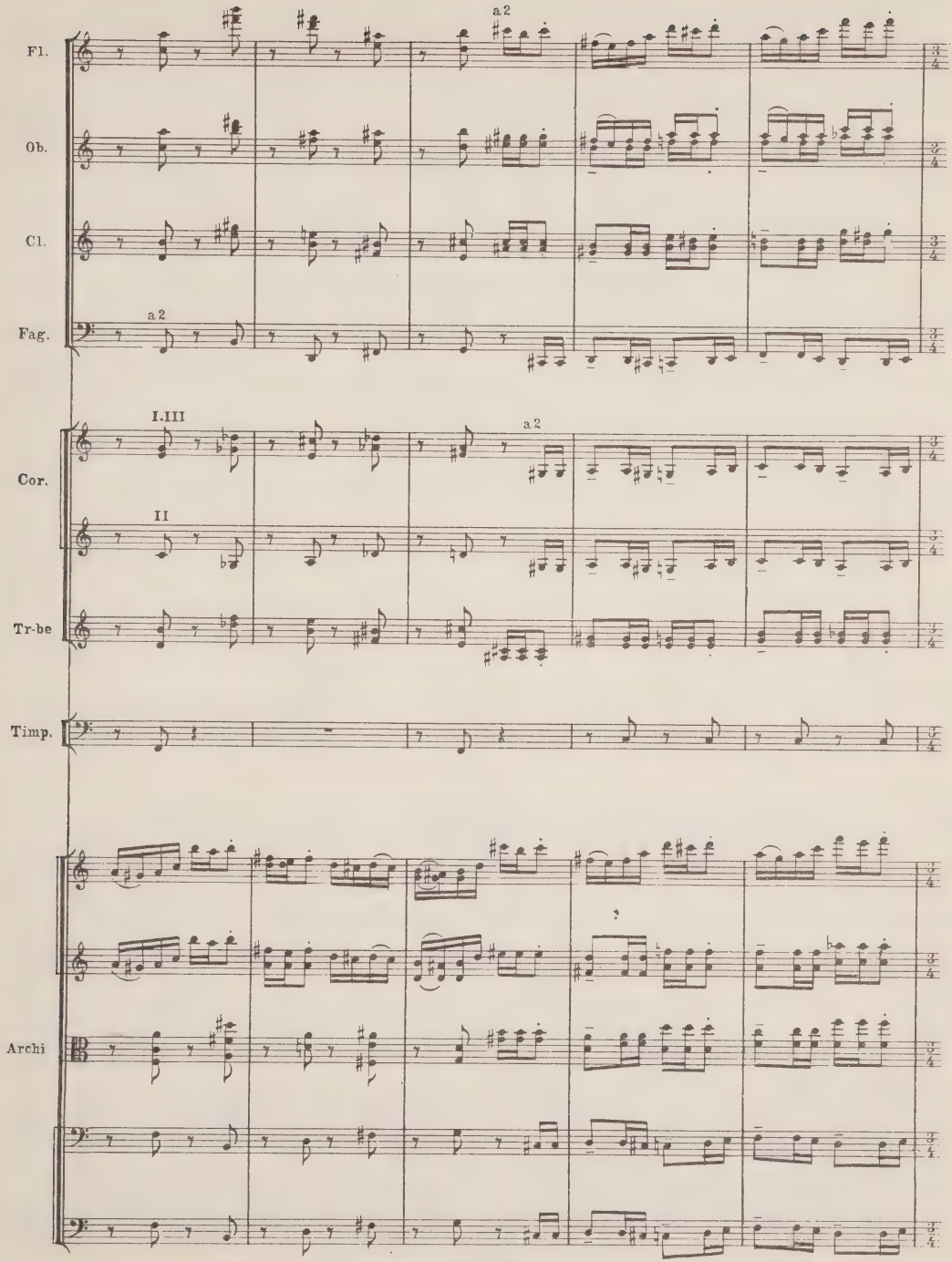

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Archi
a 2
poco a poco meno mosso
dim.
pp
ff
I.II
III
I
senza sord.
unis.
sf

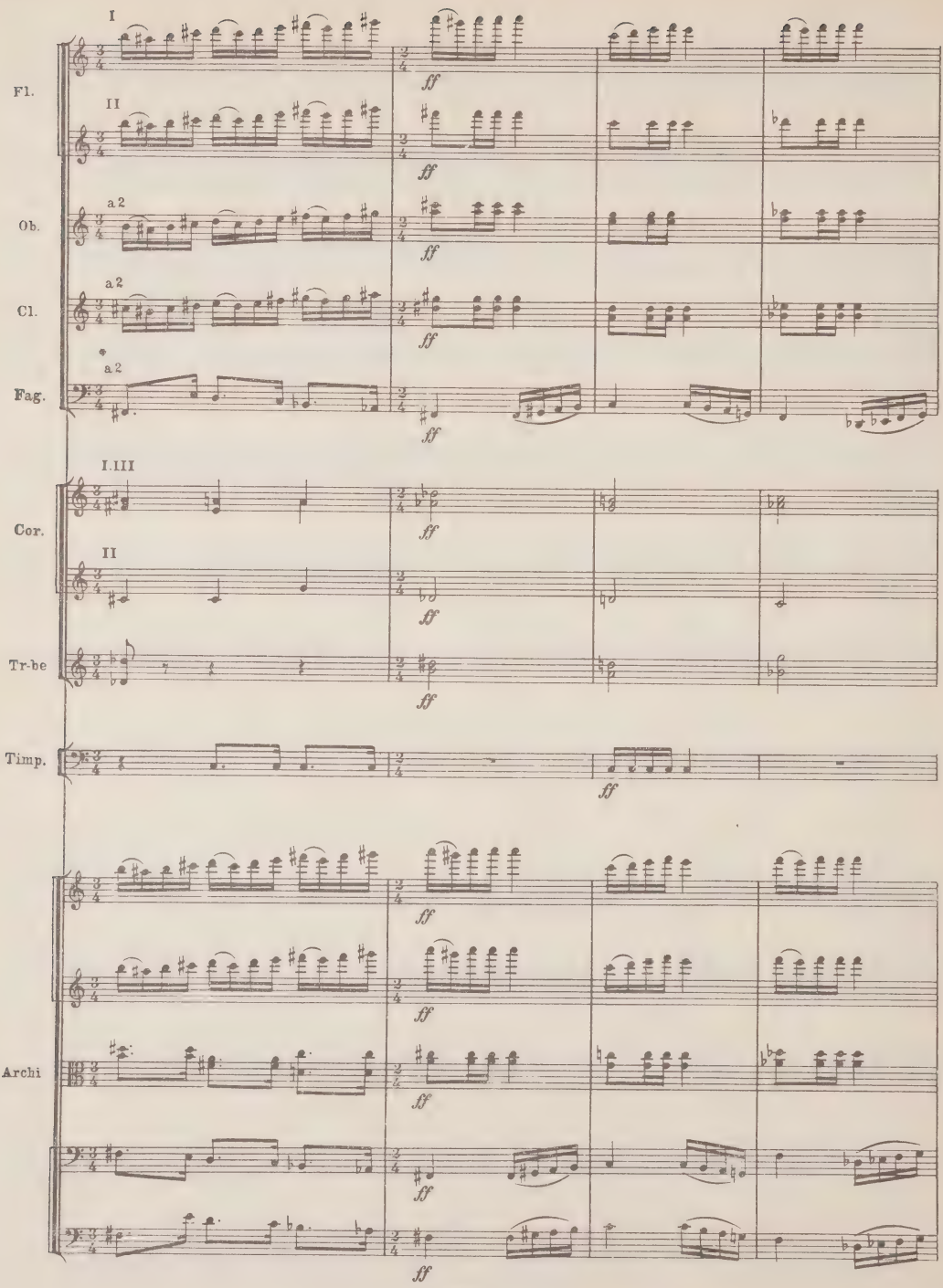

28
♩= 63
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Archi
a 2
I.II
III
ff
sf
f

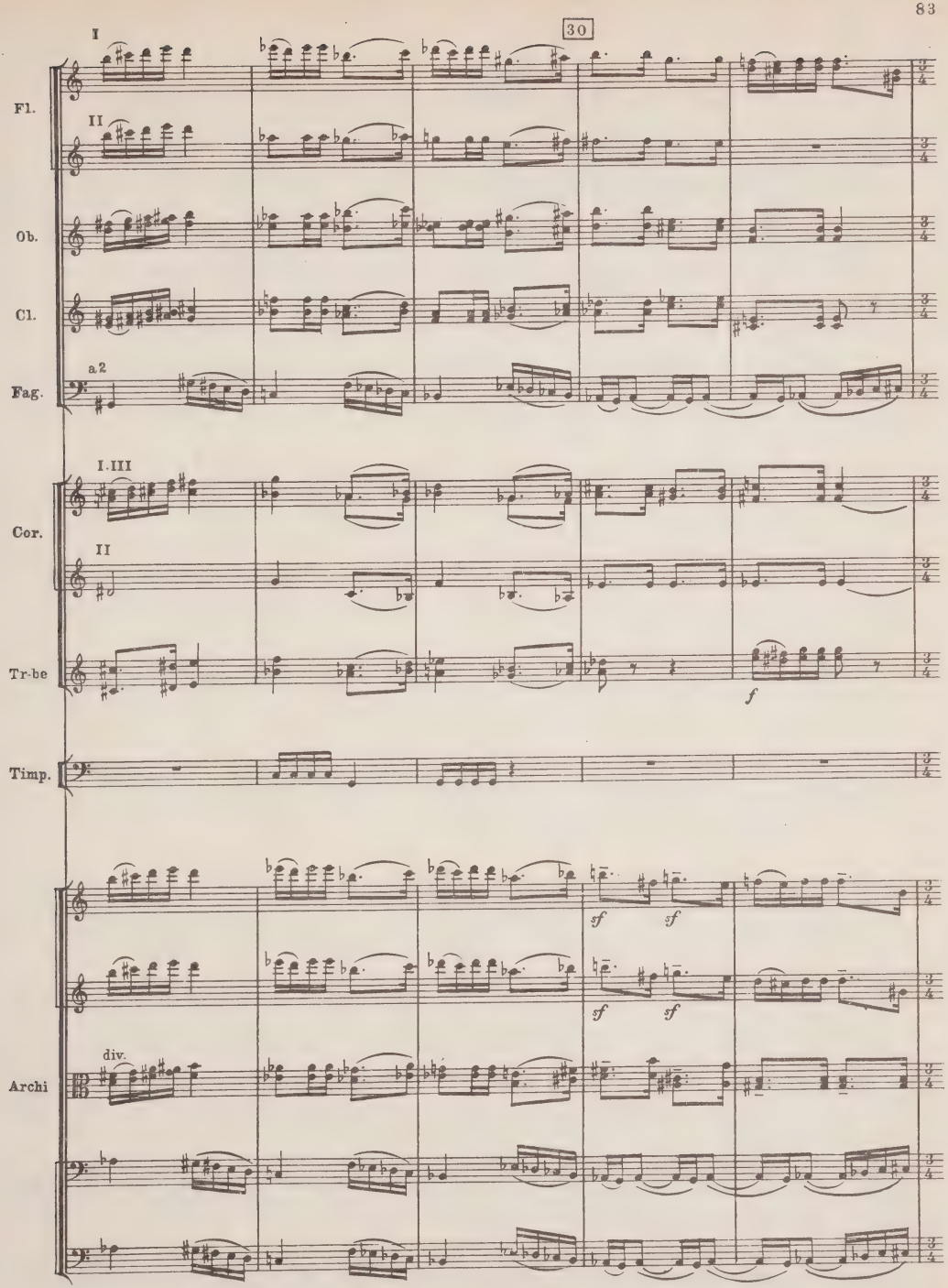

Fl.
Ob.
Cl.
Fag.
I.II
III
I.III
II
Cor.
Tr-be
Timp.
Archi

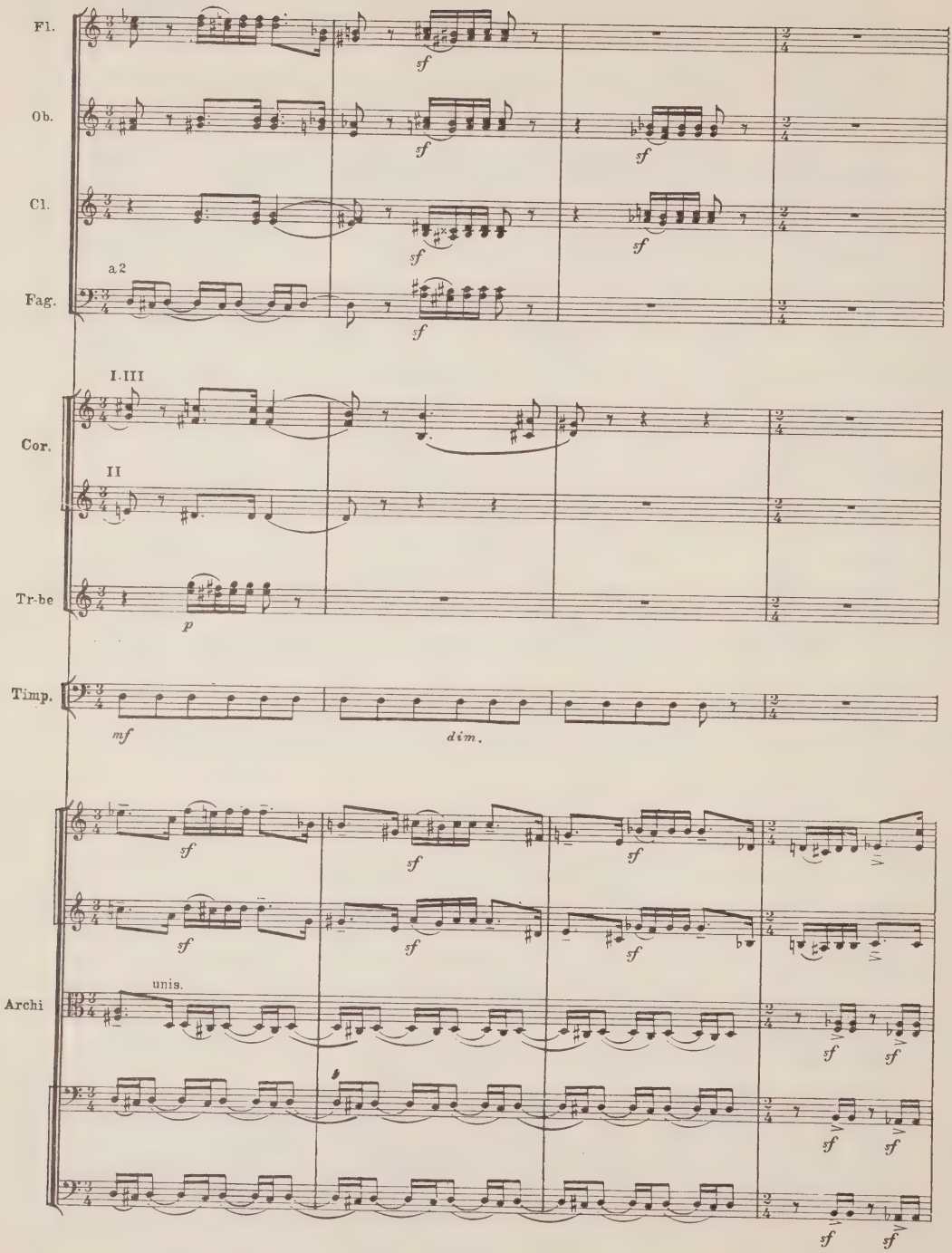

Tempo I ♩= 72-69
Fl.
Ob.
Cl.
Fag.
I. III
Cor.
II
Tr-be
Timp.
Tempo I ♩= 72-69
div.
div.
Archi
sf

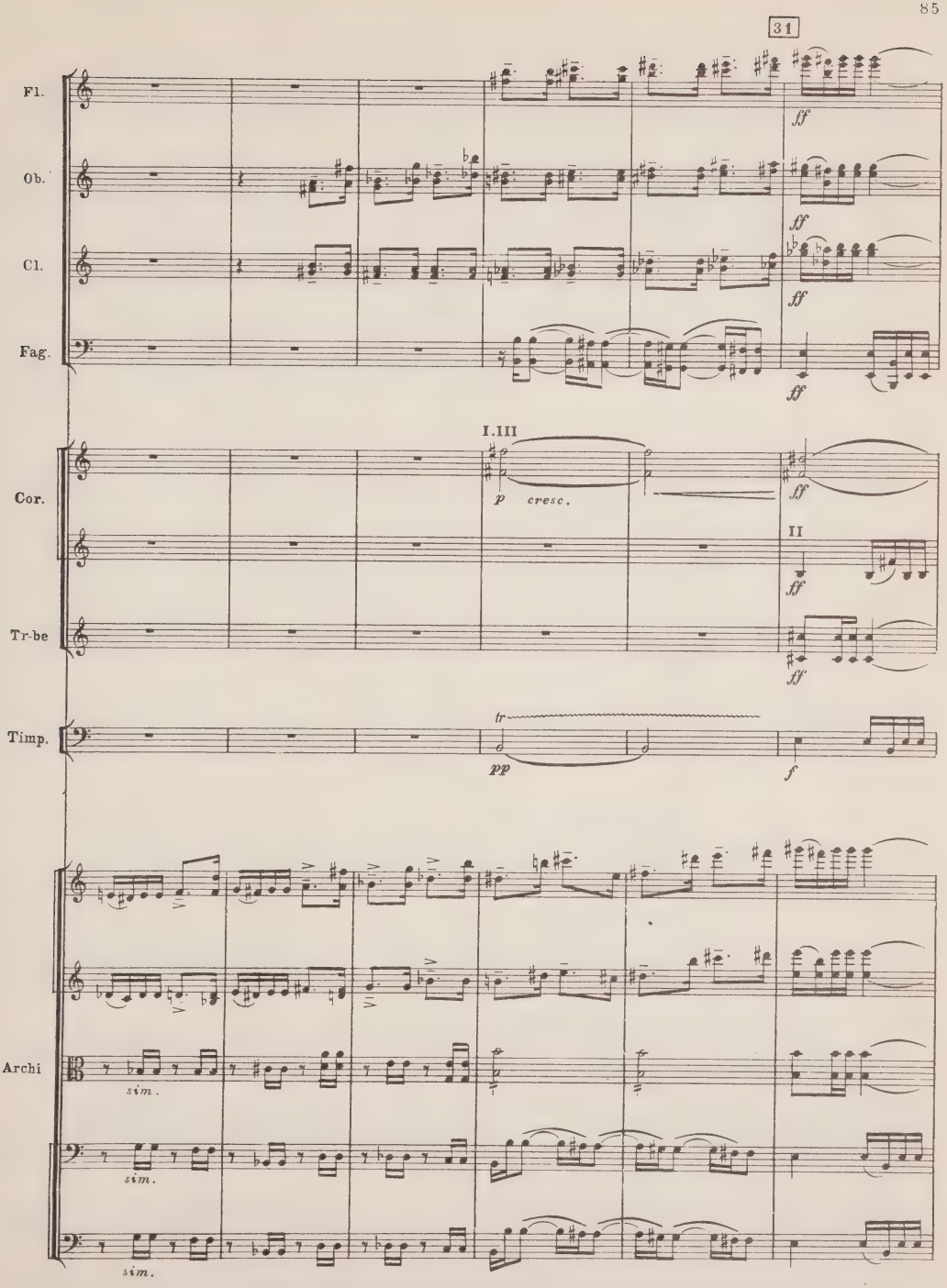

Fl.
Ob.
Cl.
Fag.
a.2
a.2
29
Cor.
I.III
II
Tr-be
Timp.
Archi
unis.
unis.

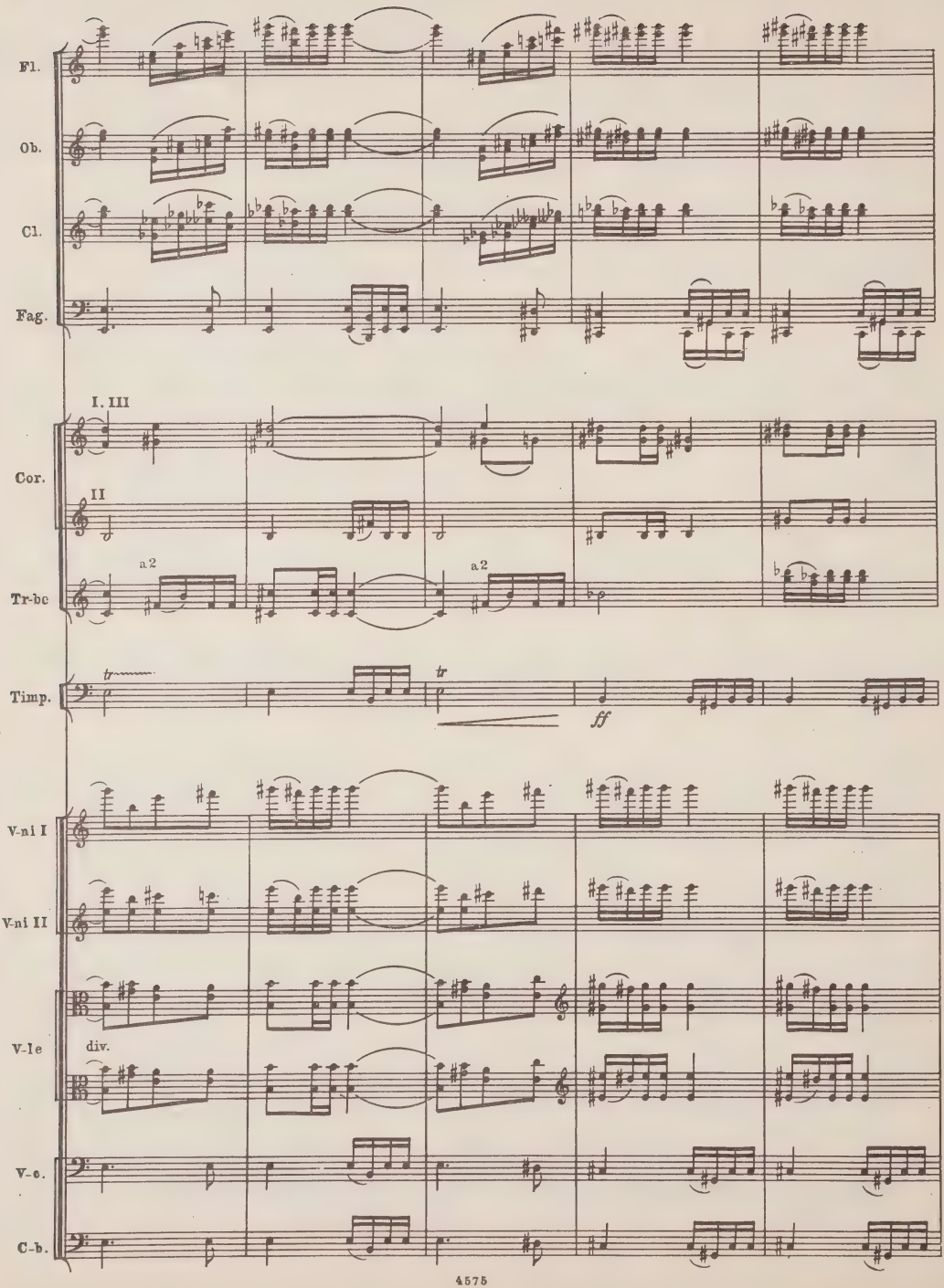

Fl.
Ob.
Cl.
Fag.
a2
a2
I.III
II
a2
Cor.
Tr-be
Timp.
Archi

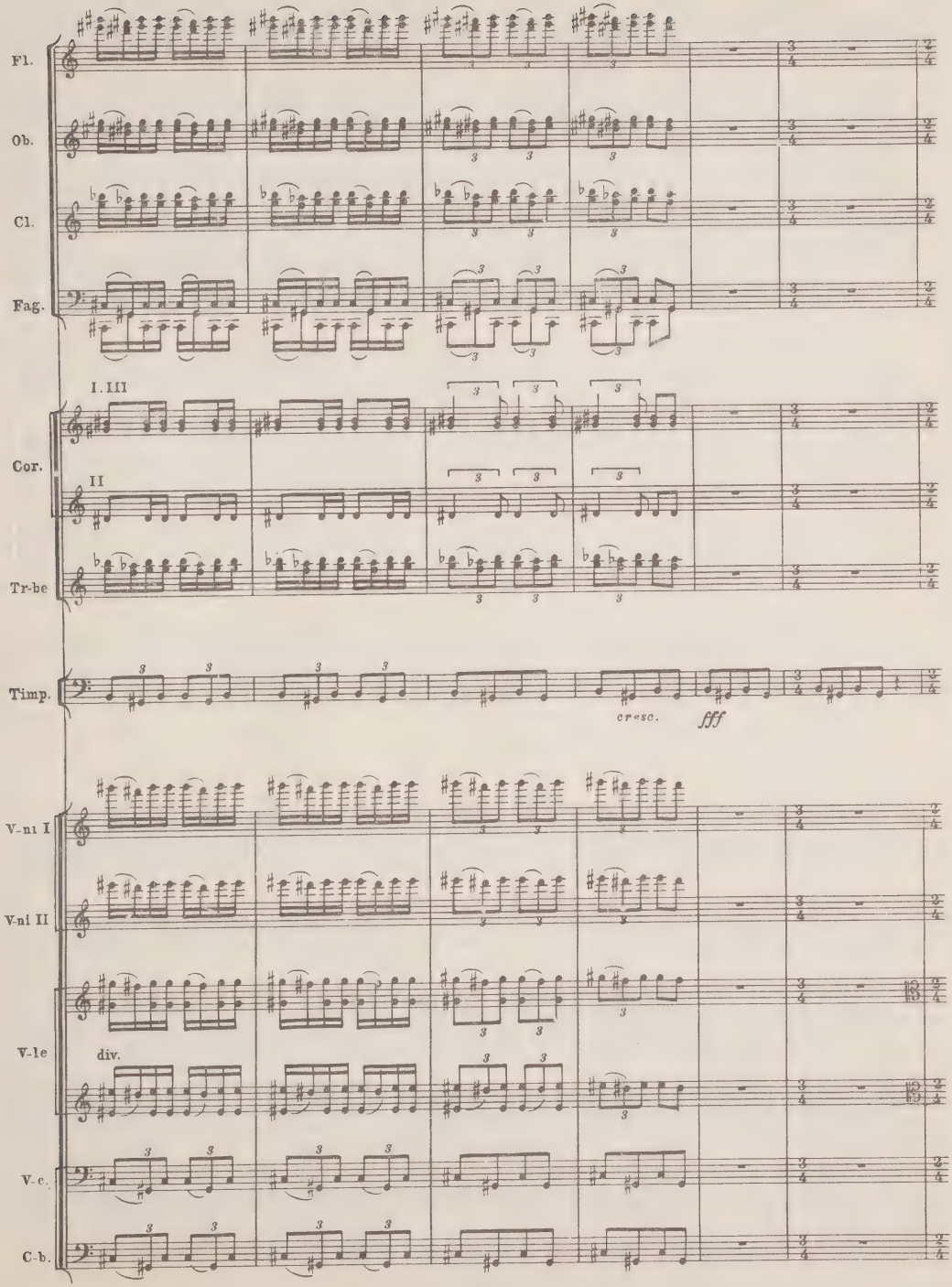

I
Fl.
II
a 2
Ob.
a 2
Cl.
a 2
Fag.
I.III
Cor.
II
Tr-be
Timp.
Archi
ff

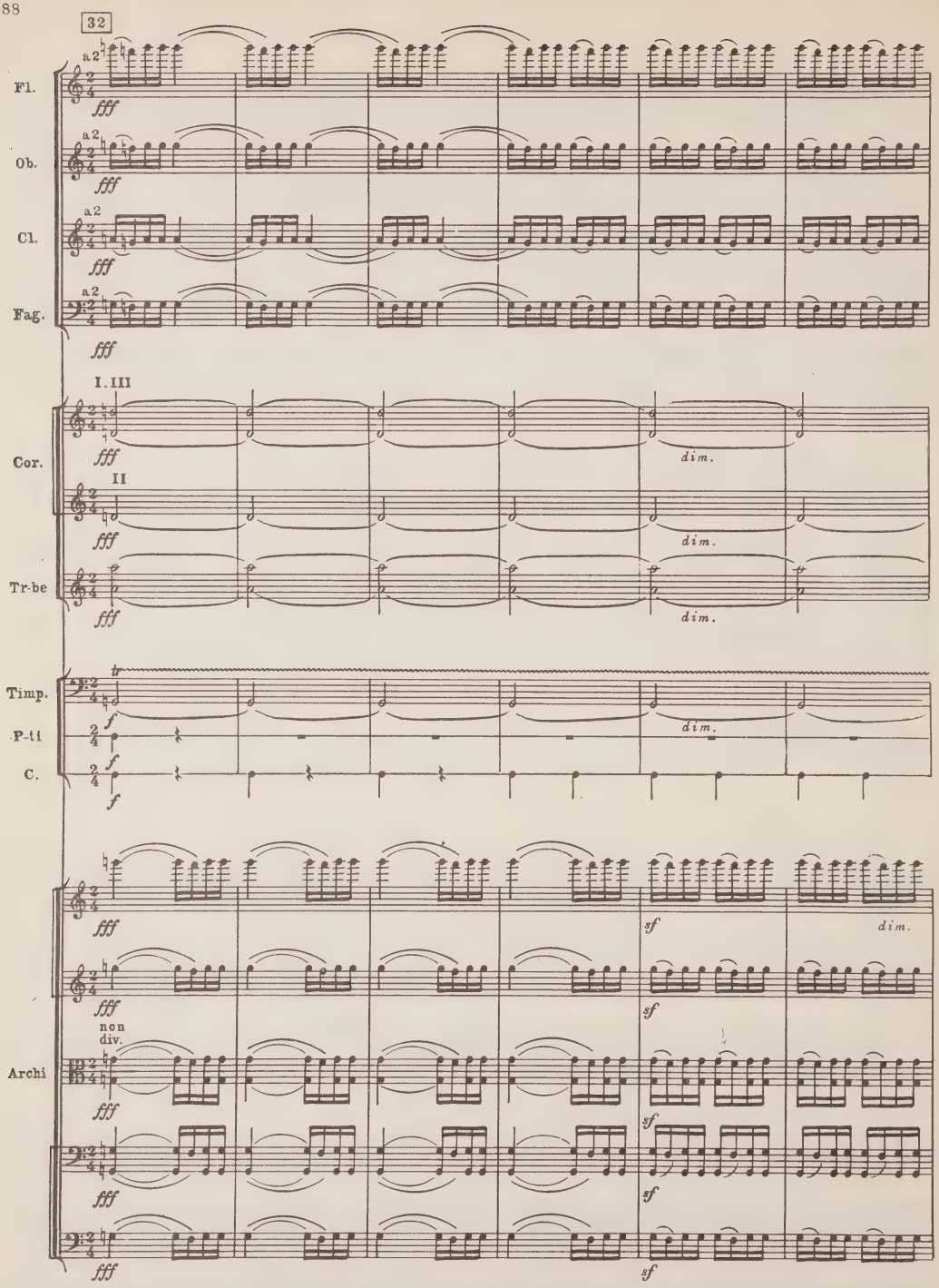

30
I
II
Fl.
Ob.
Cl.
a 2
Fag.
I-III
II
Cor.
Tr-be
f
Timp.
sf
sf
sf
sf
div.
Archi

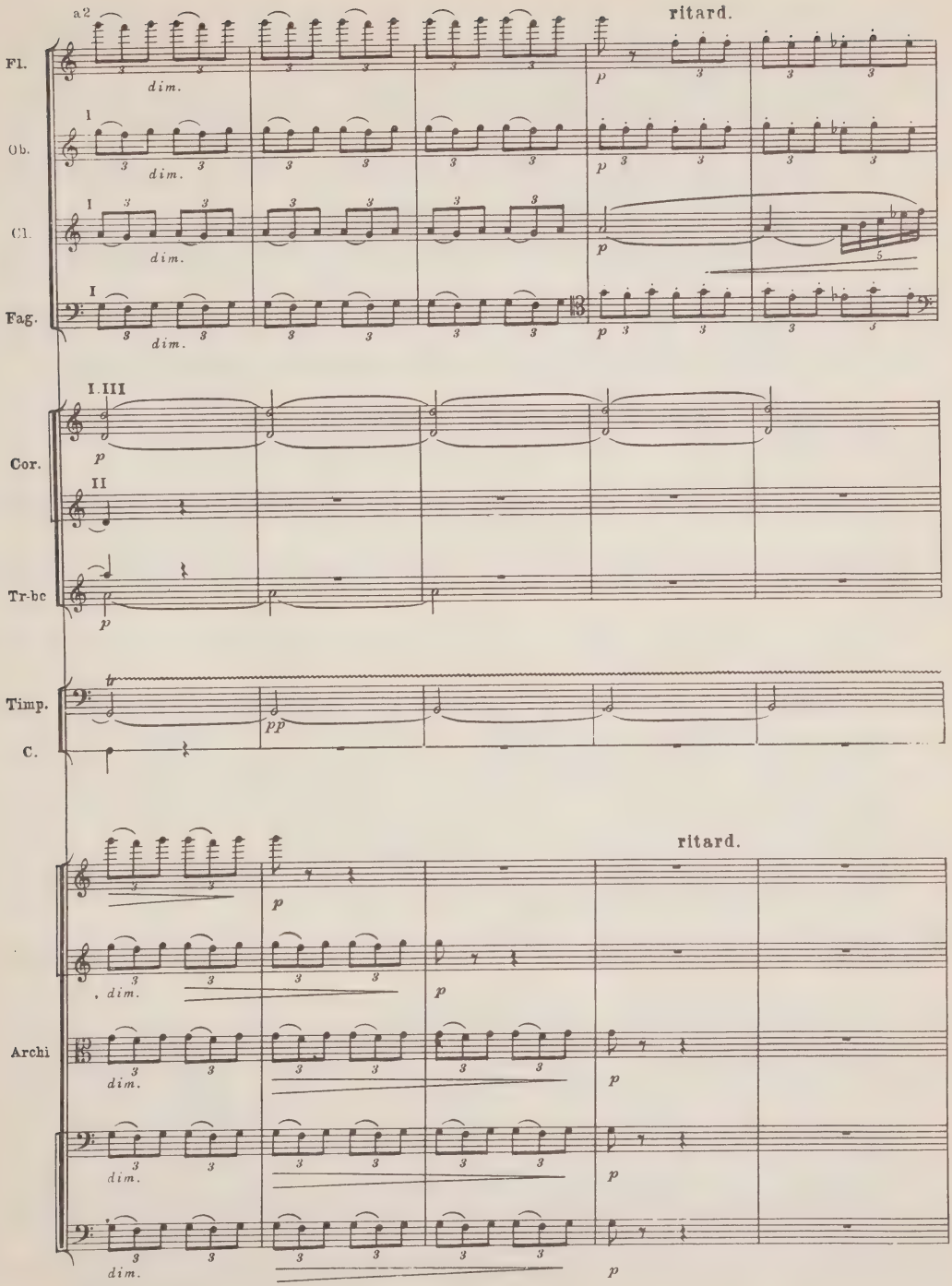

Fl.
Ob.
Cl.
a 2
Fag.
I. III
Cor.
II
Tr-be
Timp.
Archi
unis.
sf
p
mf
dim.

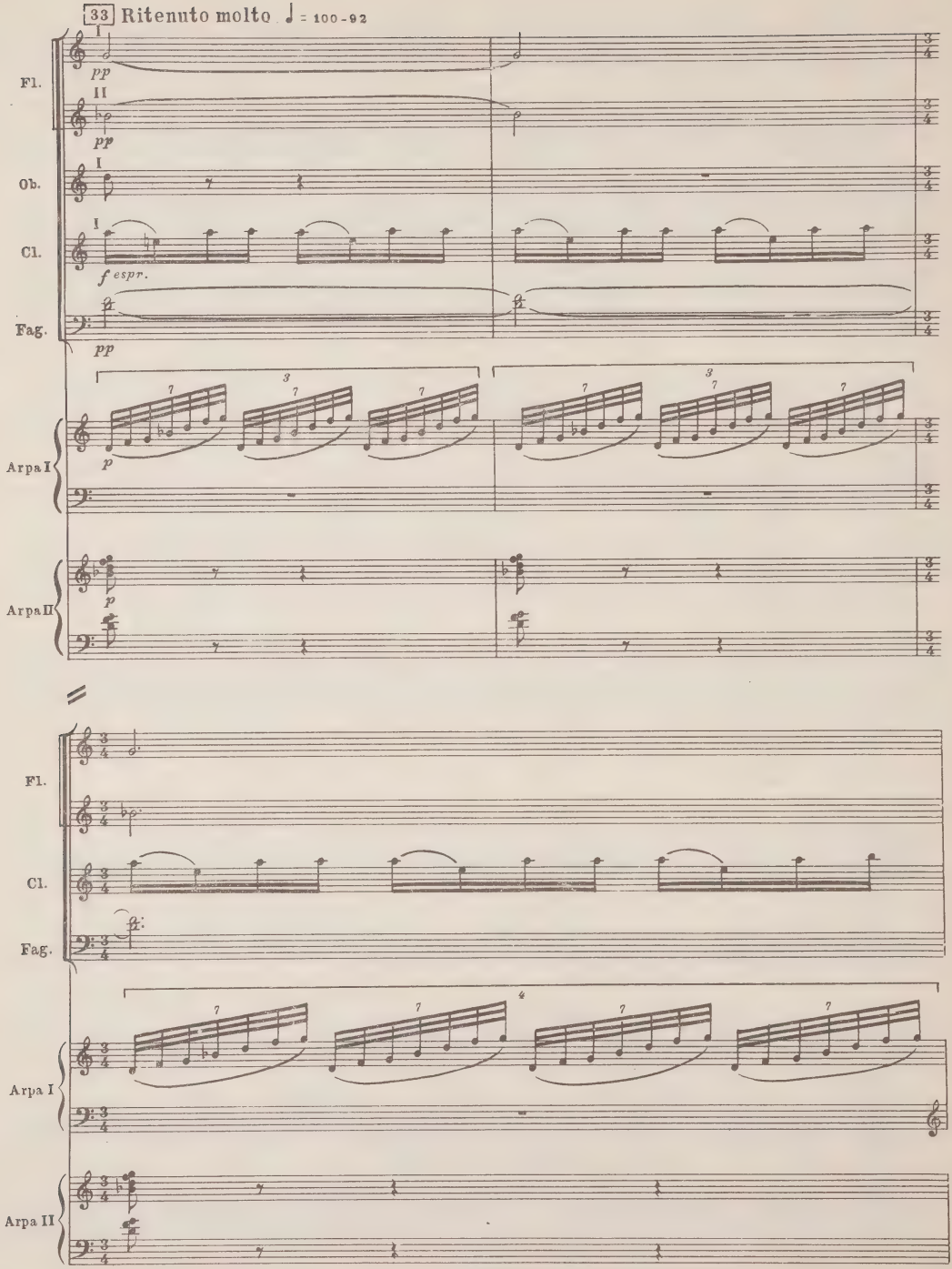

31
Fl.
Ob.
Cl.
Fag.
ff
I.III
p cresc.
II
Cor.
Tr-be
Timp.
tr
pp
f
Archi
sim.
sim.
sim.


Fl.
Ob.
Cl.
Fag.
I. III
Cor.
II
a 2
a 2
Tr-bc
Timp.
ff
V-ni I
V-ni II
V-le
div.
V-c.
C-b.

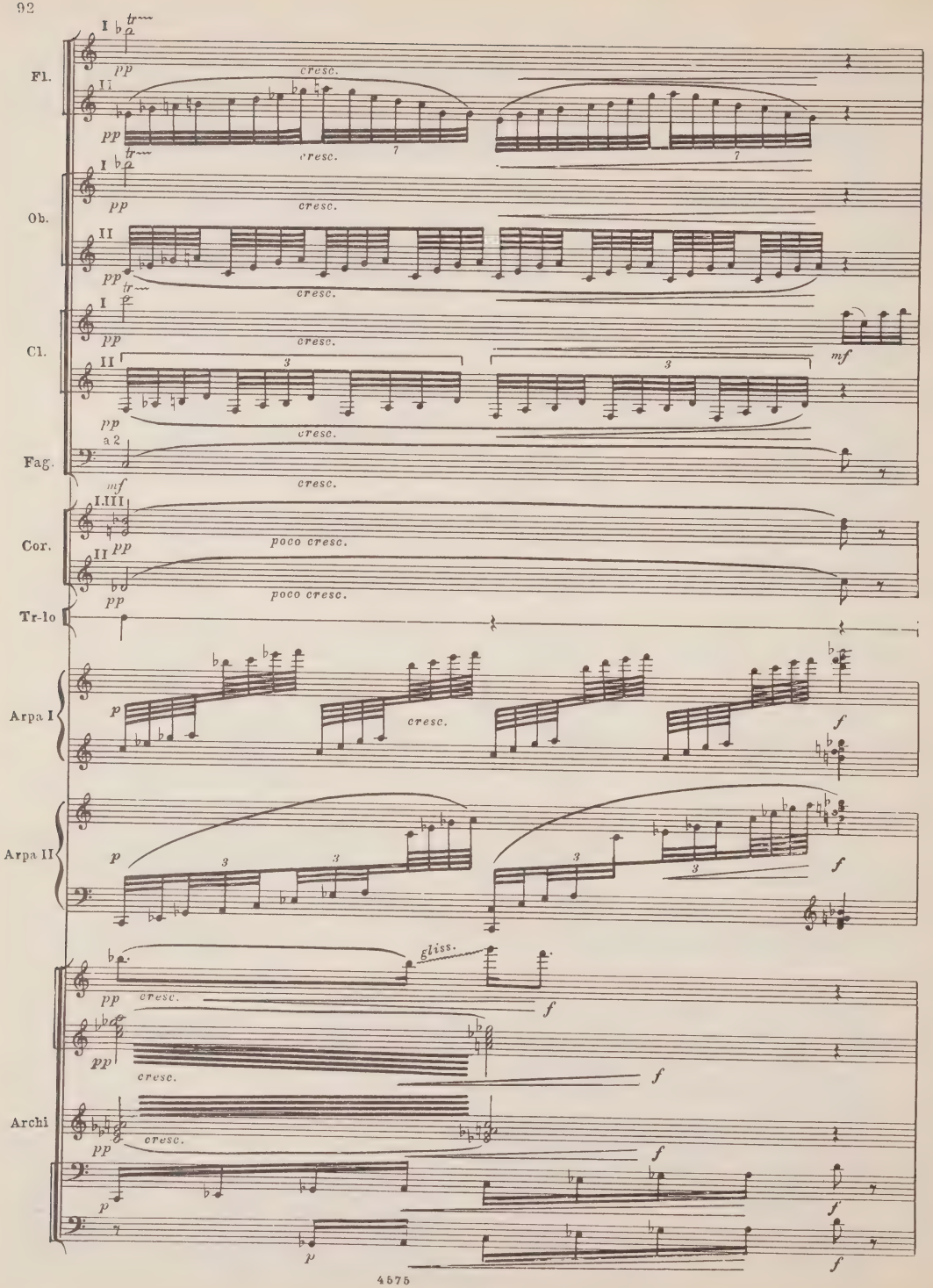

Fl.
Ob.
Cl.
Fag.
I. III
Cor.
II
Tr-be
Timp.
cresc.
fff
V-ni I
V-ni II
V-le
div.
V-c.
C-b.

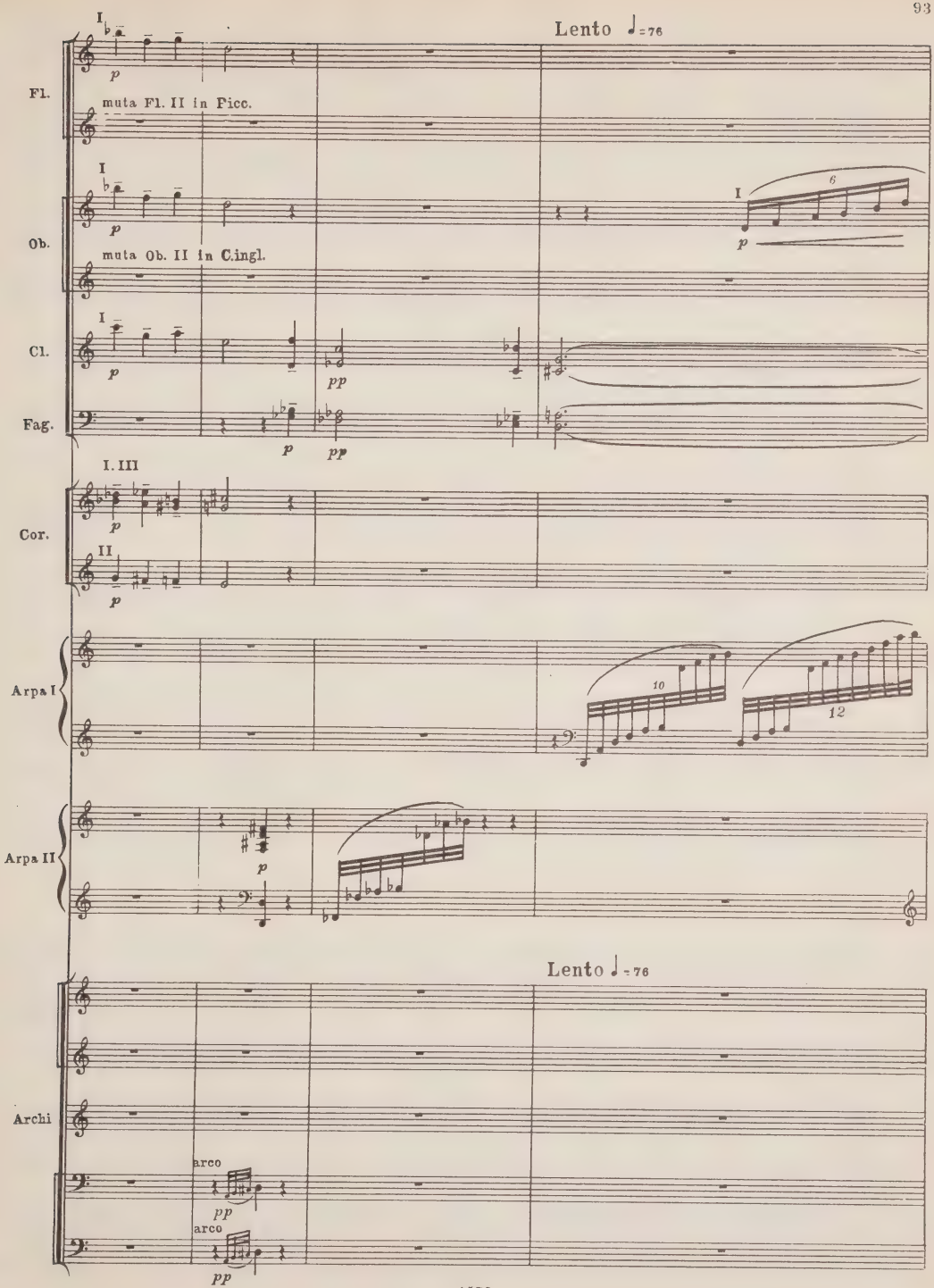

32
Fl.
Ob.
Cl.
Fag.
a2
fff
I. III
II
Cor.
Tr-be
dim.
Timp.
P-ti
C.
f
tr
Archi
non div.
sf


a2
ritard.
Fl.
Ob.
Cl.
Fag.
dim.
I
I. III
II
Cor.
Tr-be
Timp.
C.
pp
Archi
p

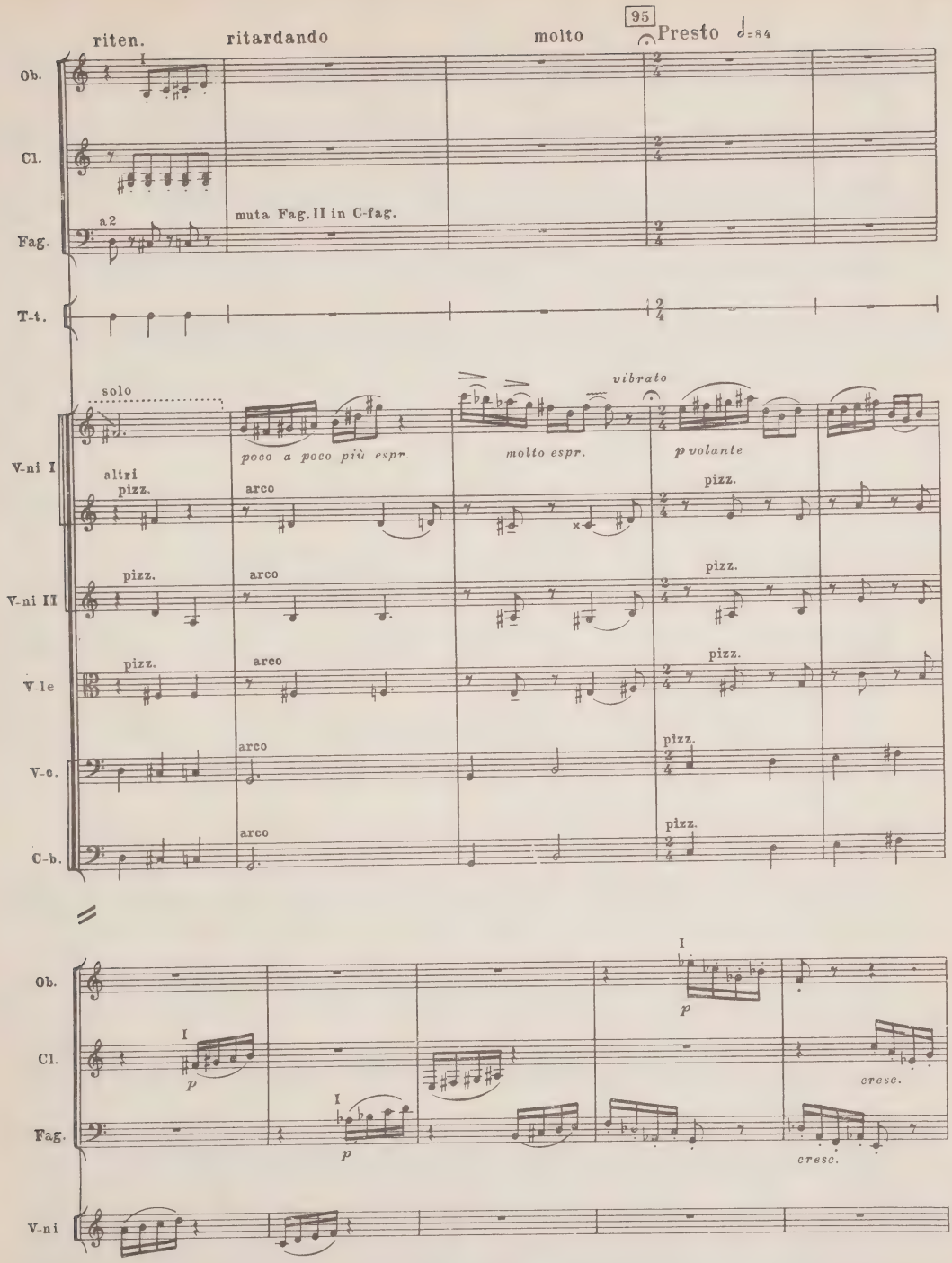

33 Ritenuto molto ♩ = 100-92
Fl.
Ob.
Cl.
Fag.
Arpa I
Arpa II
pp
f espr.
p

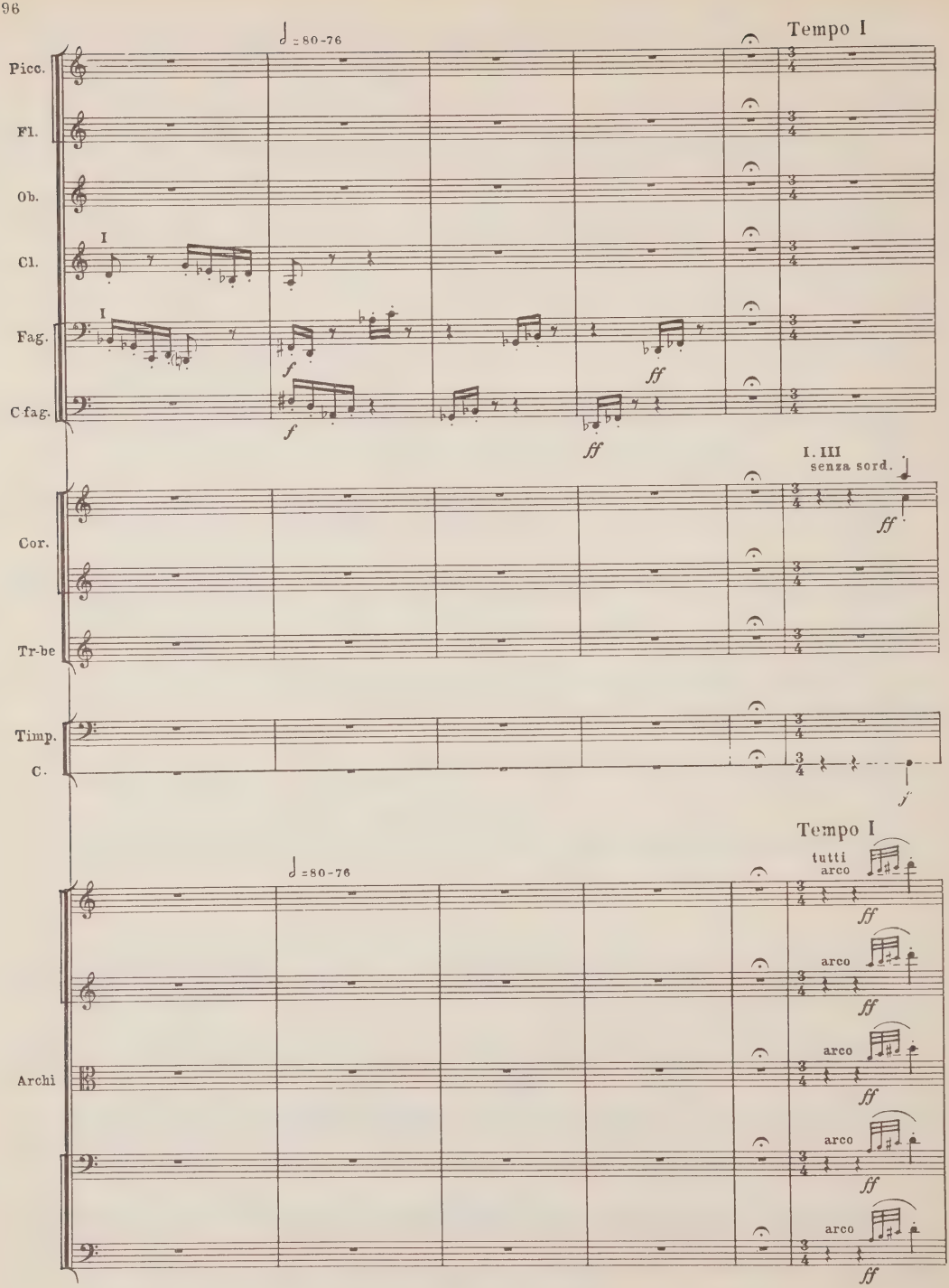
ritard.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-lo
Arpa I
Arpa II
Archi
cresc.
pp
mf
f
p
I. III con sord.
II con sord.
poco cresc.
con sord.
gliss.
con sord. div.
pizz.

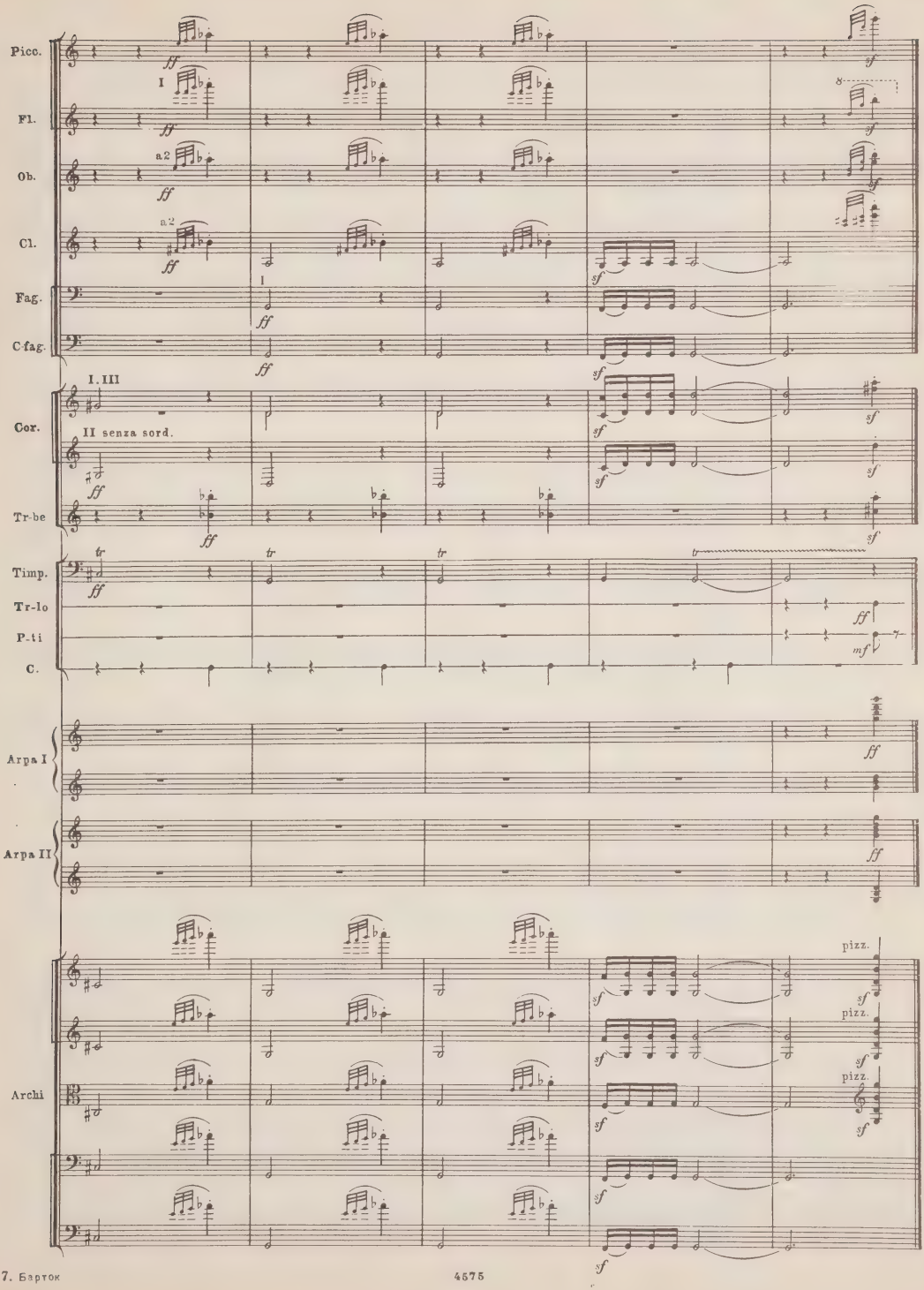

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-lo
Arpa I
Arpa II
Archi
pp
cresc.
mf
poco cresc.
p
f
gliss.
a 2


Lento ♩= 76
Fl.
muta Fl. II in Picc.
Ob.
muta Ob. II in C.ingl.
Cl.
Fag.
Cor.
I. III
II
Arpa I
Arpa II
Lento ♩= 76
Archi
arco
arco

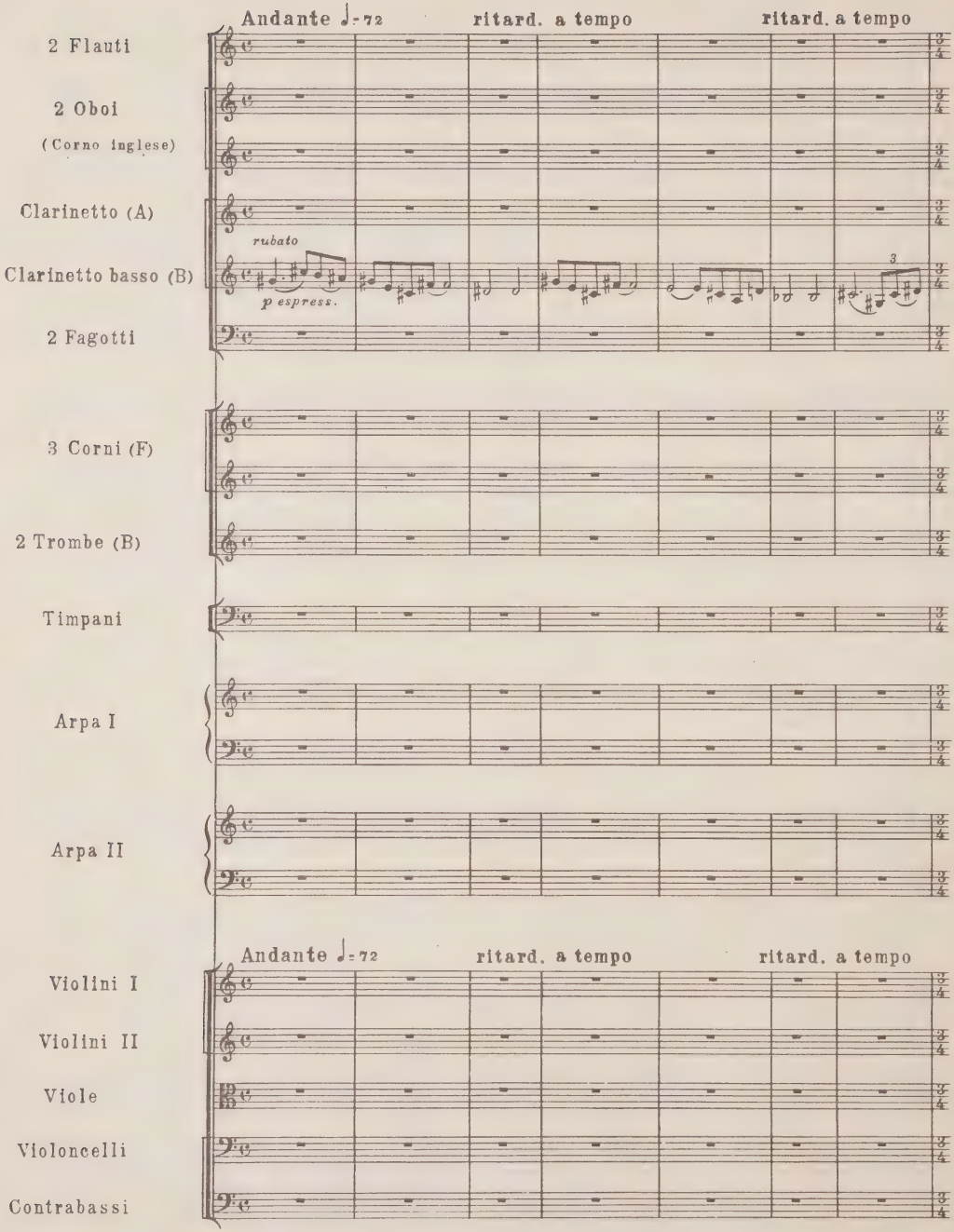
*) Первые пять нот надо играть у грифа с значительной силой. Глиссандо исполнять следующим образом:—

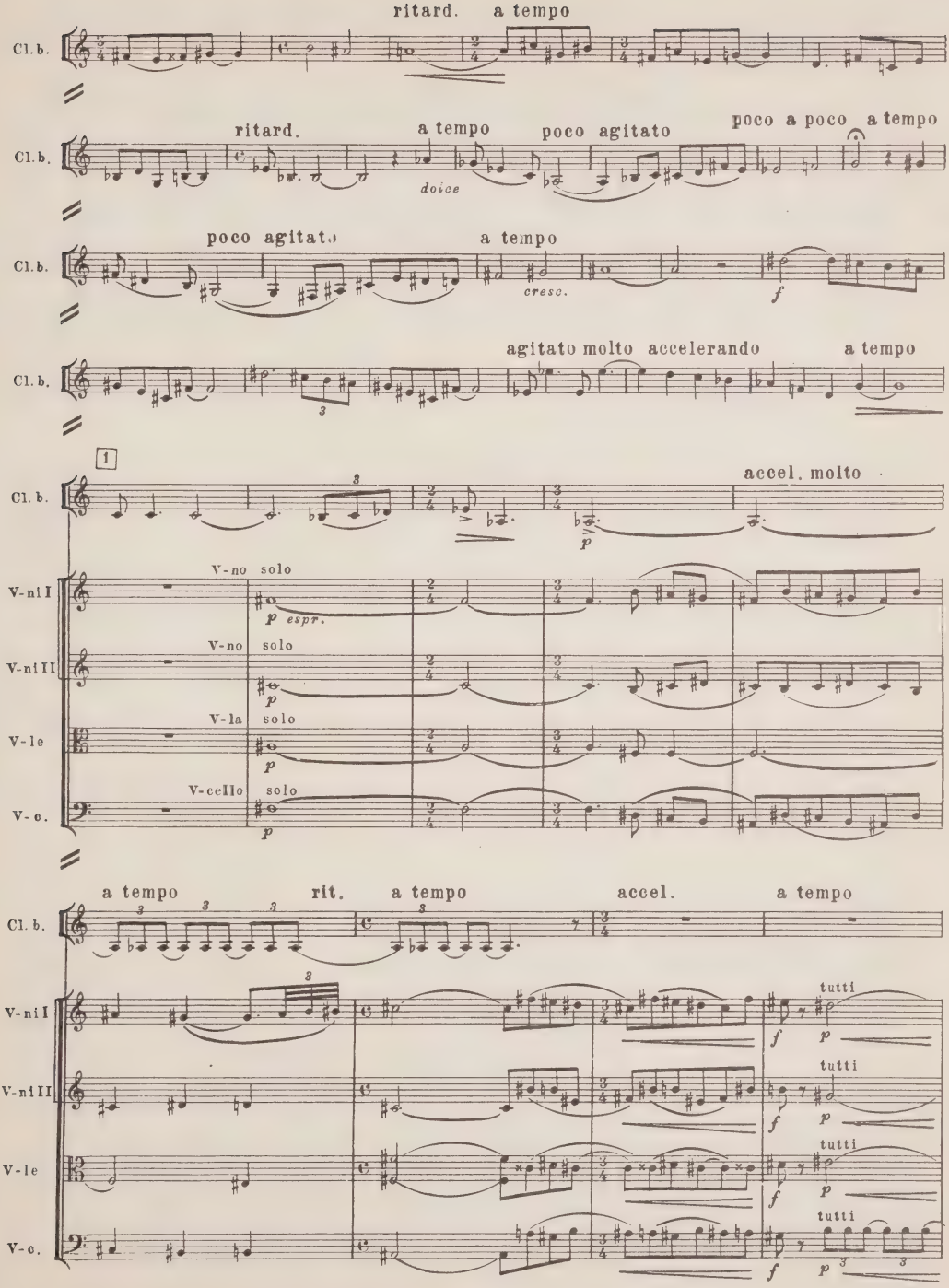

95
riten.
ritardando
molto
Presto ♩=84
Ob.
Cl.
Fag.
a2
muta Fag. II in C-fag.
T-t.
solo
vibrato
V-ni I
altri
pizz.
poco a poco più espr.
molto espr.
p volante
arco
V-ni II
V-le
V-c.
C-b.
Ob.
Cl.
Fag.
V-ni
p
cresc.

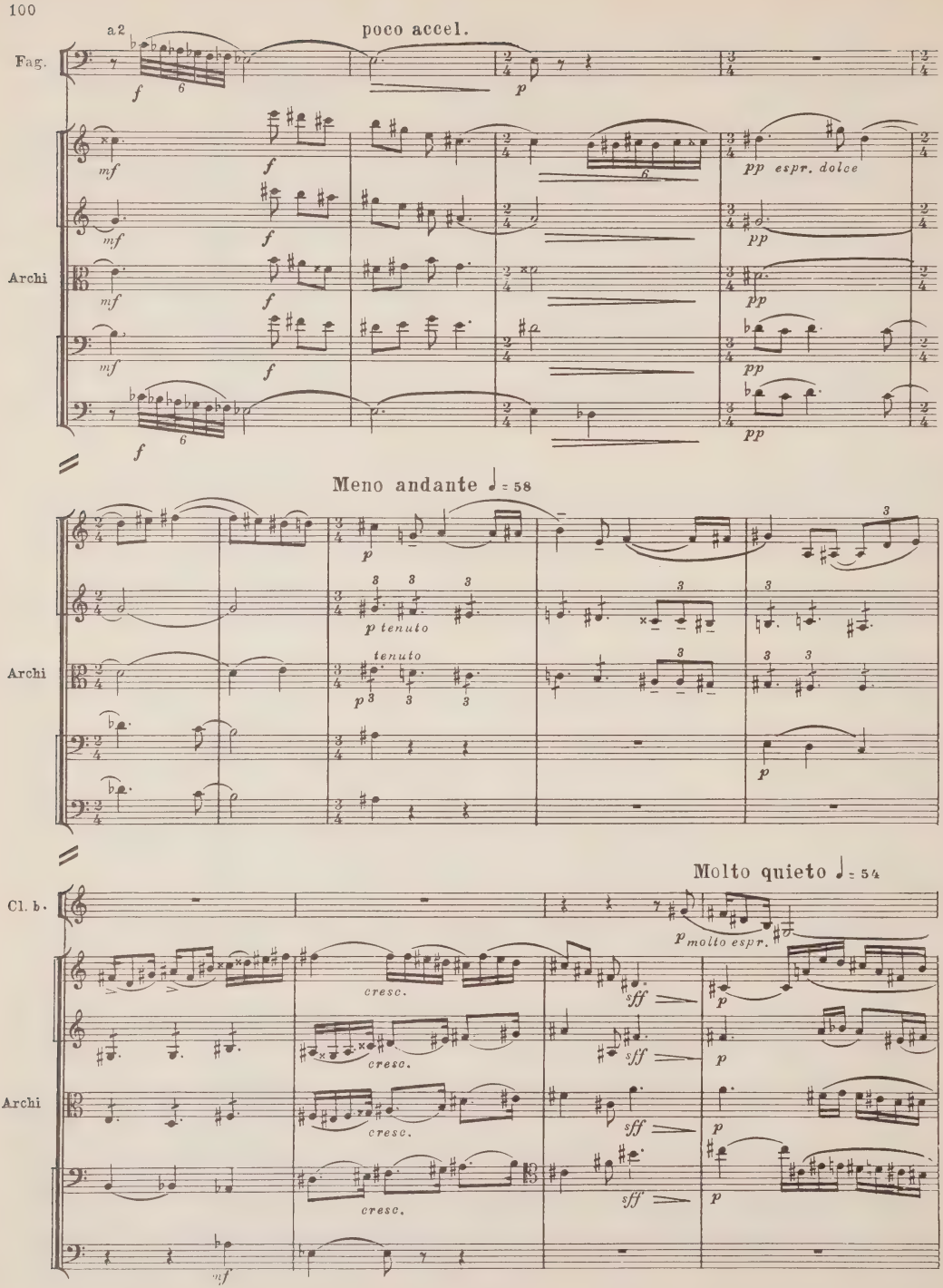

Tempo I
Picc.
Fl.
Ob.
Cl.
Fag.
C fag.
I
f
ff
I. III
senza sord.
Cor.
Tr-be
Timp.
C.
tutti
arco
Archi

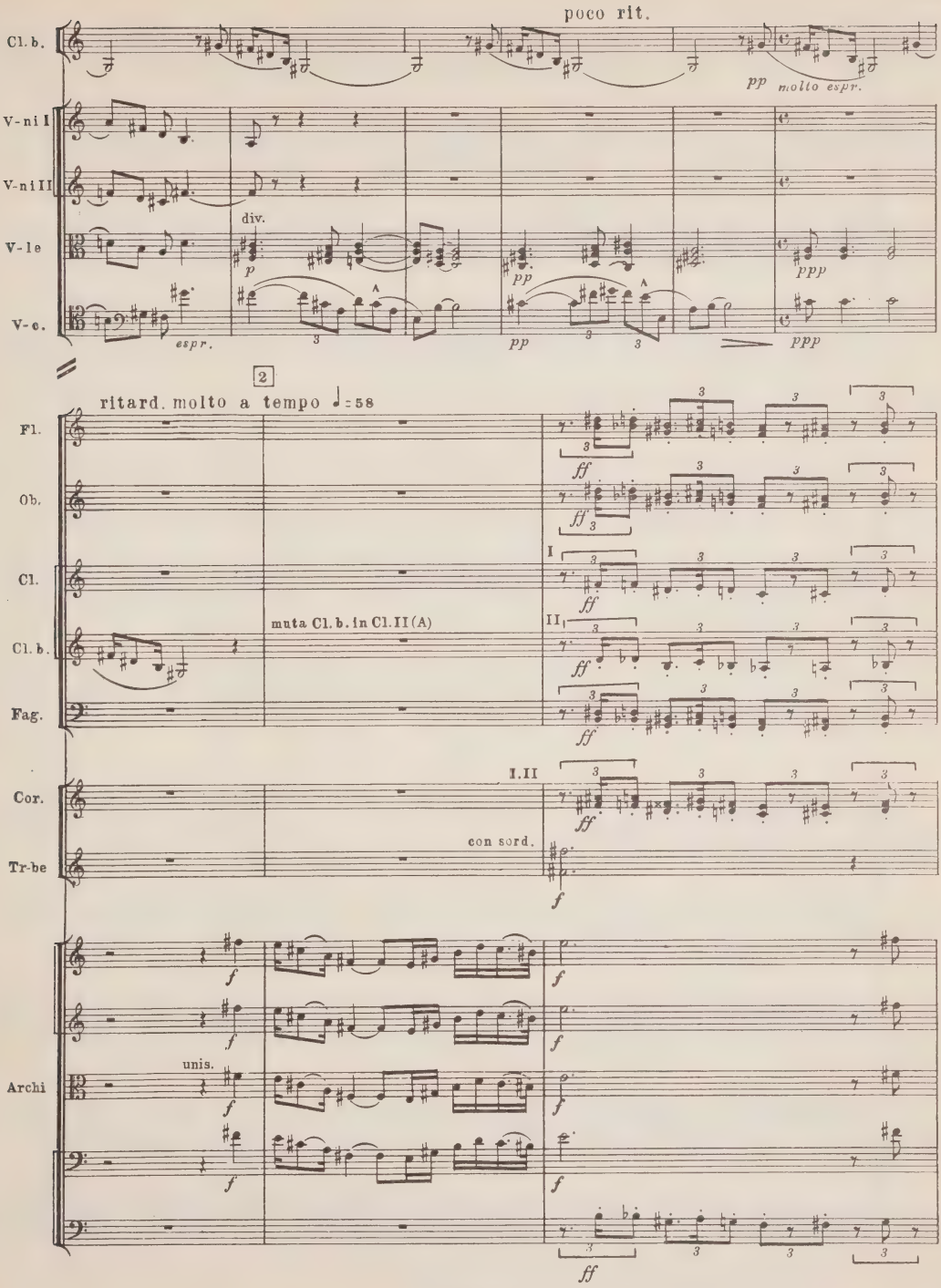

Picc.
Fl.
Ob.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Timp.
Tr-lo
P.ti
C.
Arpa I
Arpa II
Archi
I
a2
I. III
II senza sord.
pizz.

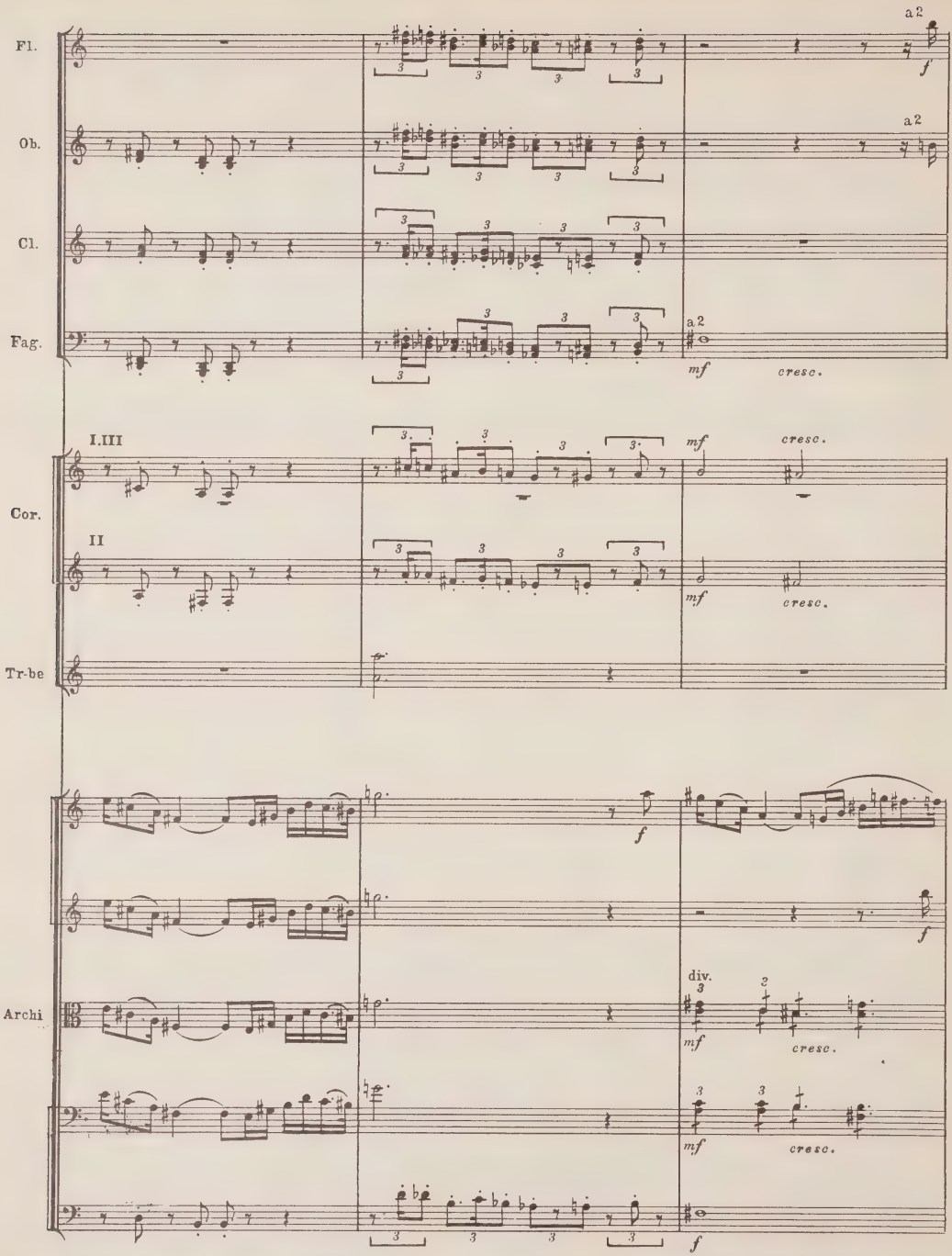
III

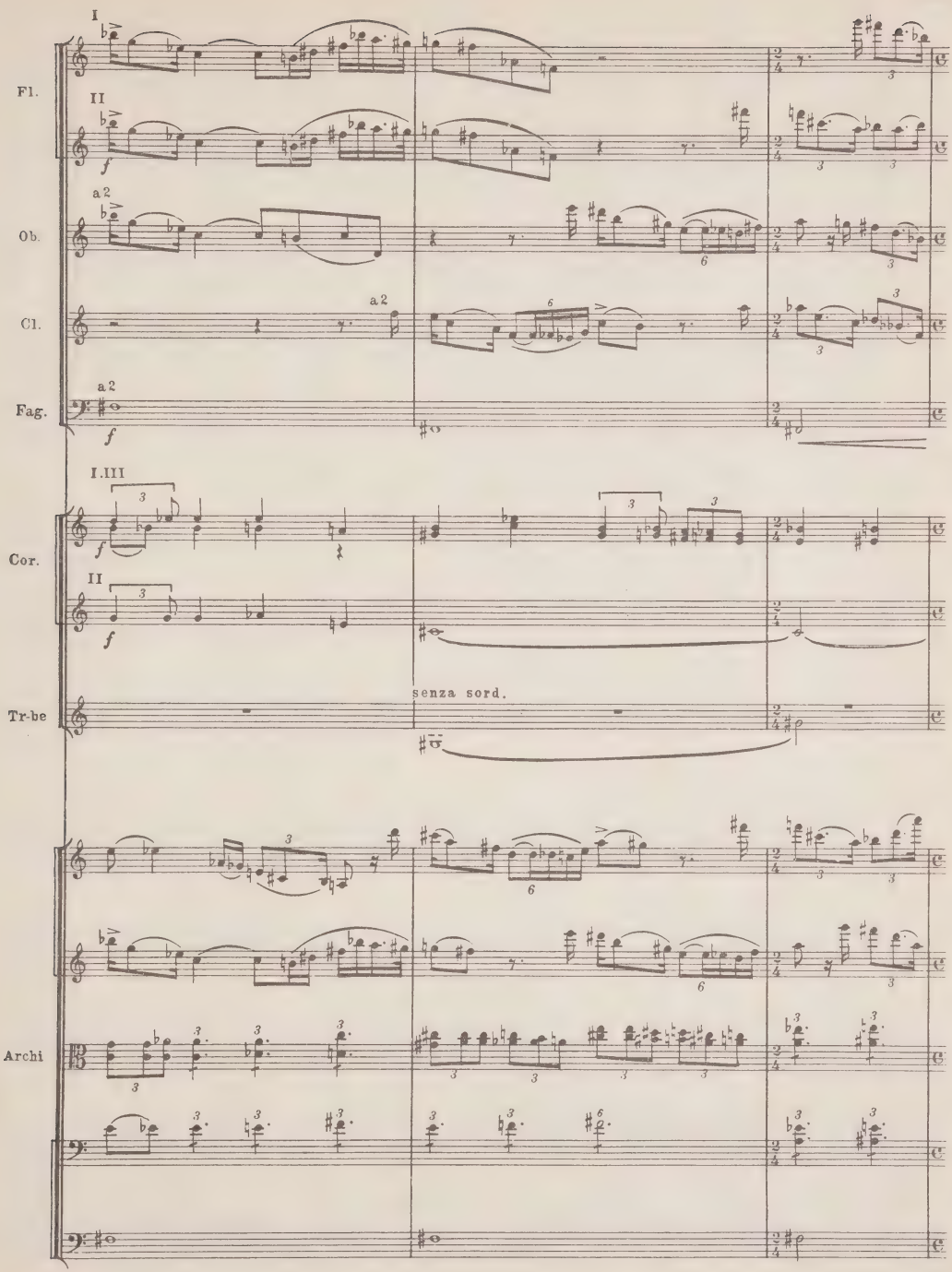

Andante ♩= 72
ritard. a tempo
ritard. a tempo
2 Flauti
2 Oboi
(Corno inglese)
Clarinetto (A)
rubato
Clarinetto basso (B)
p espress.
3
2 Fagotti
3 Corni (F)
2 Trombe (B)
Timpani
Arpa I
Arpa II
Andante ♩= 72
ritard. a tempo
ritard. a tempo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

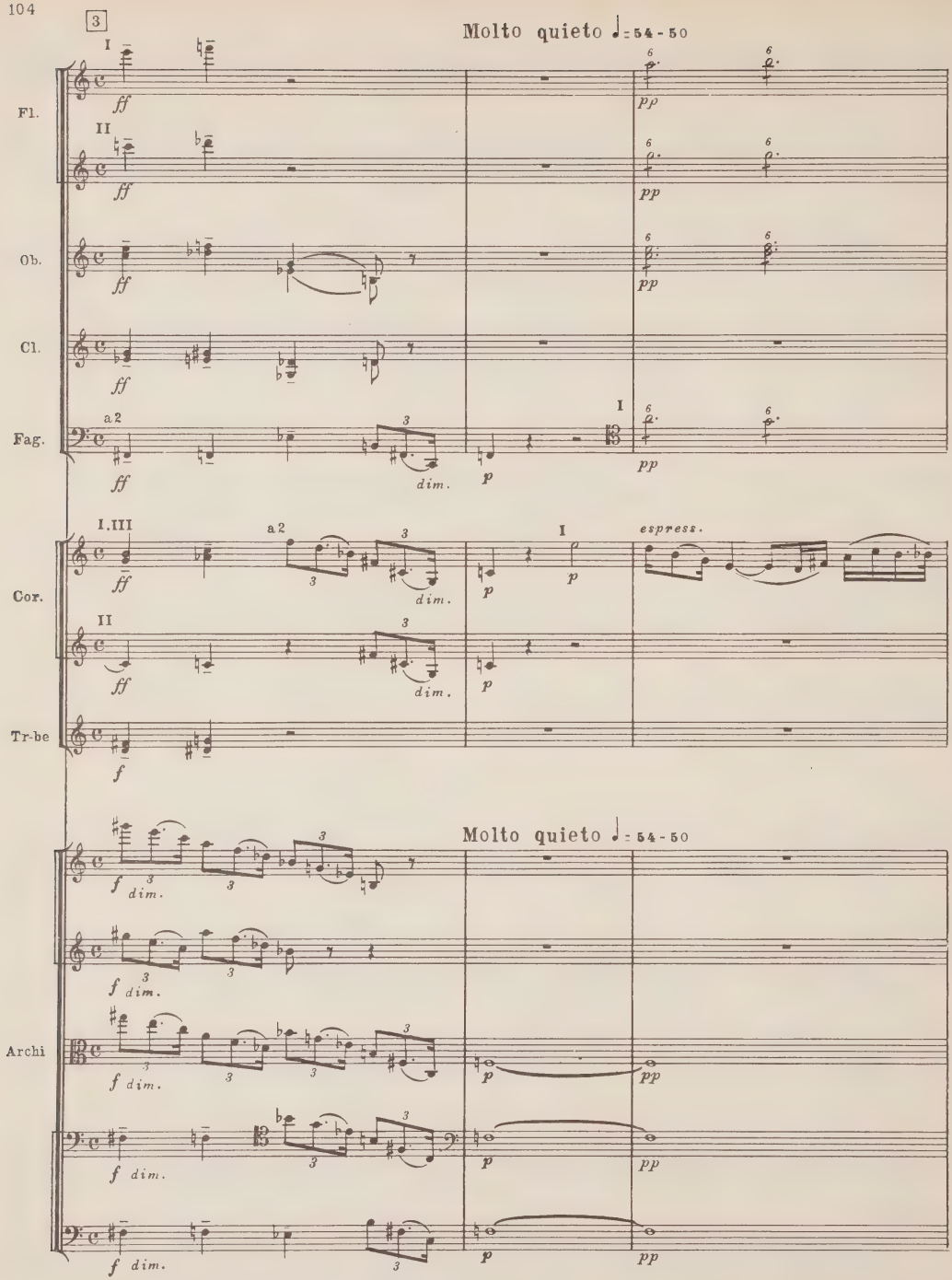

ritard. a tempo
Cl. b.
ritard. a tempo poco agitato poco a poco a tempo
dolce
poco agitato a tempo
cresc.
f
agitato molto accelerando a tempo
1
accel. molto
p
V-no solo
V-ni I
p espr.
V-ni II
V-la solo
V-le
V-cello solo
V-c.
a tempo rit. a tempo accel. a tempo
tutti
f p

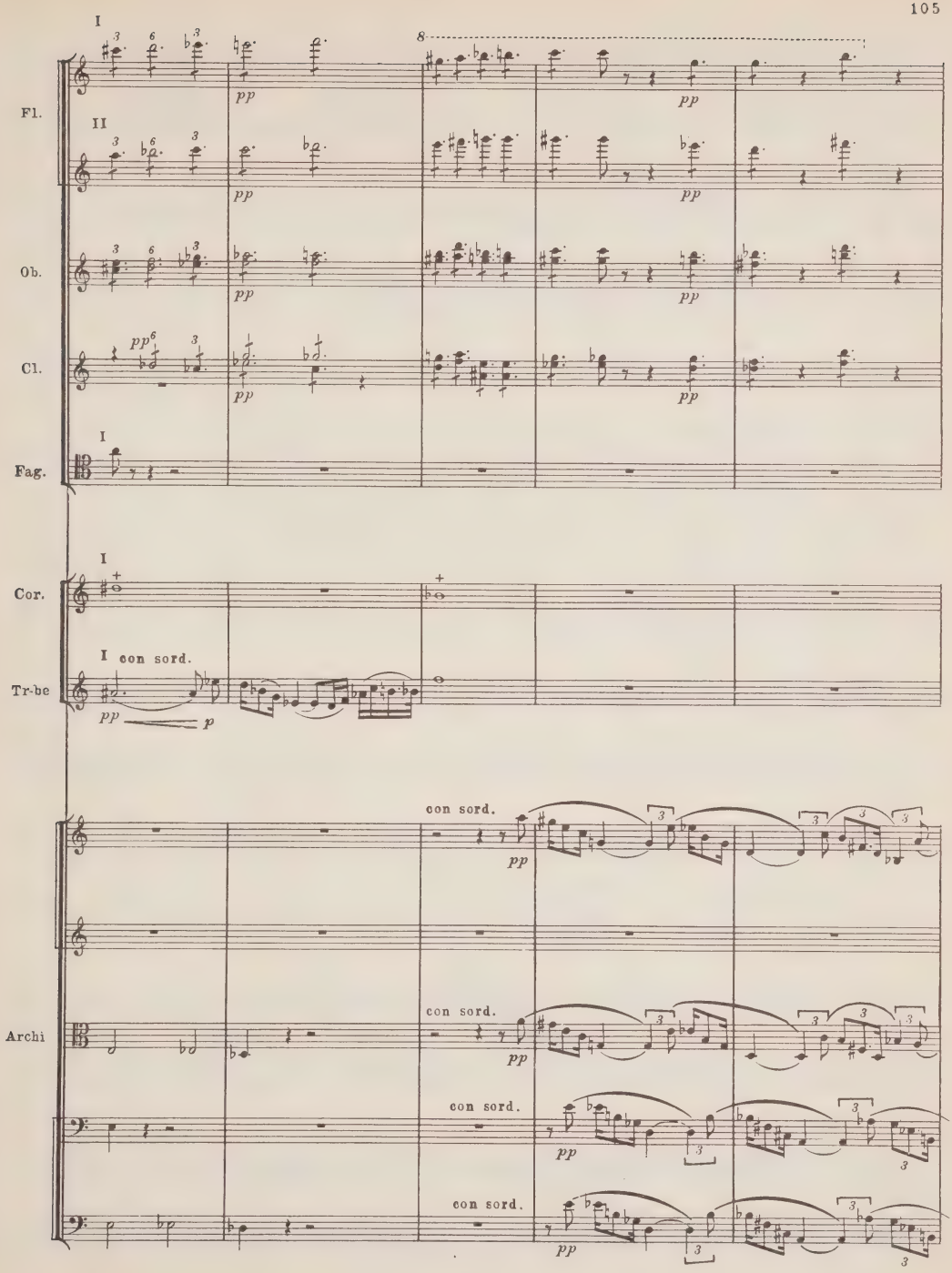

a2
poco accel.
Fag.
Archi
Meno andante ♩= 58
Archi
Molto quieto ♩= 54
Cl. b.
Archi
cresc.


poco rit.
Cl. b.
pp molto espr.
V-ni I
V-ni II
div.
V-le
p
pp
ppp
V-c.
espr.
pp
ppp
2
ritard. molto a tempo ♩= 58
Fl.
Ob.
Cl.
I
II
muta Cl. b. in Cl. II (A)
Cl. b.
Fag.
ff
Cor.
I. II
Tr-be
con sord.
f
Archi
unis.


Fl.
Ob.
Cl.
Fag.
Cor.
I.III
II
Tr-be
Archi
a 2
a 2
a 2
f
mf
cresc.
div.

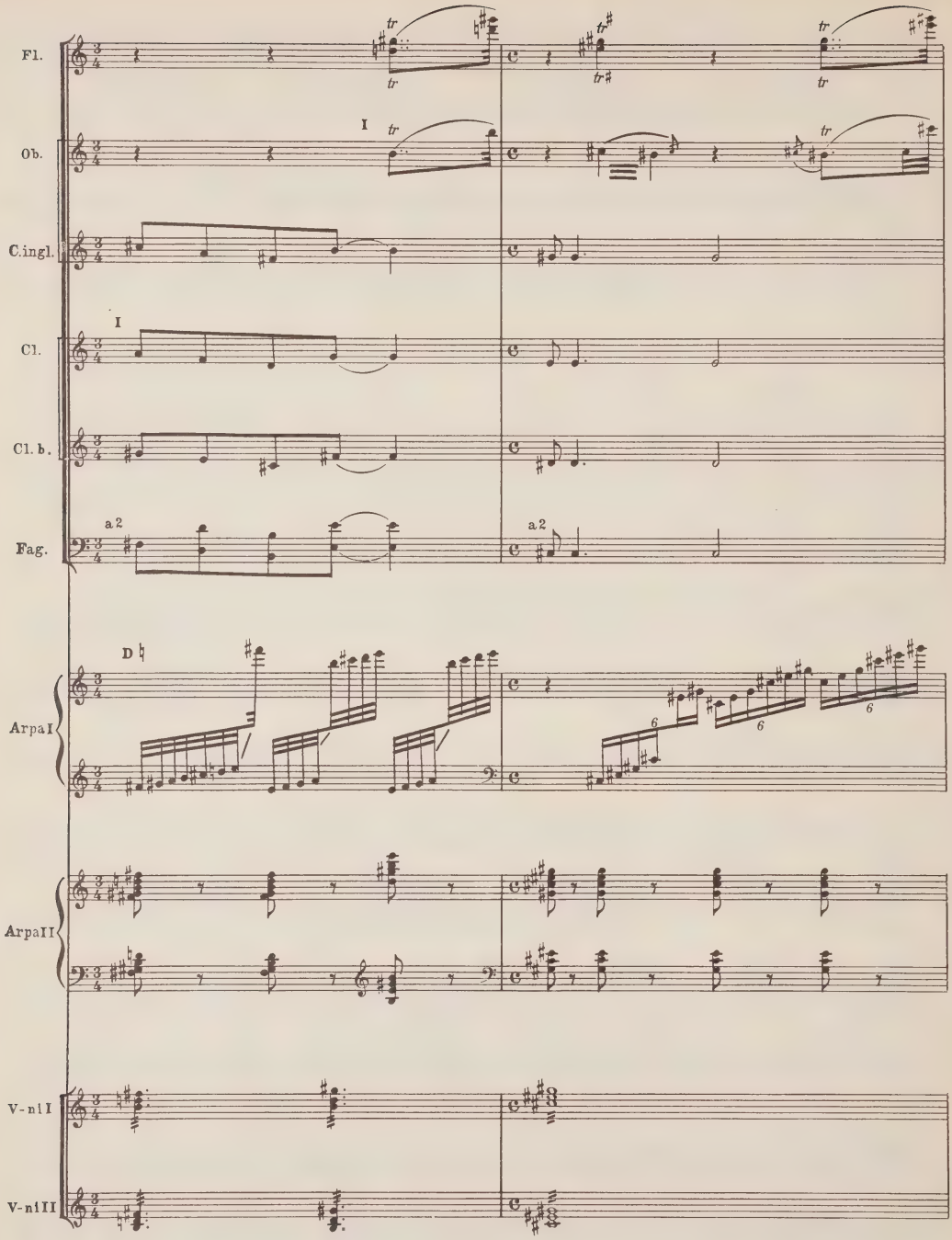

I
II
Fl.
a 2
Ob.
Cl.
Fag.
I.III
II
Cor.
senza sord.
Tr-be
Archi

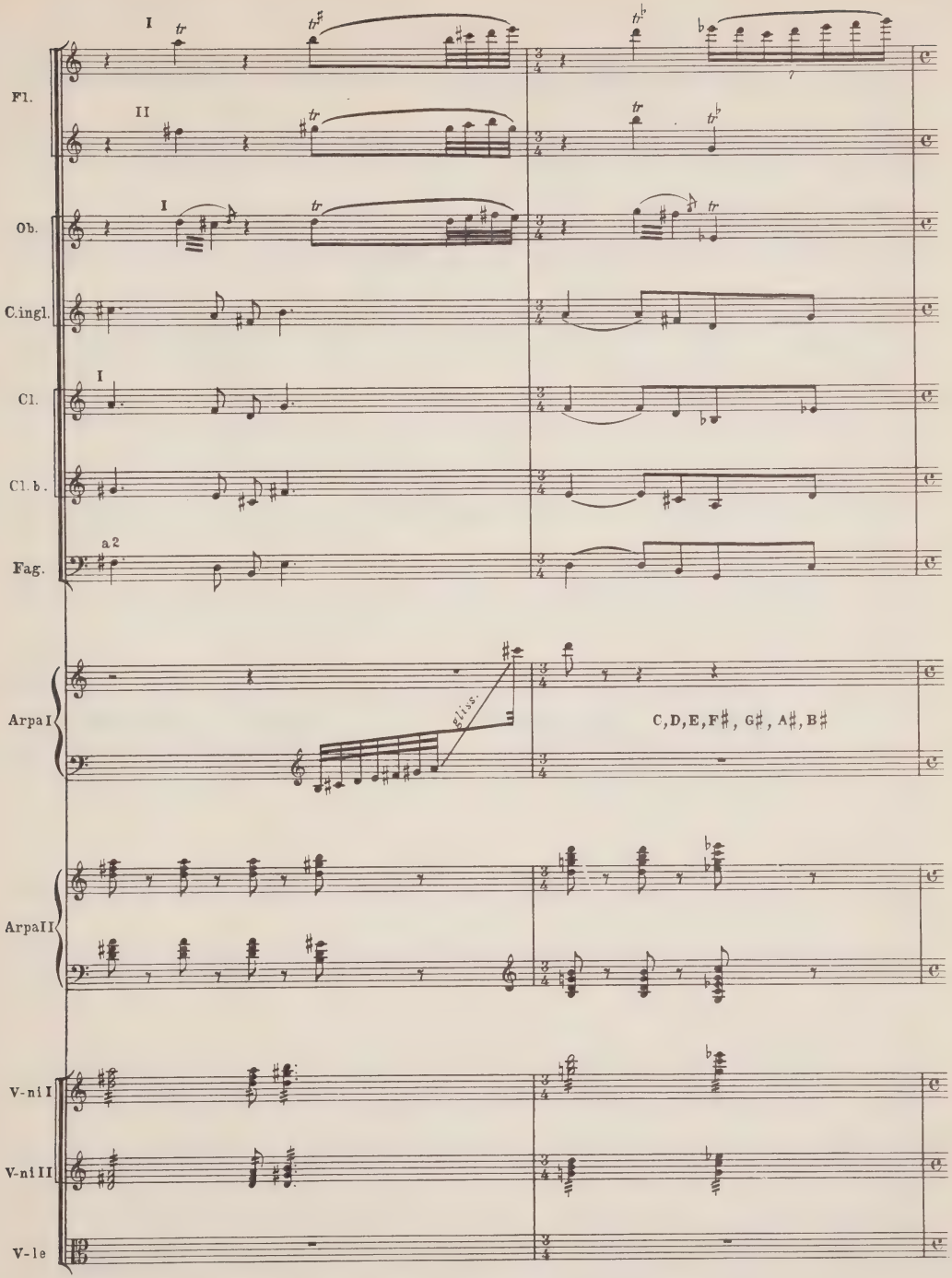

3
Molto quieto ♩= 54 - 50
I
II
Fl.
Ob.
Cl.
Fag.
a 2
I.III
Cor.
Tr-be
Archi
ff
pp
p
f
dim.
espress.

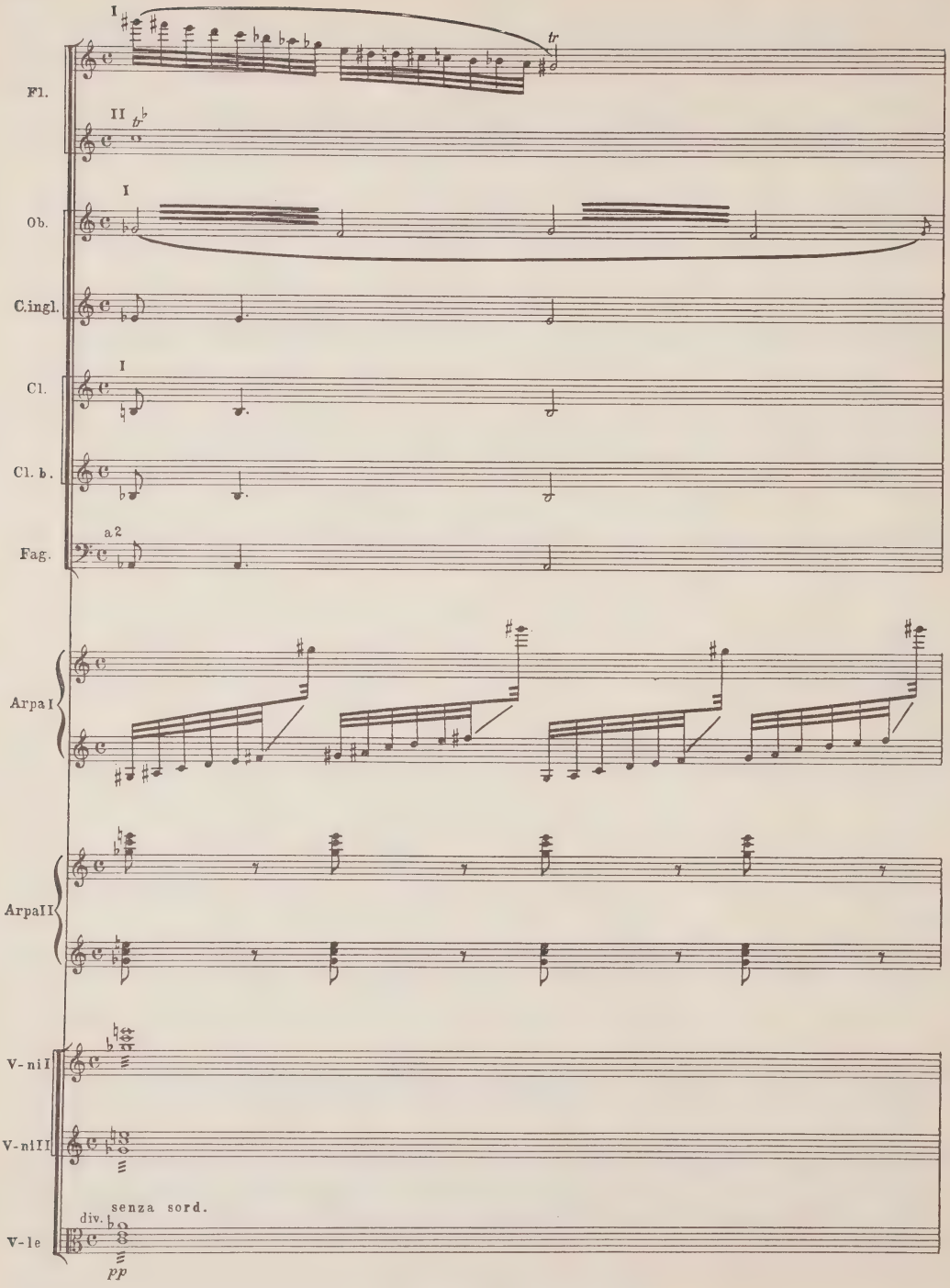

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
I
II
I con sord.
con sord.
con sord.
con sord.
con sord.
pp
p

I
Fl.
II
muta Ob.II in C.ingl.
Ob.
I
muta Cl.II in Cl.b
Cl.
Fag.
Cor.
Tr-be
V-ni I
V-le
V-c.
C-b.
a tempo ♩= 63-69
Arpa I
pp
gliss.
cresc.
Arpa II
pp
cresc.

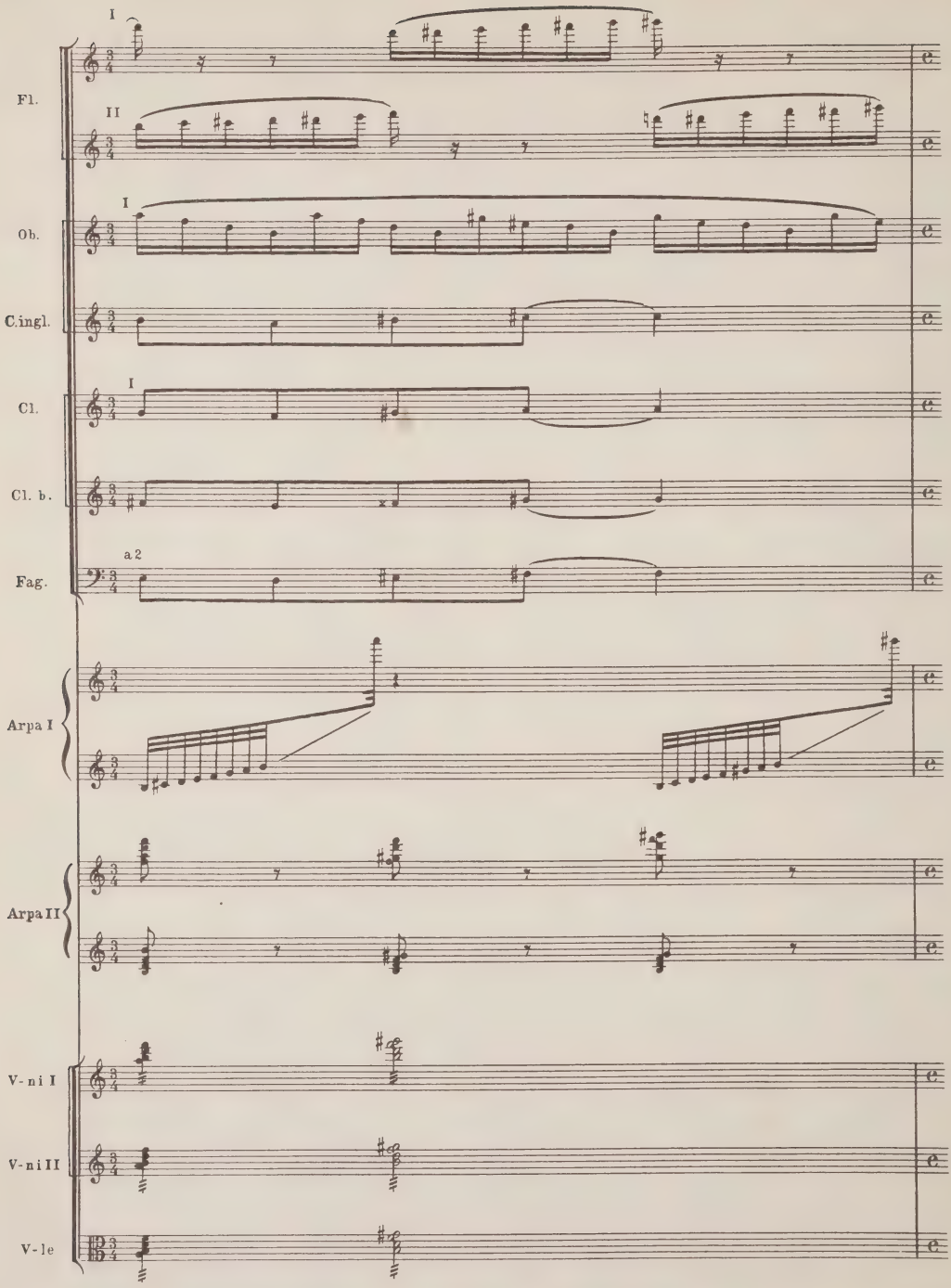
Arpa I
Arpa II
4
Rubato
Fl.
pp tr
Ob.
I
pp
C.ingl.
mf espr.
Cl.
I
mf espr.
Cl. b.
mf espr.
Fag.
a 2
mf espr.
Arpa I
mf
Arpa II
mf
div. senza sord.
V-ni I
pp
div.
V-ni II
pp

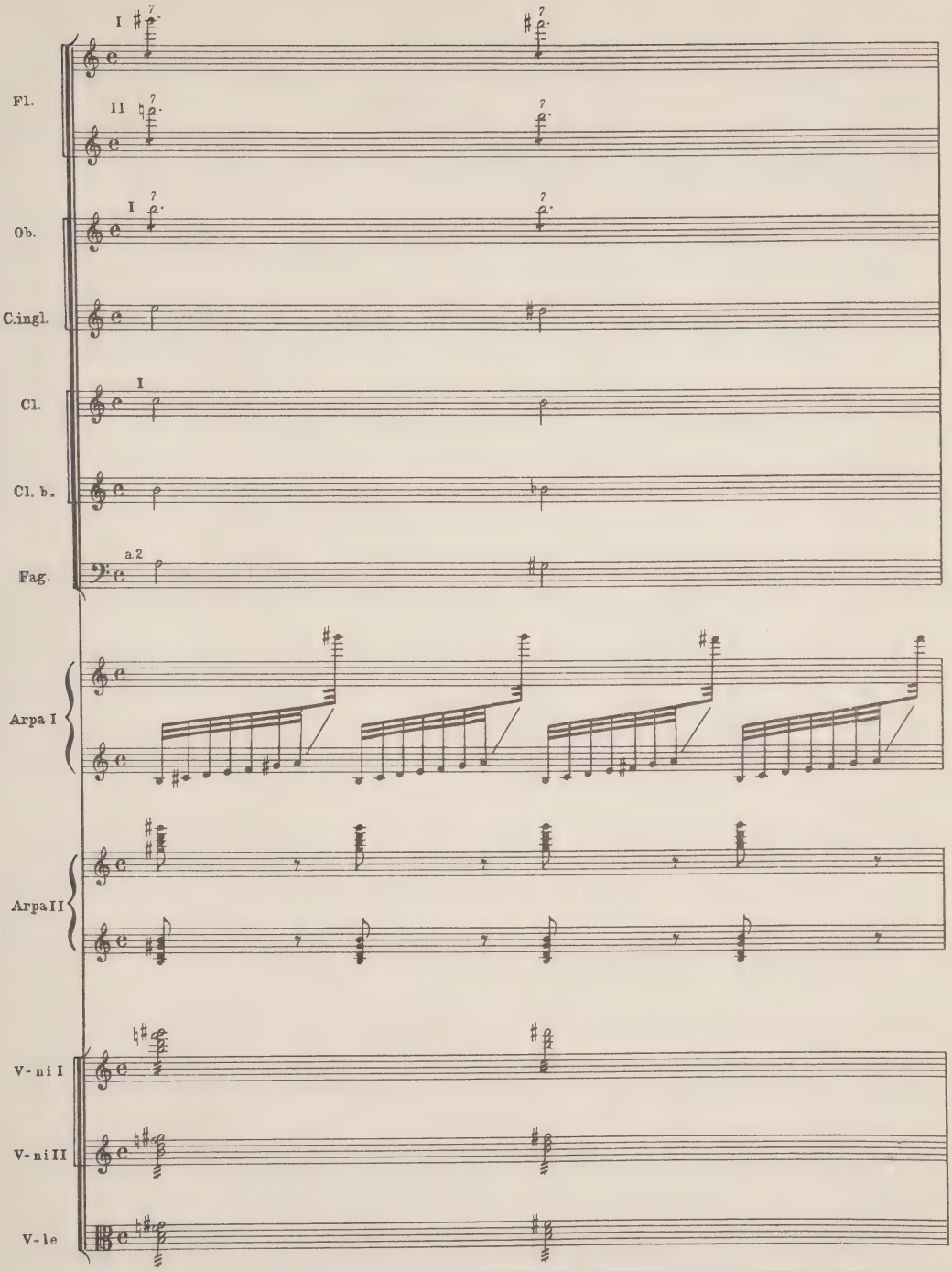

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
a2
a2
I
I
D
ArpaI
ArpaII
V-niI
V-niII

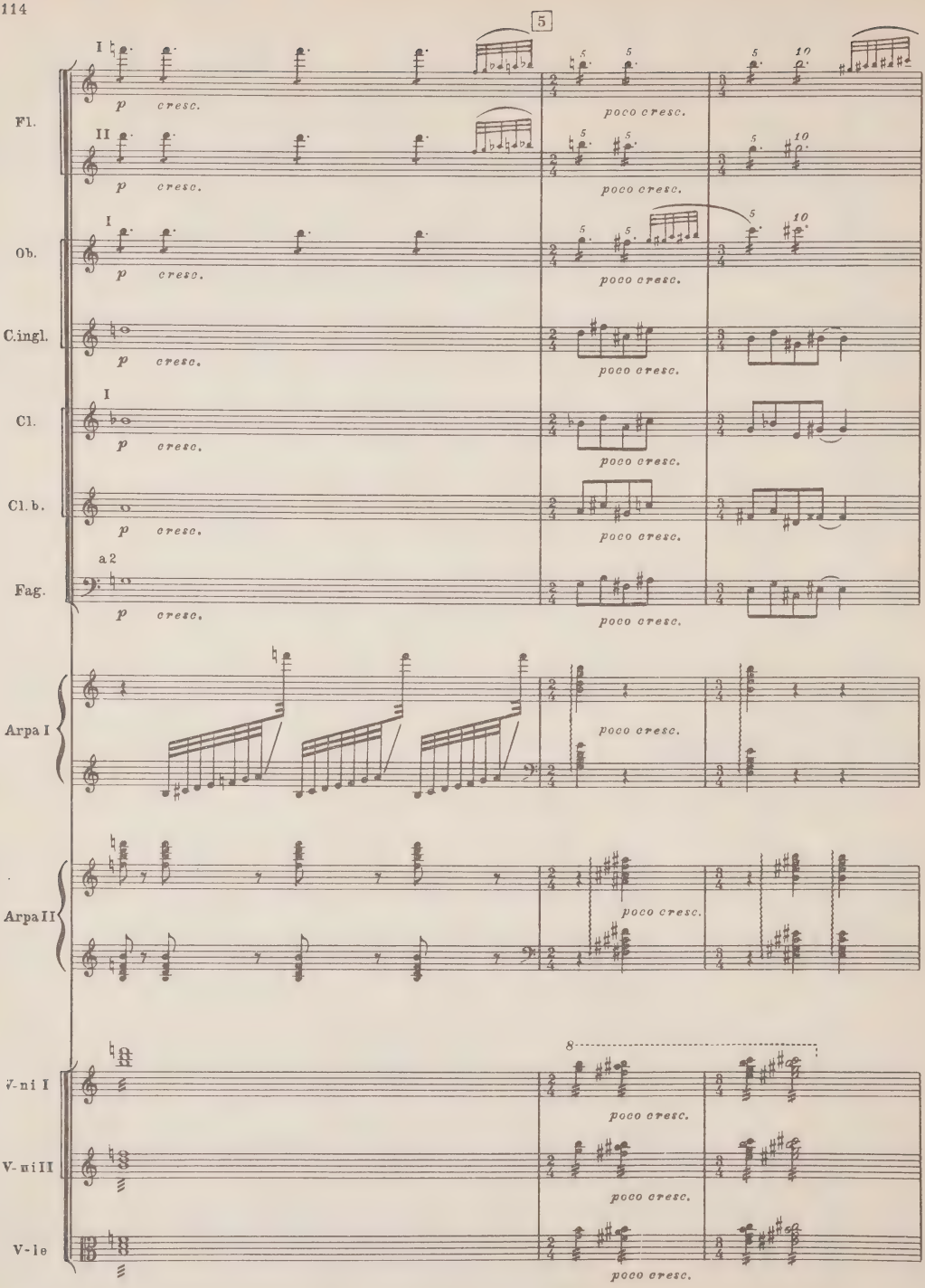

Fl.
I
II
Ob.
I
C.ingl.
Cl.
I
Cl. b.
Fag.
a2
Arpa I
gliss.
C, D, E, F♯, G♯, A♯, B♯
Arpa II
V-ni I
V-ni II
V-le

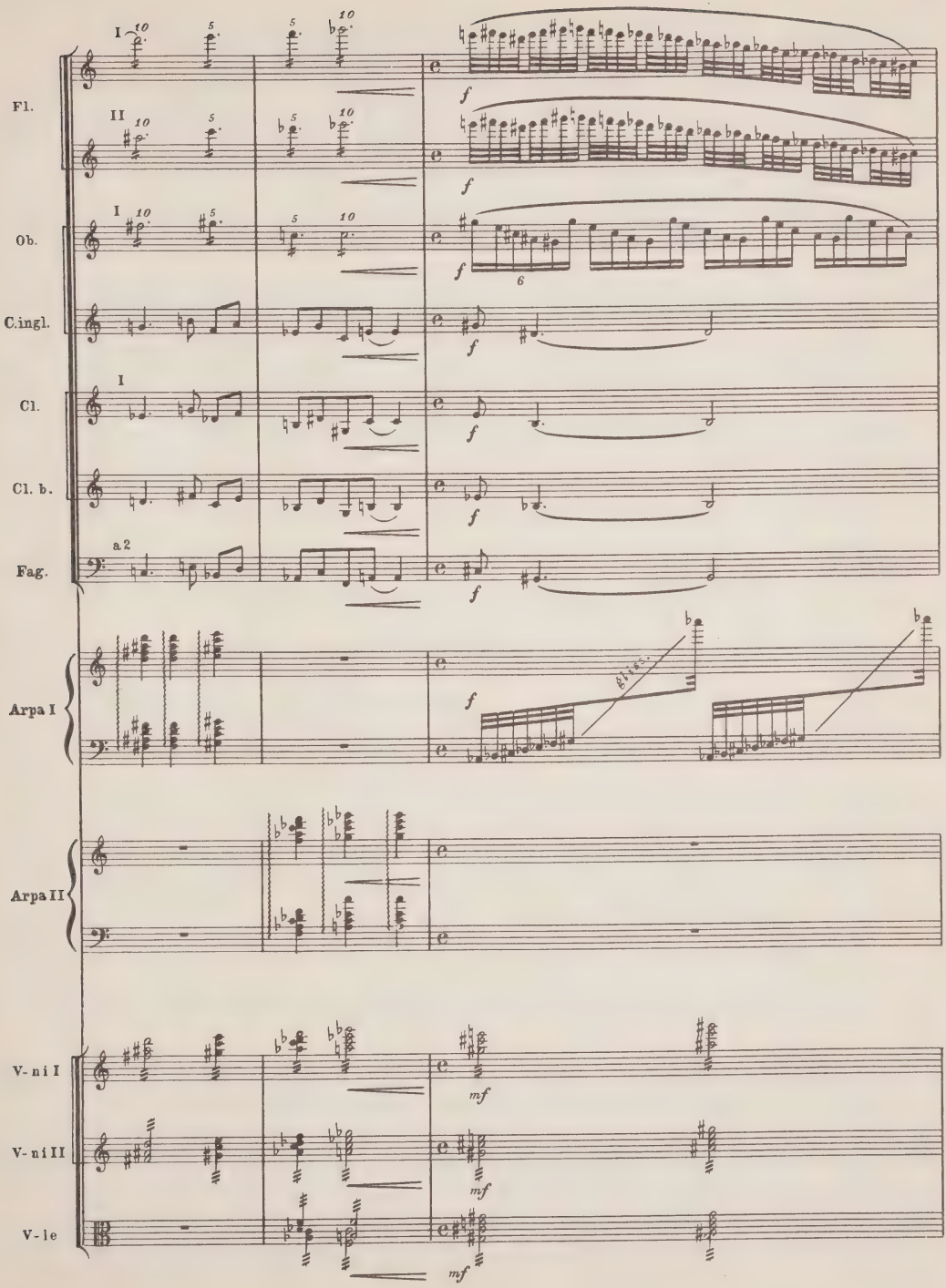

I
tr
Fl.
II
tr
I
Ob.
C.ingl.
I
Cl.
Cl. b.
a2
Fag.
Arpa I
Arpa II
V-ni I
V-ni II
senza sord.
div.
V-le
pp

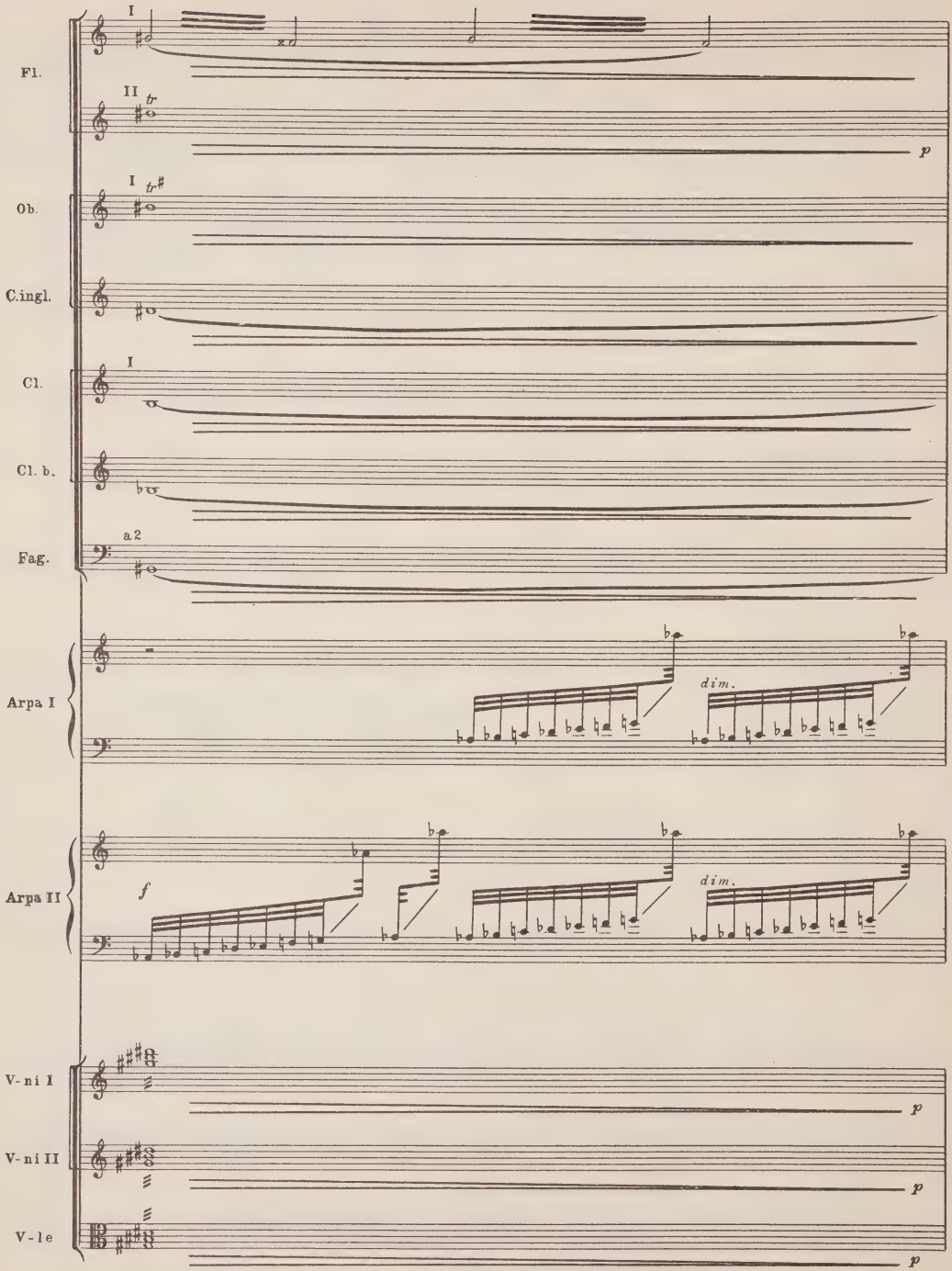
Fl.
I
II
Ob.
I
C.ingl.
3
Cl.
I
3
Cl. b.
3
Fag.
a2
3
Arpa I
F♮, G♮, A♮, B♮, C♯
Arpa II
V-ni I
V-ni II
V-le

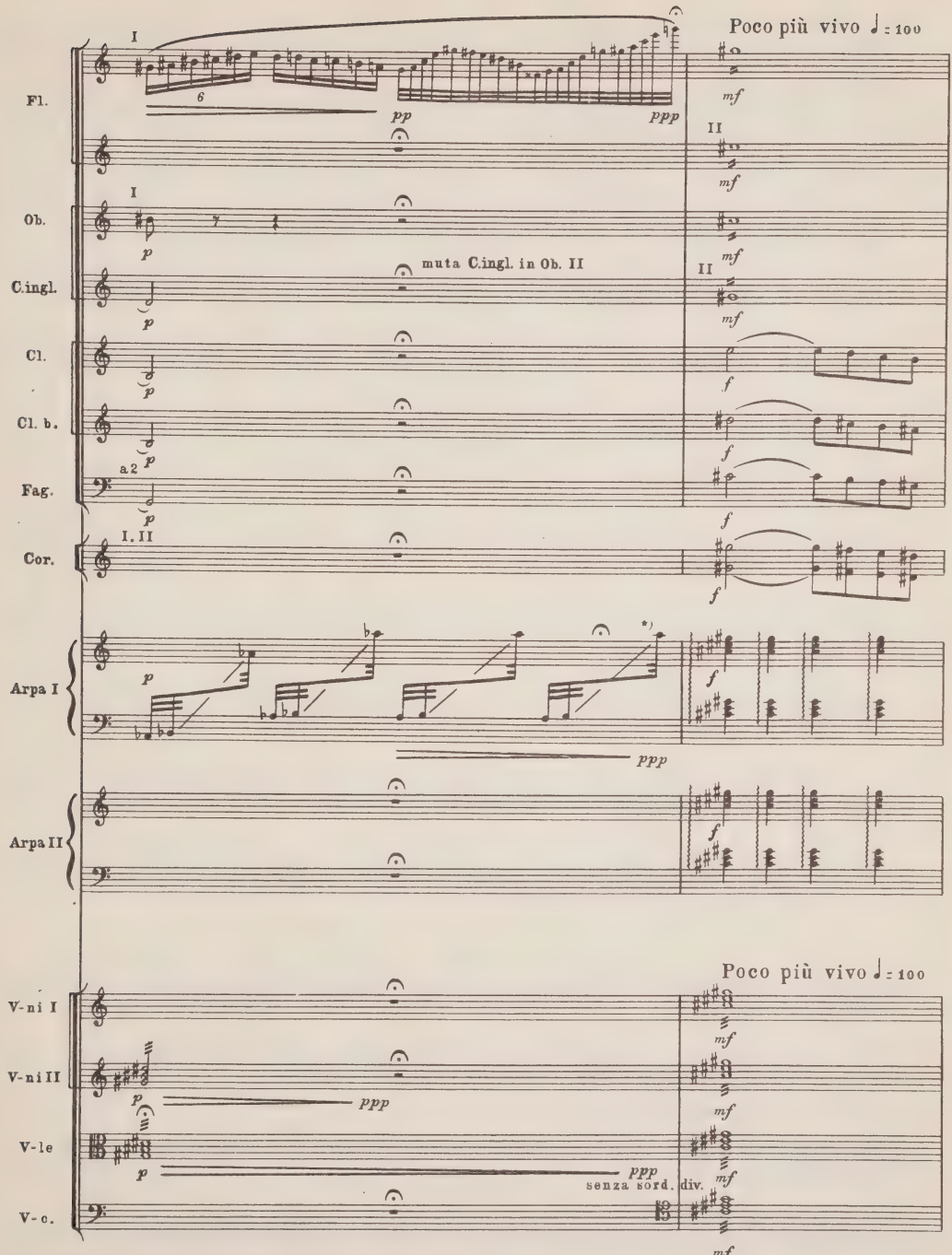

I
Fl.
II
I
Ob.
C.ingl.
I
Cl.
Cl. b.
a 2
Fag.
Arpa I
Arpa II
V-ni I
V-ni II
V-le


Fl.
I
II
Ob.
I
C.ingl.
Cl.
I
Cl. b.
Fag.
a 2
Arpa I
Arpa II
V-ni I
V-ni II
V-le

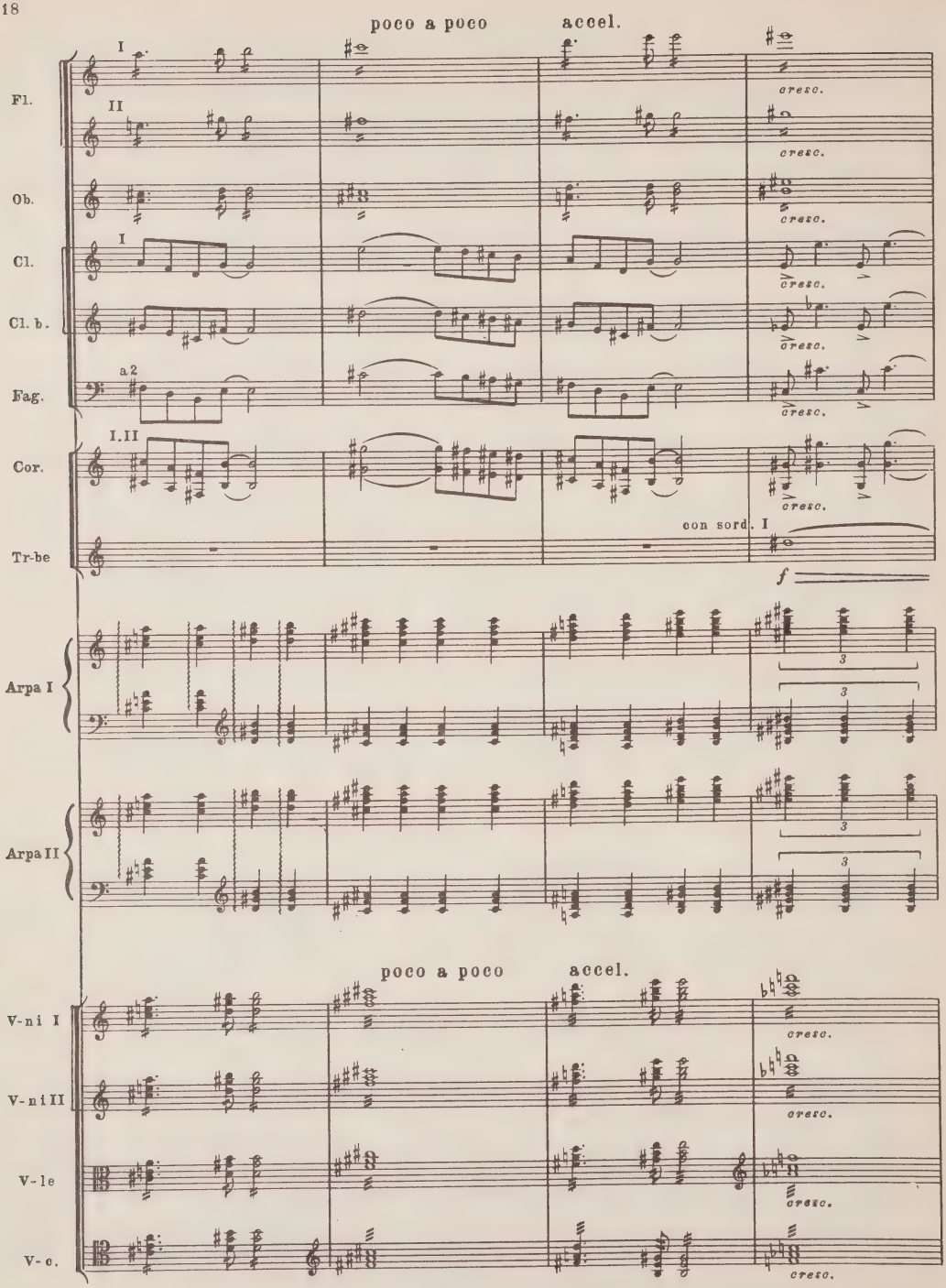

5
Fl.
I
II
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
a 2
p cresc.
poco cresc.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
8


Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
a 2
Arpa I
Arpa II
V-ni I
V-ni II
V-le

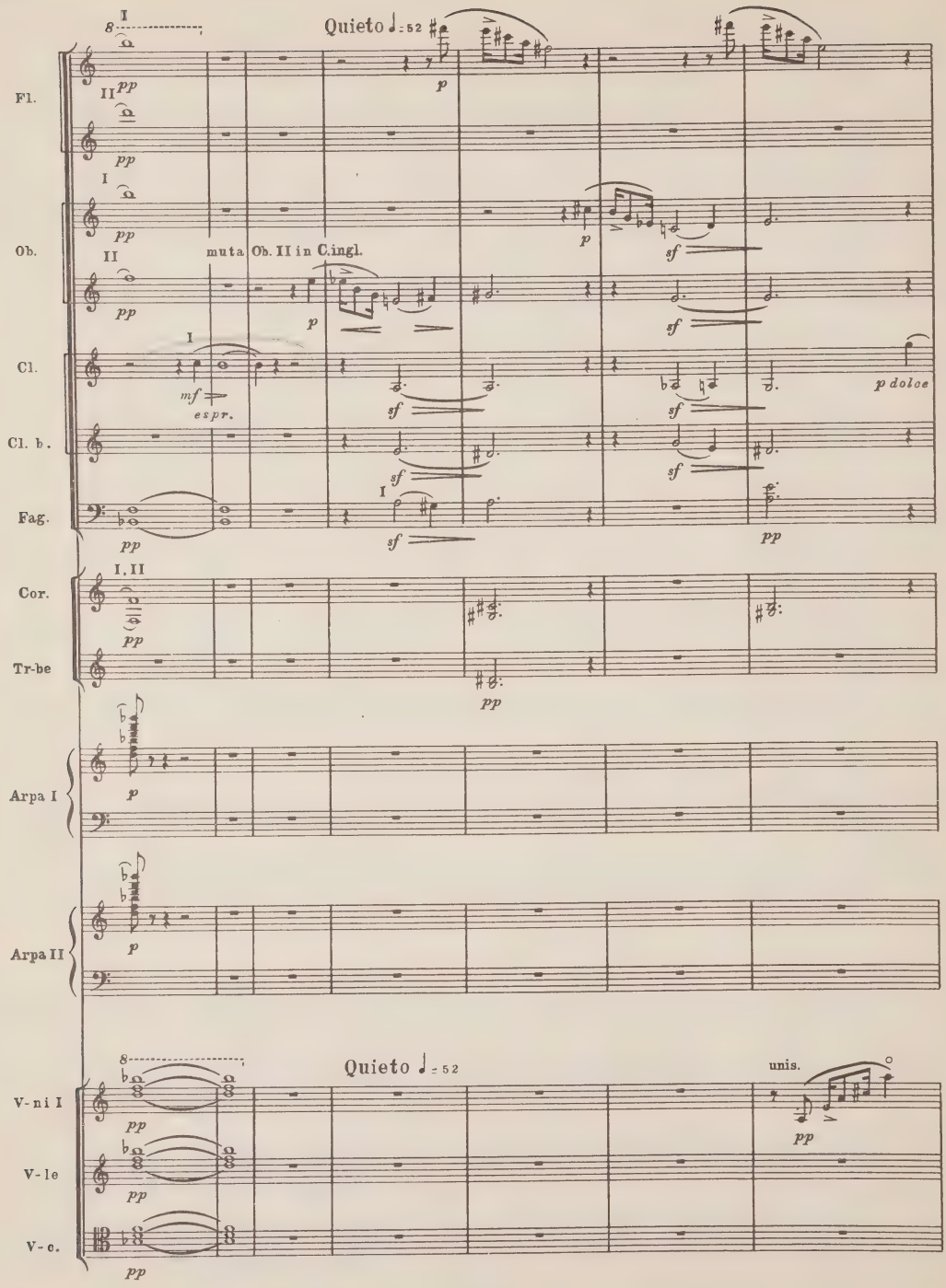

Fl.
I
II
tr
p
Ob.
I
tr
C.ingl.
Cl.
I
Cl. b.
Fag.
a 2
Arpa I
dim.
Arpa II
f
dim.
V-ni I
p
V-ni II
p
V-le
p

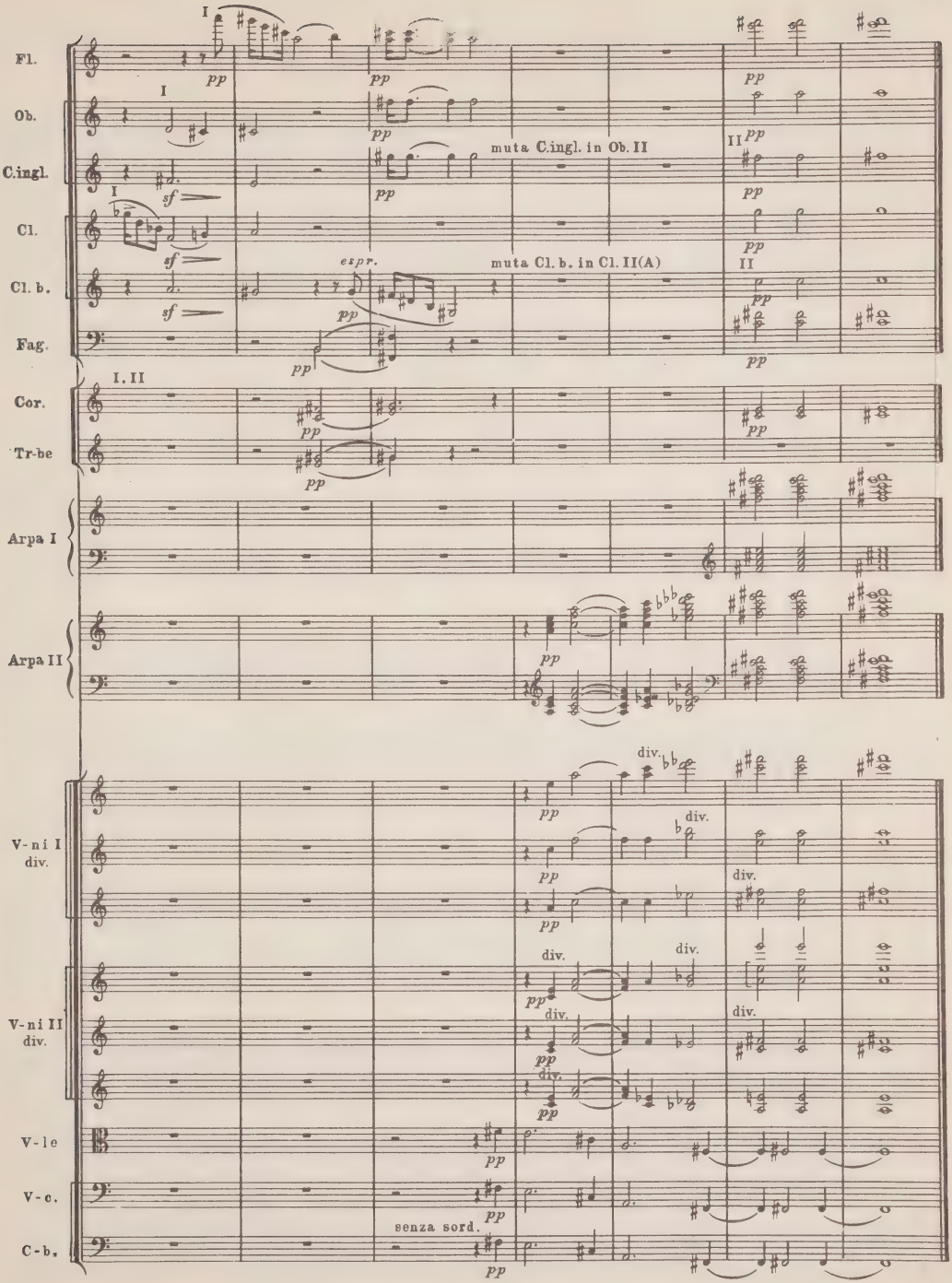


*) Повторять глиссандо столько раз, сколько позволит фермата.


poco a poco
accel.
Fl.
I
II
Ob.
Cl.
I
Cl. b.
Fag.
a2
Cor.
I.II
Tr-be
con sord. I
cresc.
f
Arpa I
Arpa II
3
poco a poco
accel.
V-ni I
V-ni II
V-le
V-c.

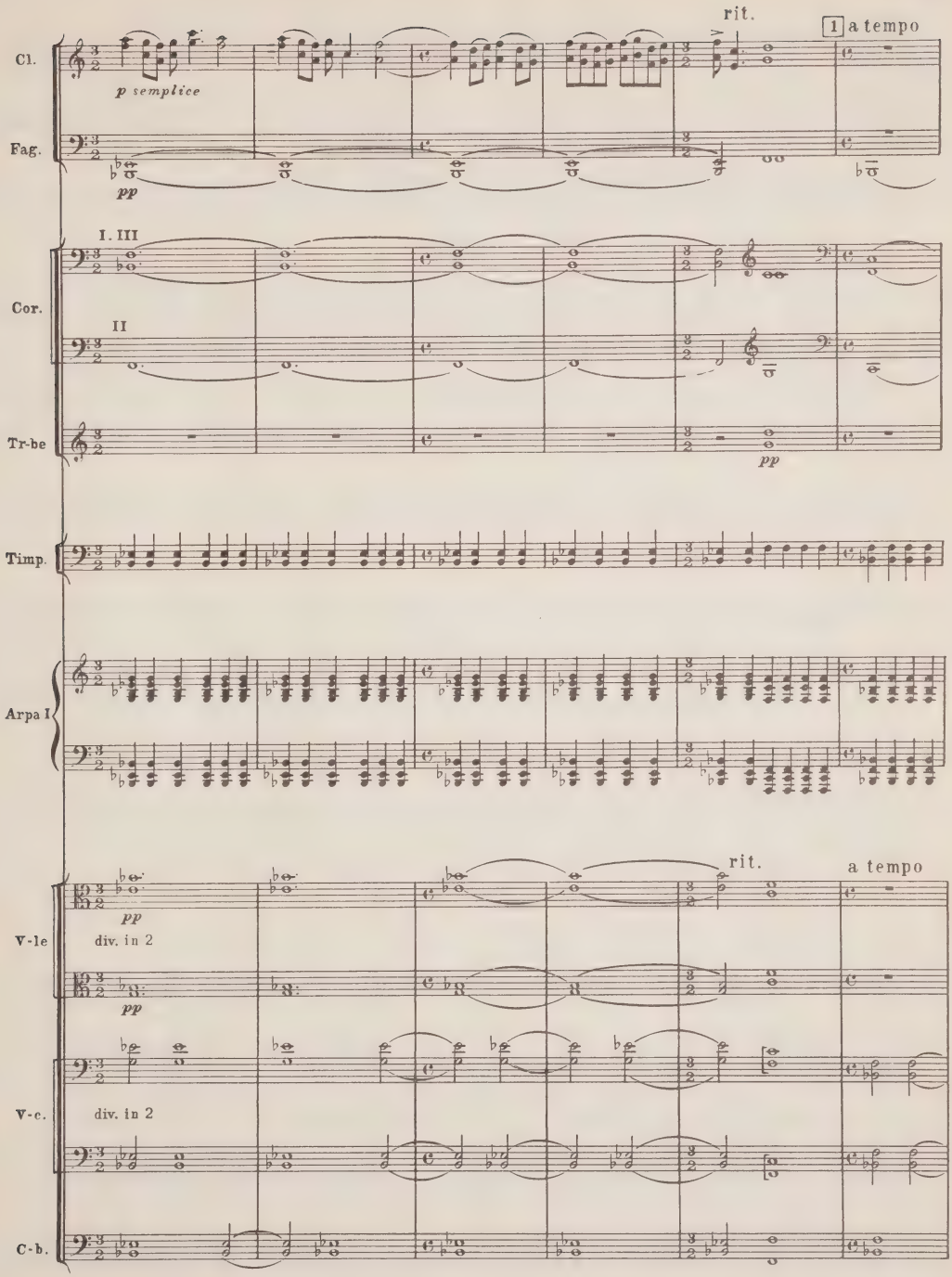
molto ♩= 130 a tempo ♩= 66
6
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
senza sord.
Arpa I
Arpa II
molto ♩= 130 a tempo ♩= 66
V- ni I
V- ni II
V- le
V- c.

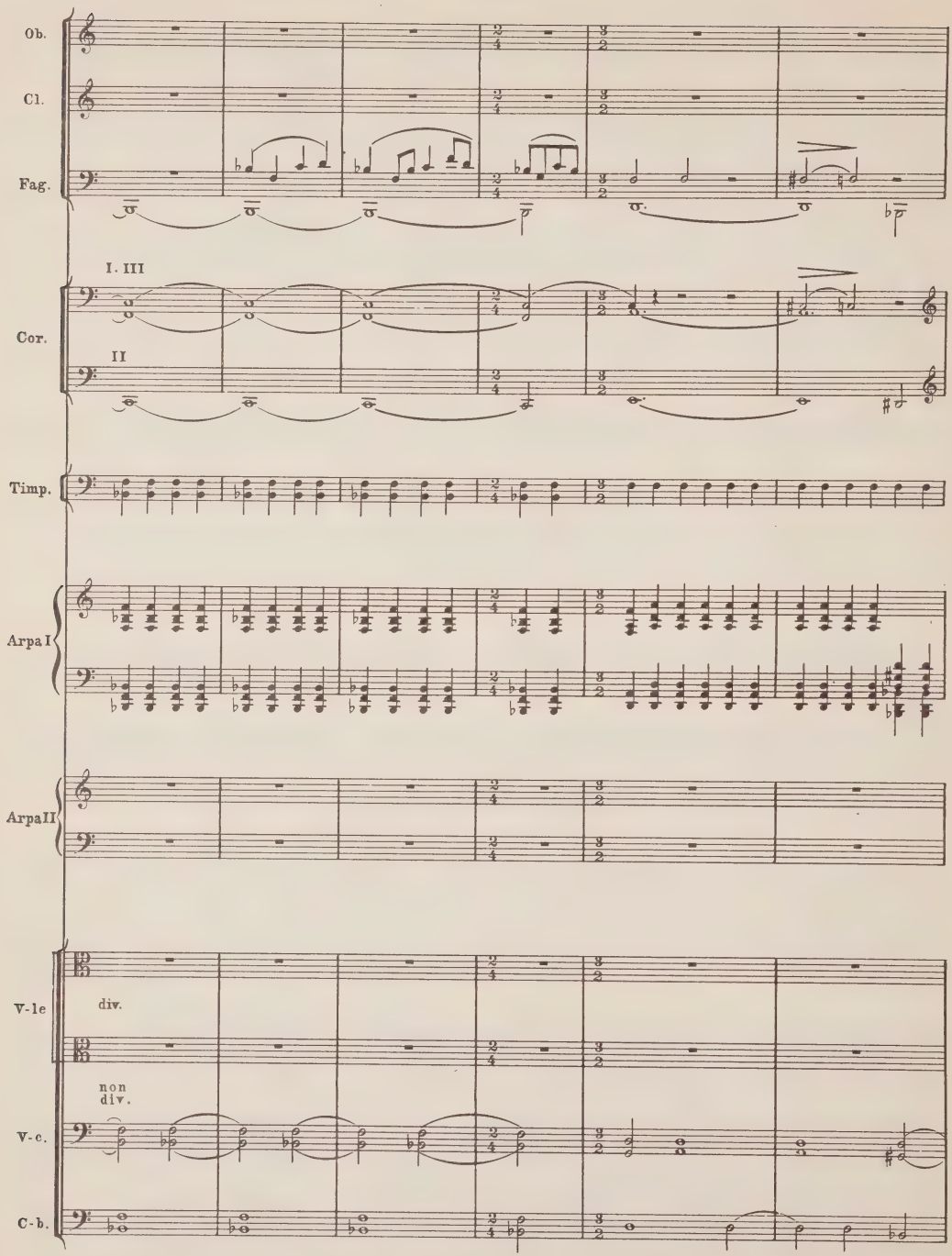

Quieto ♩= 52
Fl.
Ob.
muta Ob. II in C.ingl.
Cl.
espr.
p dolce
Cl. b.
Fag.
Cor.
Tr-be
Arpa I
Arpa II
Quieto ♩= 52
unis.
V-ni I
V-le
V-c.

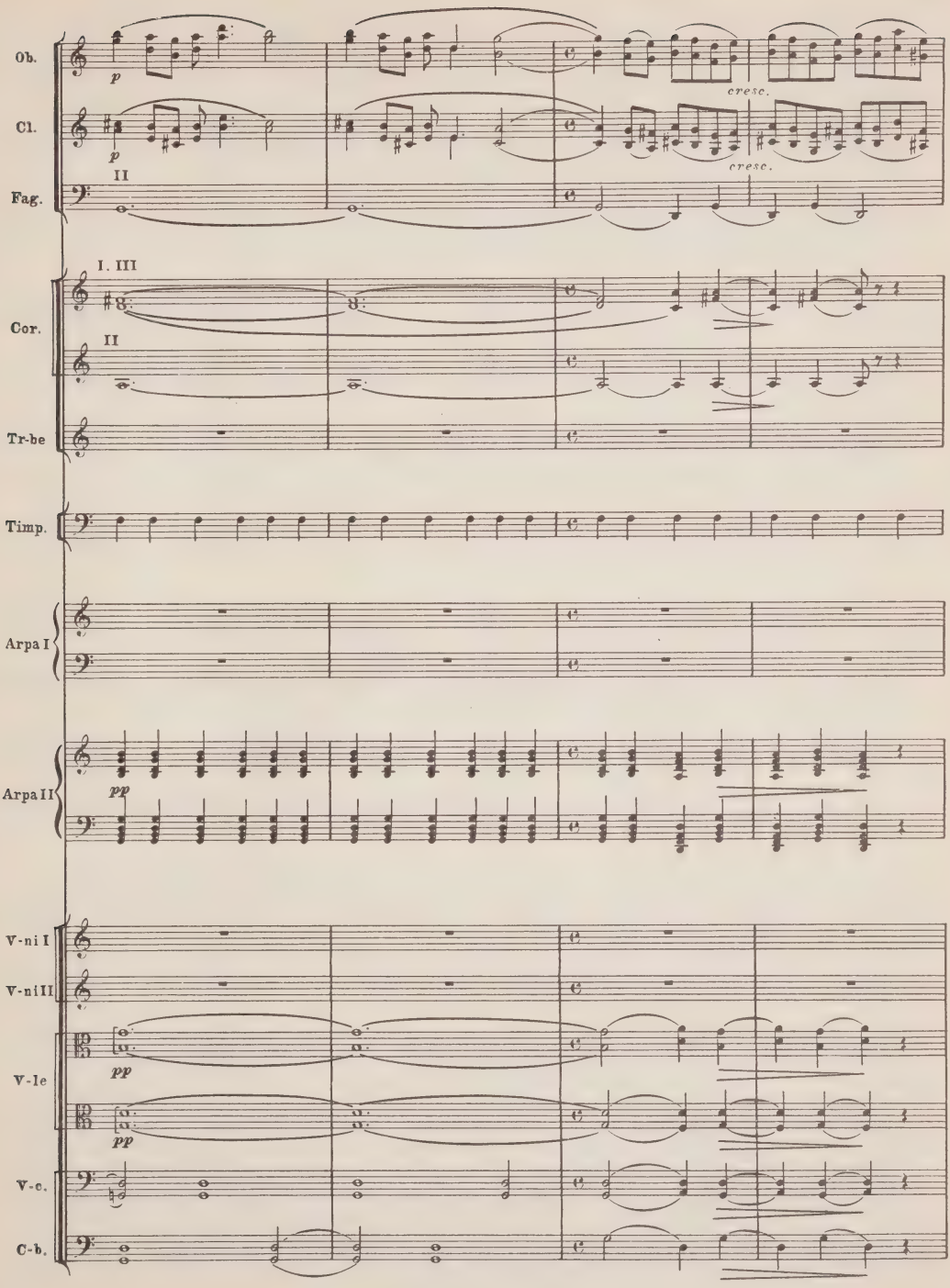

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Arpa I
Arpa II
V-ni I
div.
V-ni II
div.
V-le
V-c.
C-b.
muta C.ingl. in Ob. II
muta Cl. b. in Cl. II(A)
espr.
senza sord.
pp
sf
I
II
I. II
div.

IV

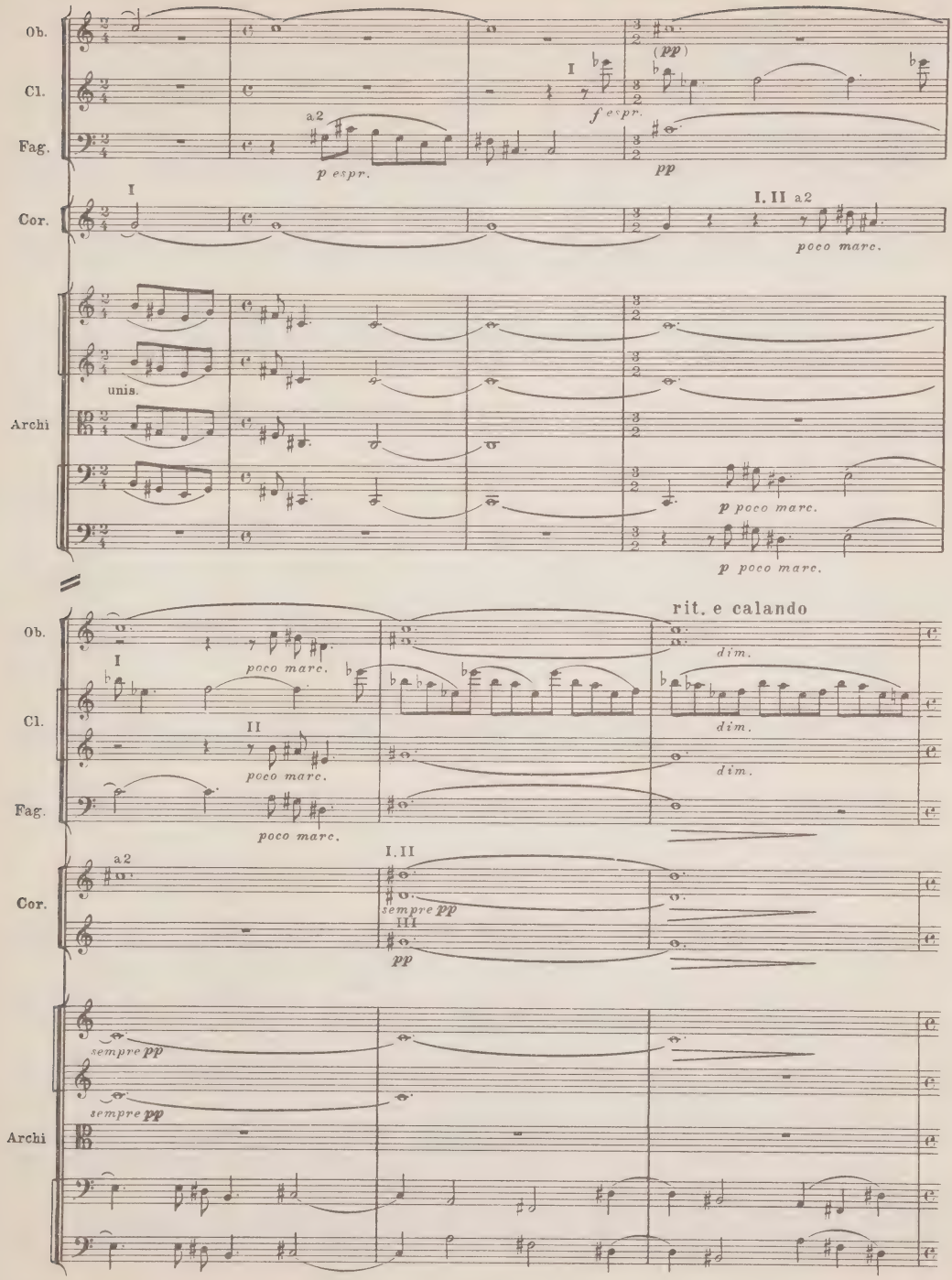
Comodo ♩=63
2 Flauti
2 Oboi
(Corno inglese)
2 Clarinetti(B)
2 Fagotti
espr.
mf
pp
I. III
3 Corni (F)
II
pp
2 Trombe(B)
Timpani
pp
Arpa I
pp
Arpa II
Comodo ♩=63
Archi
pp
pp


rit.
1 a tempo
Cl.
p semplice
Fag.
pp
I. III
Cor.
II
Tr-be
pp
Timp.
Arpa I
rit.
a tempo
V-le
pp
div. in 2
pp
V-c.
div. in 2
C-b.

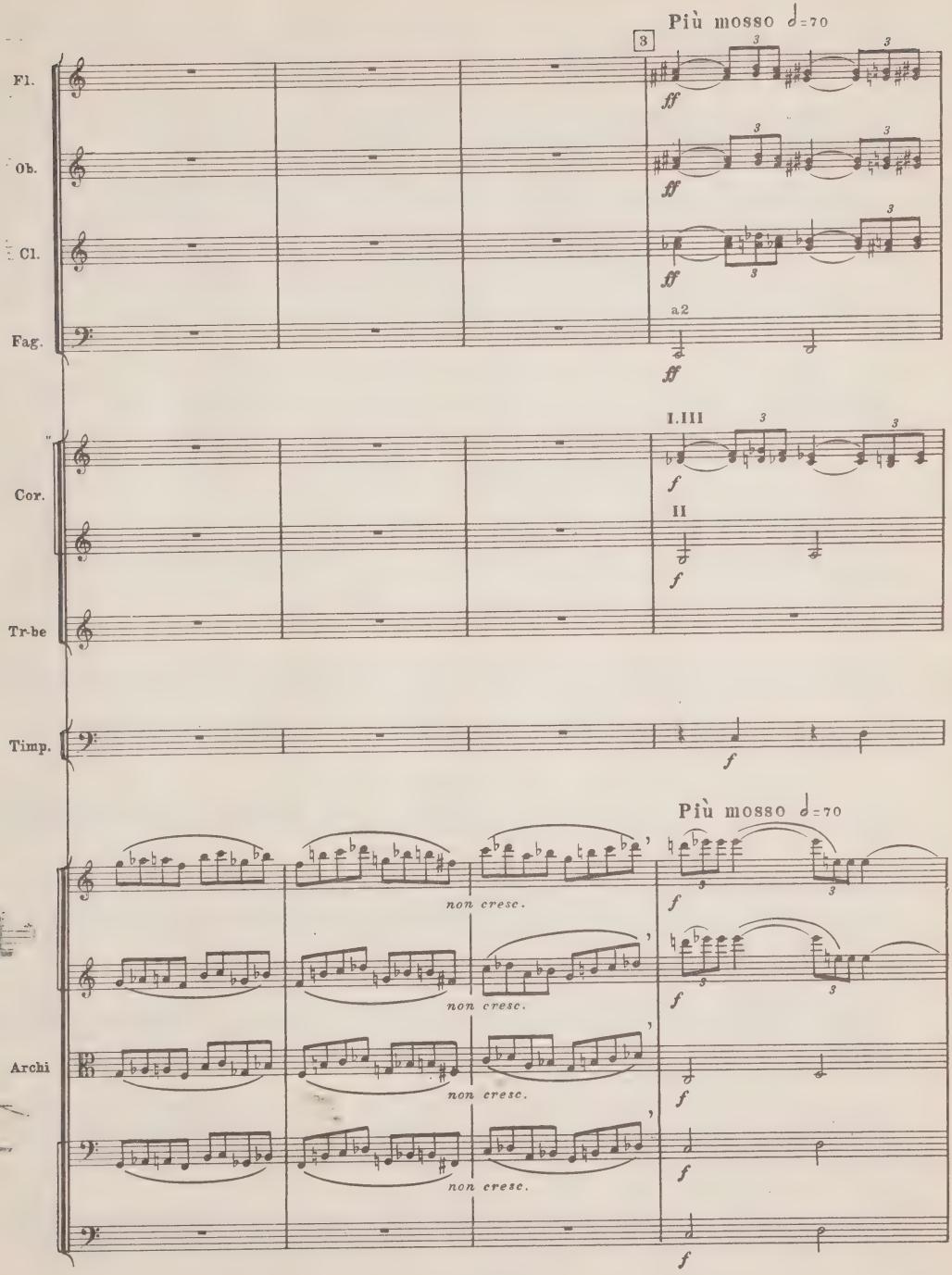

Ob.
Cl.
Fag.
I. III
Cor.
II
Timp.
Arpa I
Arpa II
V-le
div.
non
div.
V-c.
C-b.

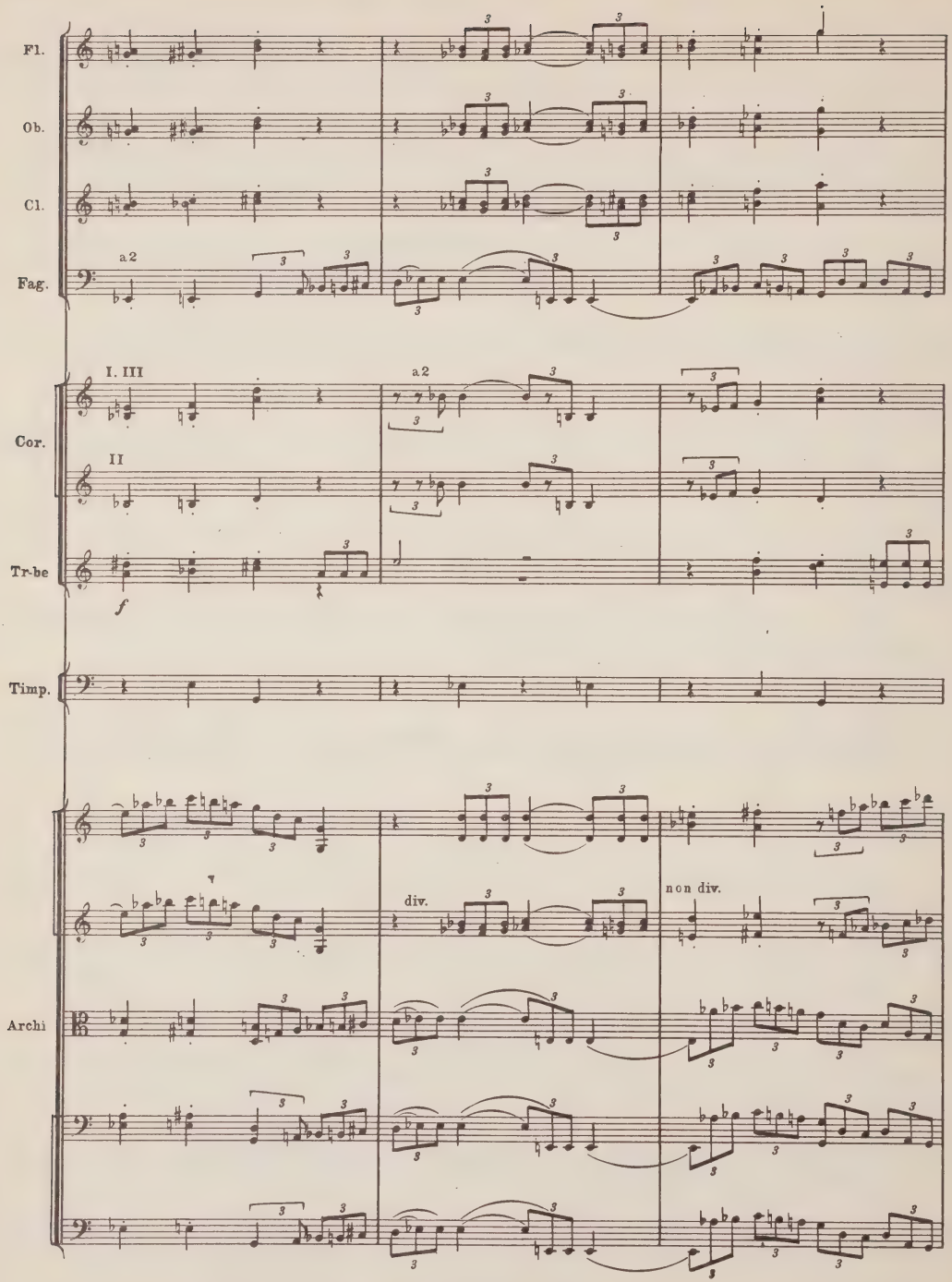

Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
p
cresc.
II
I. III
pp

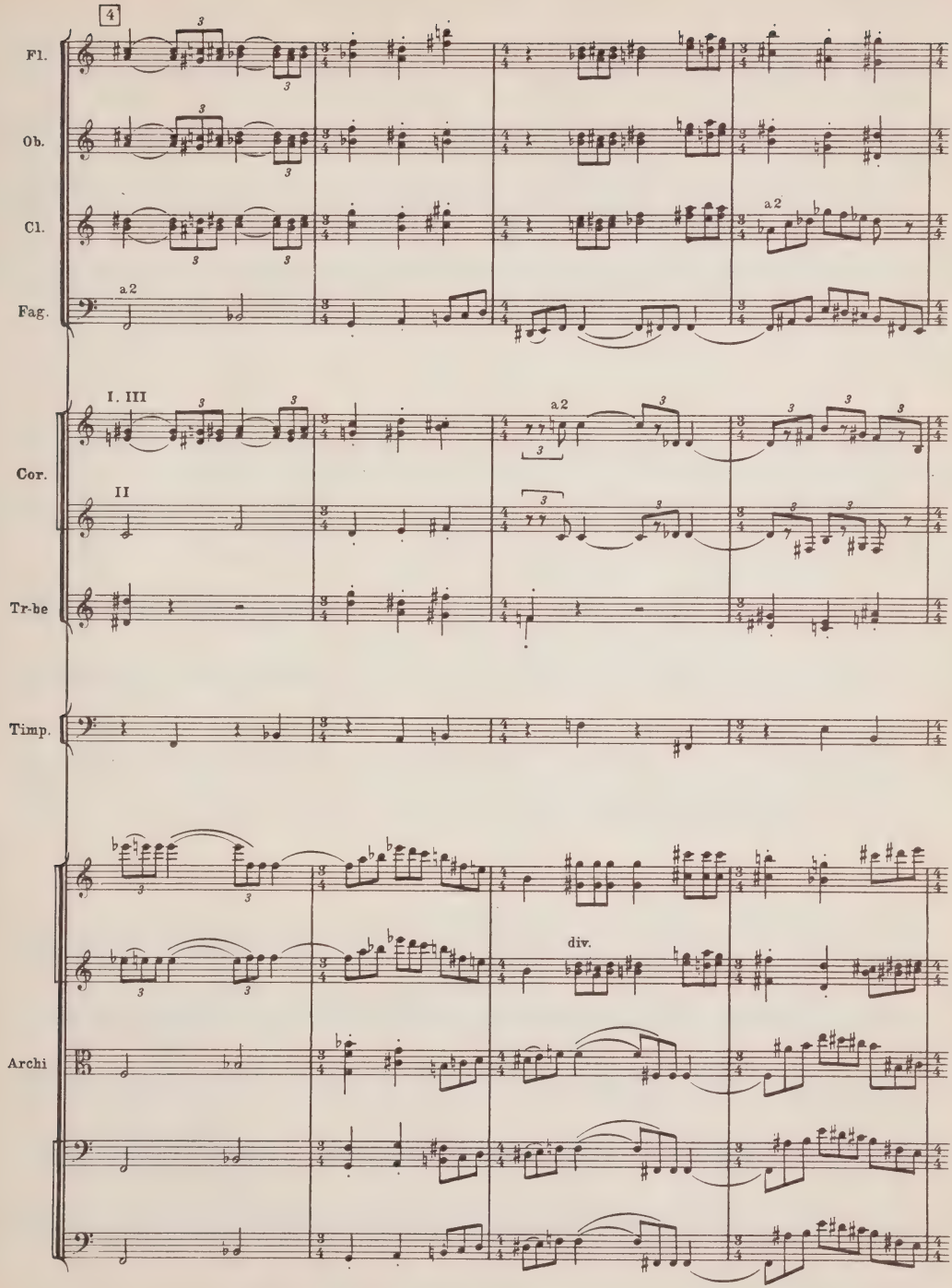
rit.
2
a tempo
Ob.
Cl.
Fag.
a 2
mf
pp
I. III a 2
II
Cor.
Tr-be
I
Timp.
Arpa I
Arpa II
rit.
a tempo
V-ni I
V-ni II
V-le
V-c.
C-b.
pp sotto voce

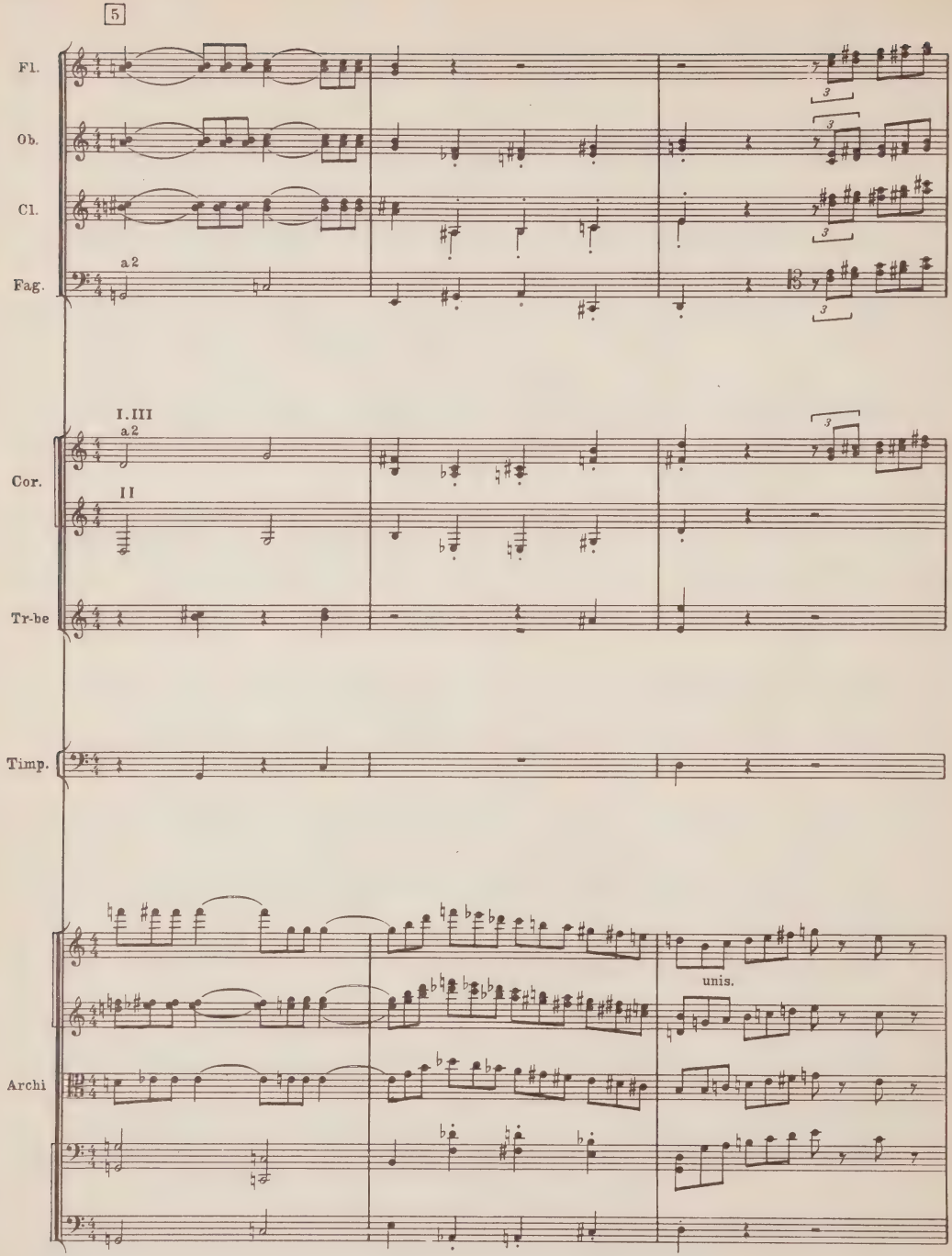

Ob.
Cl.
Fag.
Cor.
Archi
a2
p espr.
I
(pp)
f espr.
pp
I, II a2
poco marc.
unis.
p poco marc.
rit. e calando
dim.
II
III
sempre pp

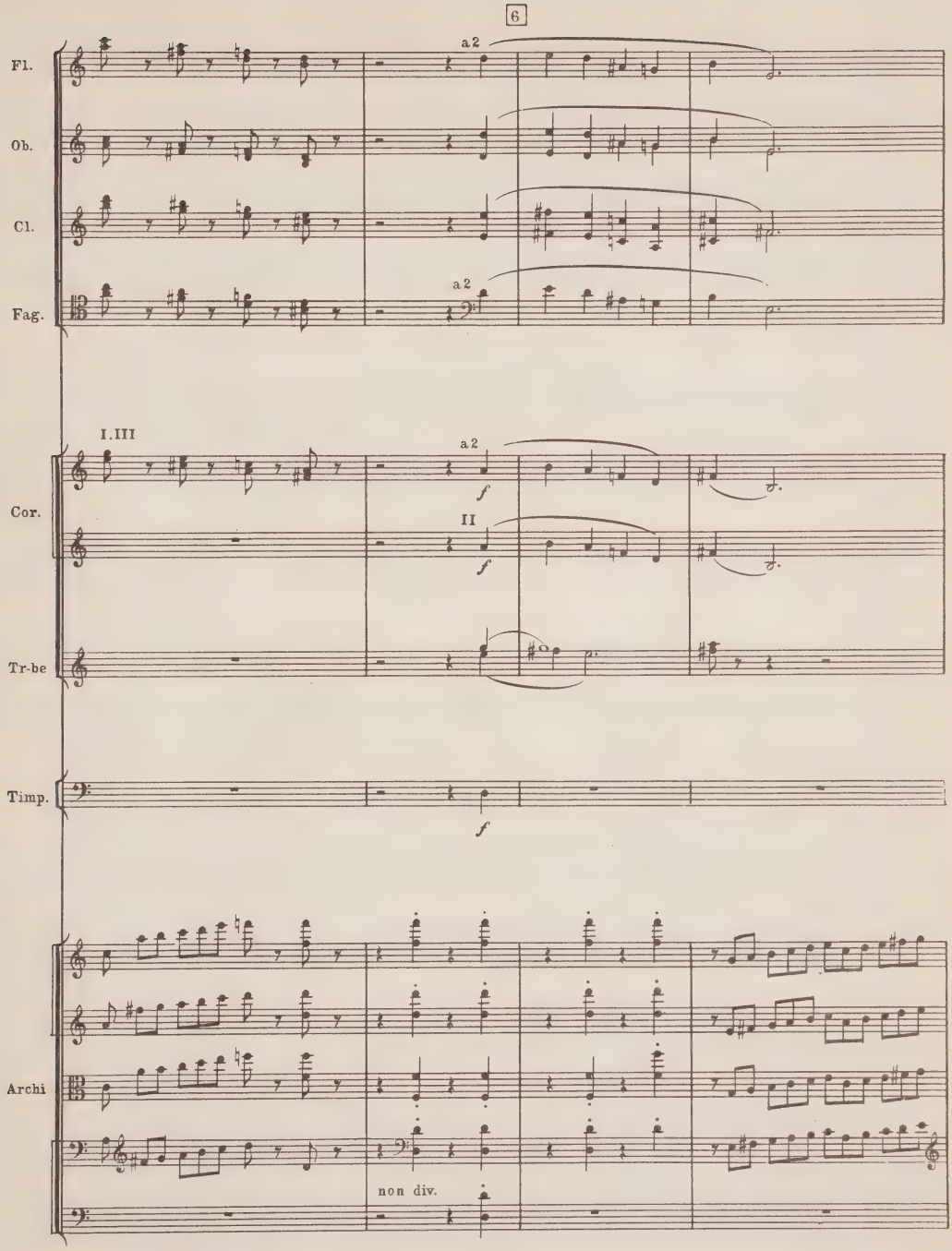
a tempo
Ob.
Cl.
Fag.
Cor.
Archi
poco a poco più agitato
Archi


Più mosso ♩=70
3
Fl.
Ob.
Cl.
Fag.
ff
a2
Cor.
I.III
II
f
Tr-be
Timp.
Più mosso ♩=70
Archi
non cresc.


Fl.
Ob.
Cl.
Fag.
a2
Cor.
I. III
II
a2
Tr-be
f
Timp.
Archi
div.
non div.

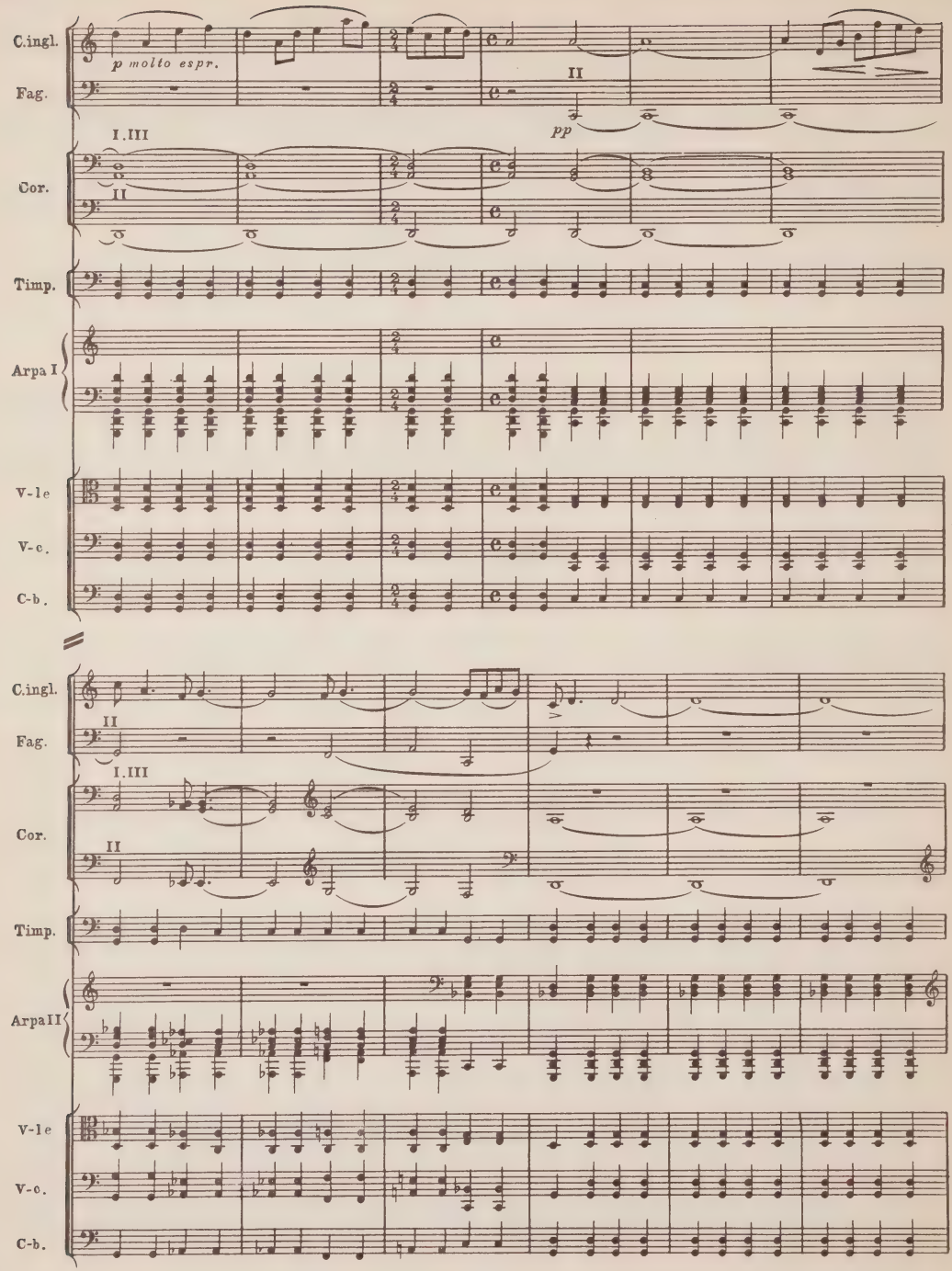

4
Fl.
Ob.
Cl.
a2
Fag.
a2
I. III
II
Cor.
a2
Tr-be
Timp.
div.
Archi

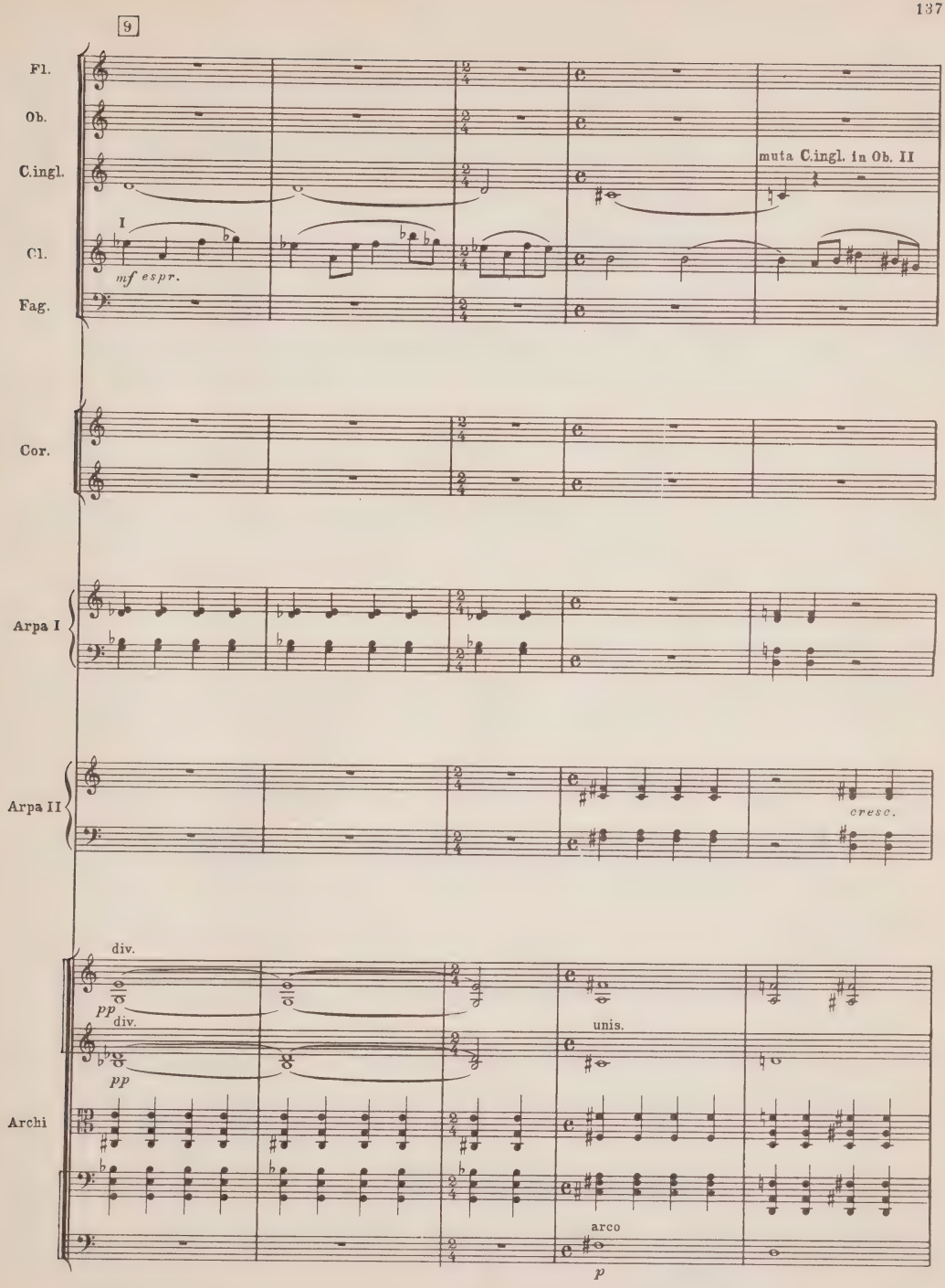

5
Fl.
Ob.
Cl.
Fag.
a 2
I. III
a 2
II
Cor.
Tr-be
Timp.
unis.
Archi


6
Fl.
Ob.
Cl.
Fag.
a2
a2
I.III
Cor.
a2
II
Tr-be
Timp.
Archi
non div.

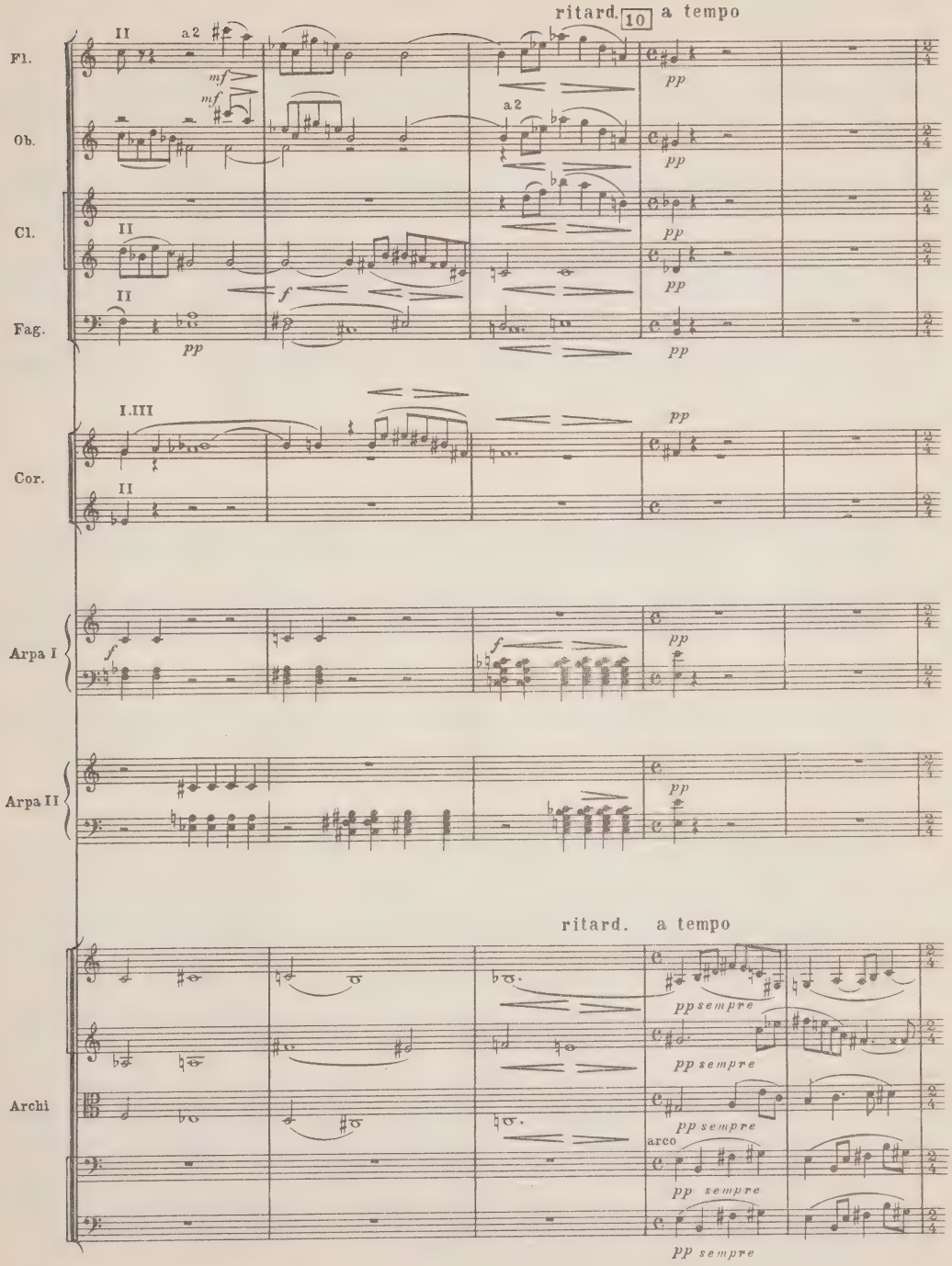
7 Presto
Fl.
Ob.
Cl.
Fag.
a 2
a 2
Cor.
I, III a 2
II
Tr-be
f
Timp.
f
Presto
Archi
ff
ff
ff
ff
ff

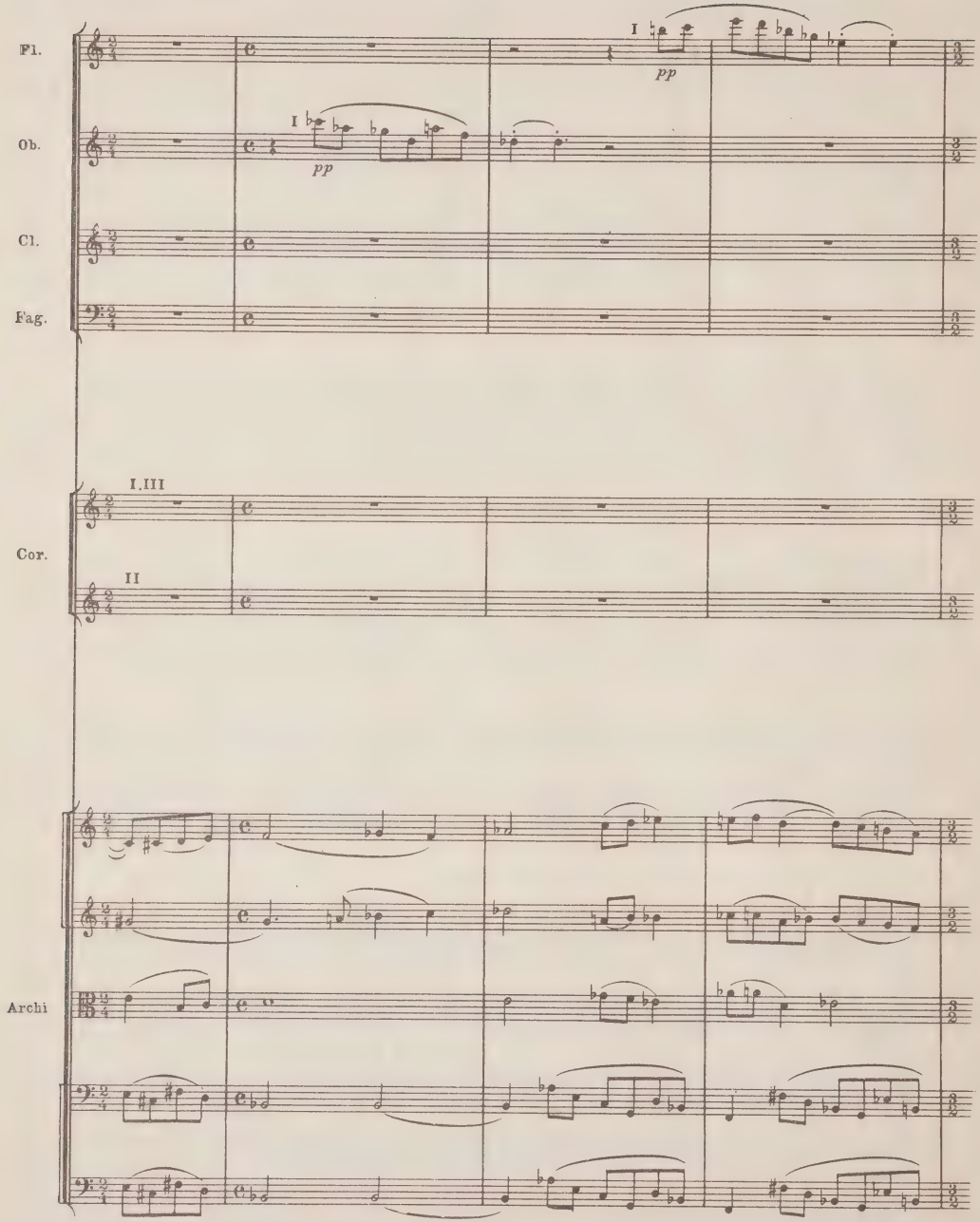
8 Tempo I
Fl.
Ob.
Cl.
Fag.
a2
I
muta Ob. II in C.ingl.
Cor.
I,III a2
II
Tr-be
Timp.
Arpa I
Tempo I
Archi
pizz.

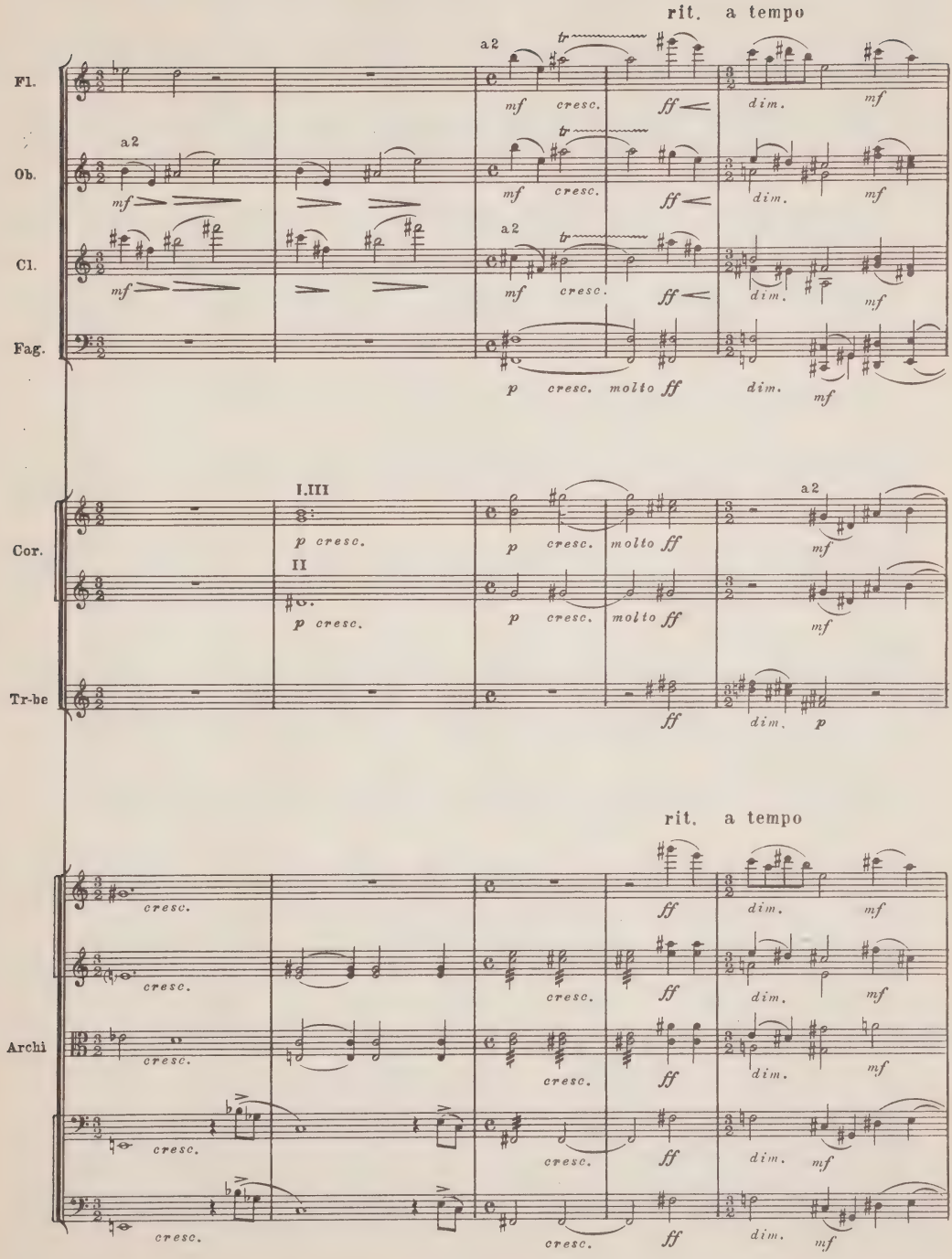

C.ingl.
Fag.
p molto espr.
II
pp
I.III
Cor.
II
Timp.
Arpa I
V-le
V-c.
C-b.
C.ingl.
Fag.
II
I.III
Cor.
II
Timp.
Arpa II
V-le
V-c.
C-b.

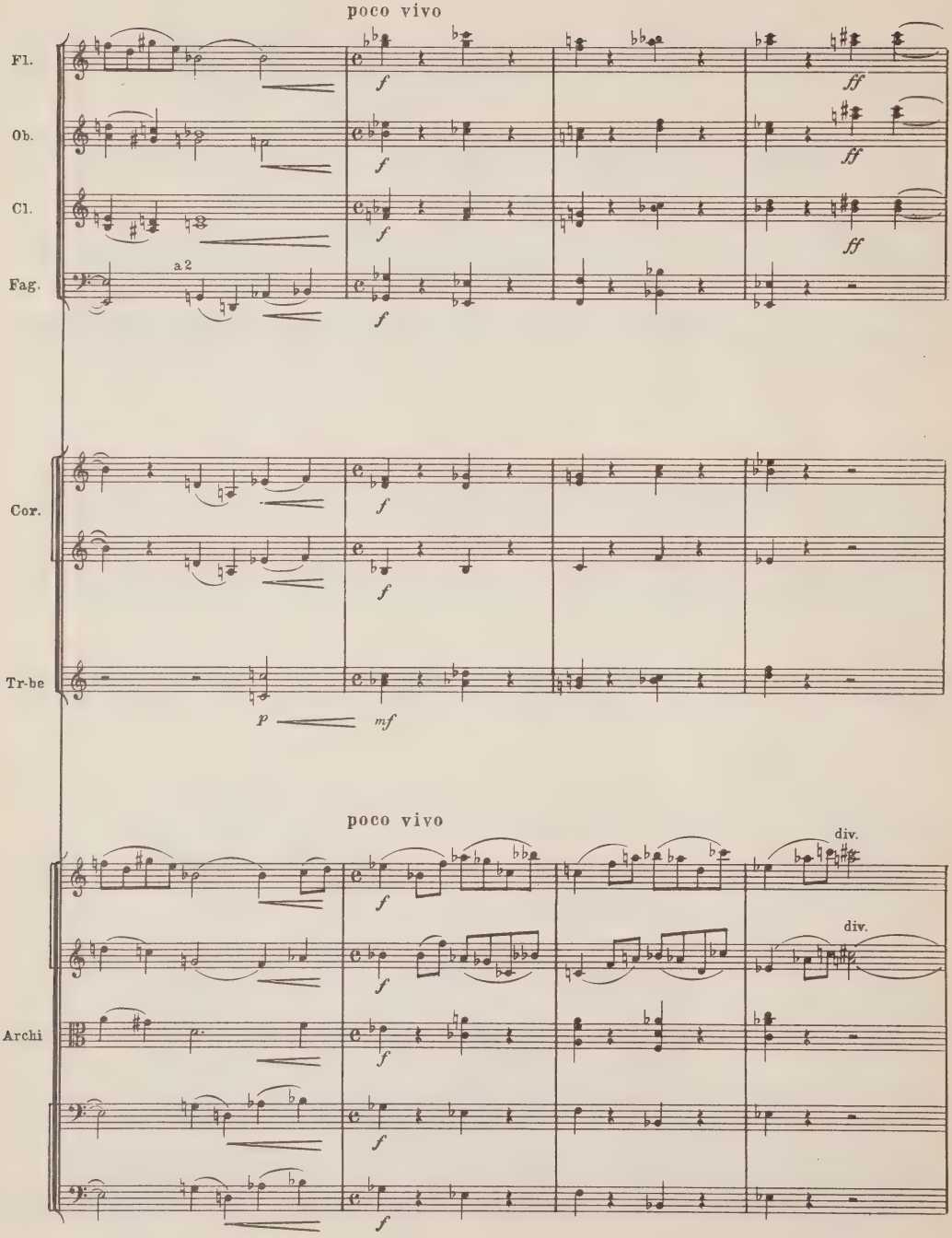

9
Fl.
Ob.
C.ingl.
muta C.ingl. in Ob. II
I
Cl.
mf espr.
Fag.
Cor.
Arpa I
Arpa II
cresc.
div.
pp
div.
pp
unis.
Archi
arco
p

Fl.
Ob.
Cl.
Fag.
Cor.
Arpa I
Arpa II
Archi
II
mf
I
II
pp
I,III
unis.
non div.
arco
f


ritard.
10
a tempo
Fl.
Ob.
Cl.
Fag.
Cor.
Arpa I
Arpa II
Archi
II
a2
I.III
mf
f
pp
ppsempre
arco
sempre
ritard.
a tempo


Fl.
Ob.
Cl.
Fag.
Cor.
Archi
I
pp
I
pp
I.III
II


rit. a tempo
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
a2
I.III
II
mf cresc.
ff
dim.
p cresc. molto ff
rit. a tempo


poco vivo
Fl.
Ob.
Cl.
Fag.
a 2
Cor.
Tr-be
poco vivo
div.
div.
Archi

11

ritard.

Fl.

Ob.

Cl.

dim.

p

Archi

unis.

ff

sempre ff

Poco ritenuto ♩=58

molto ritard.

pp

cresc.

Fag.

I

Cor.

II

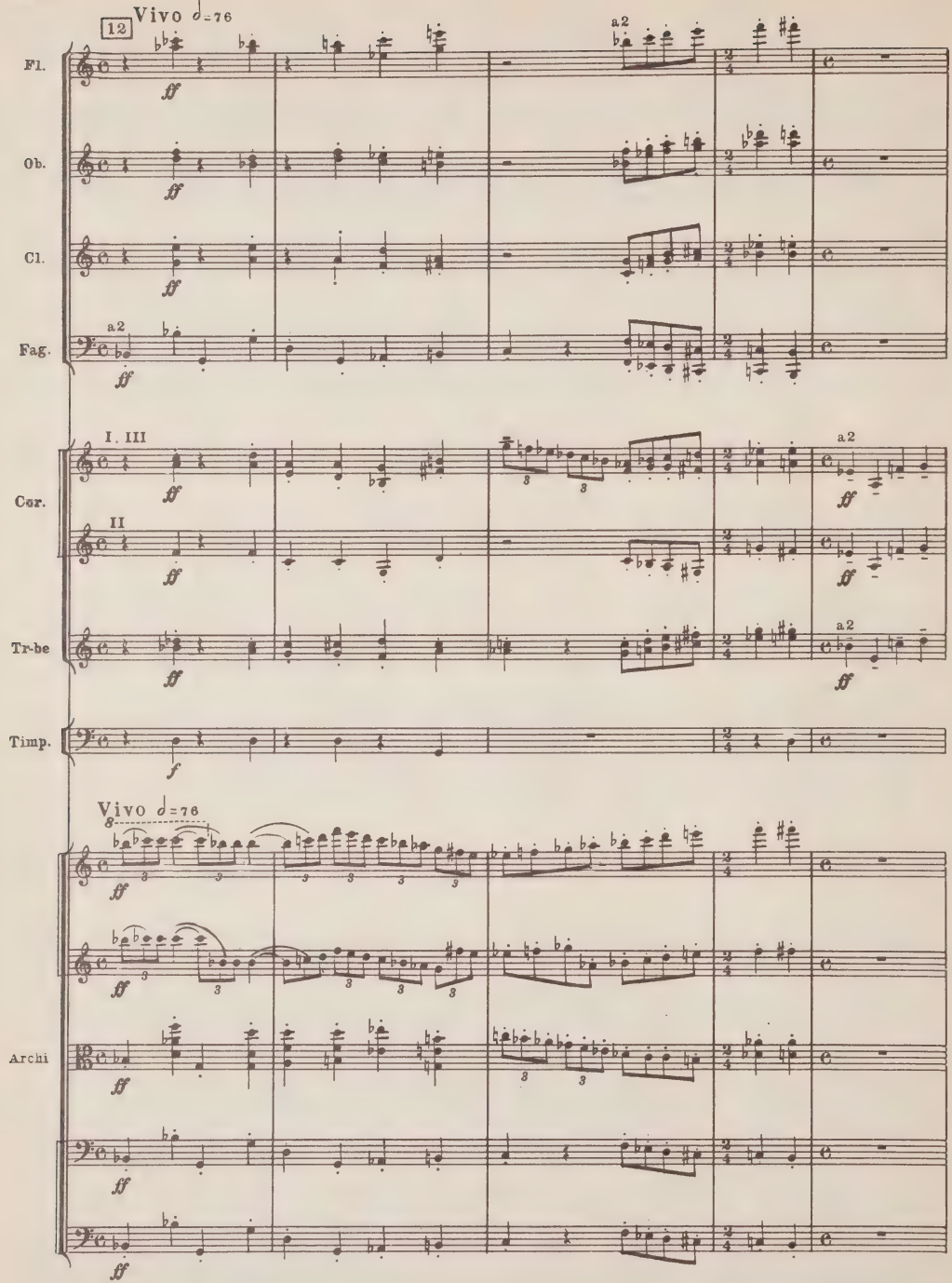
dolce

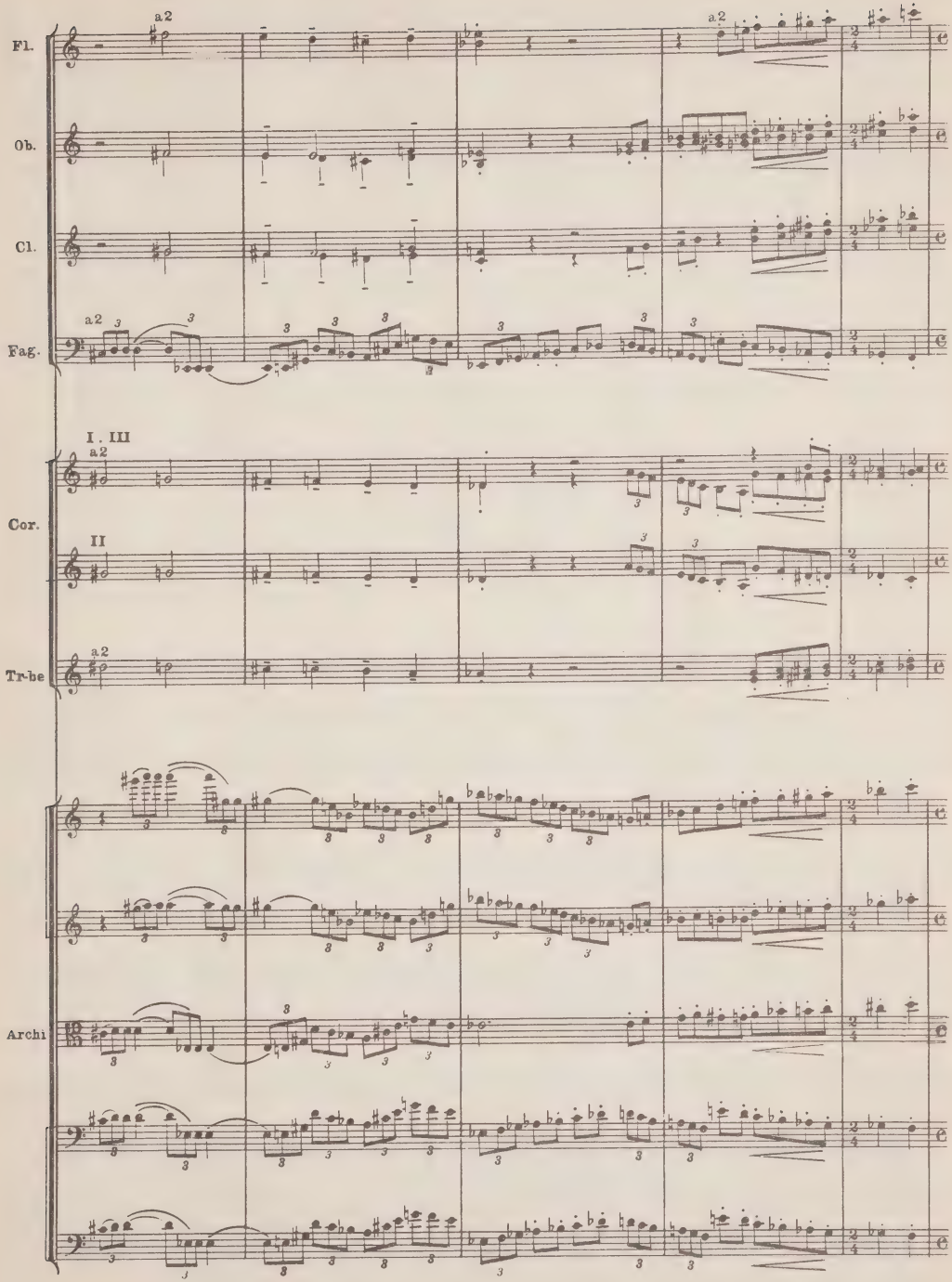
mf

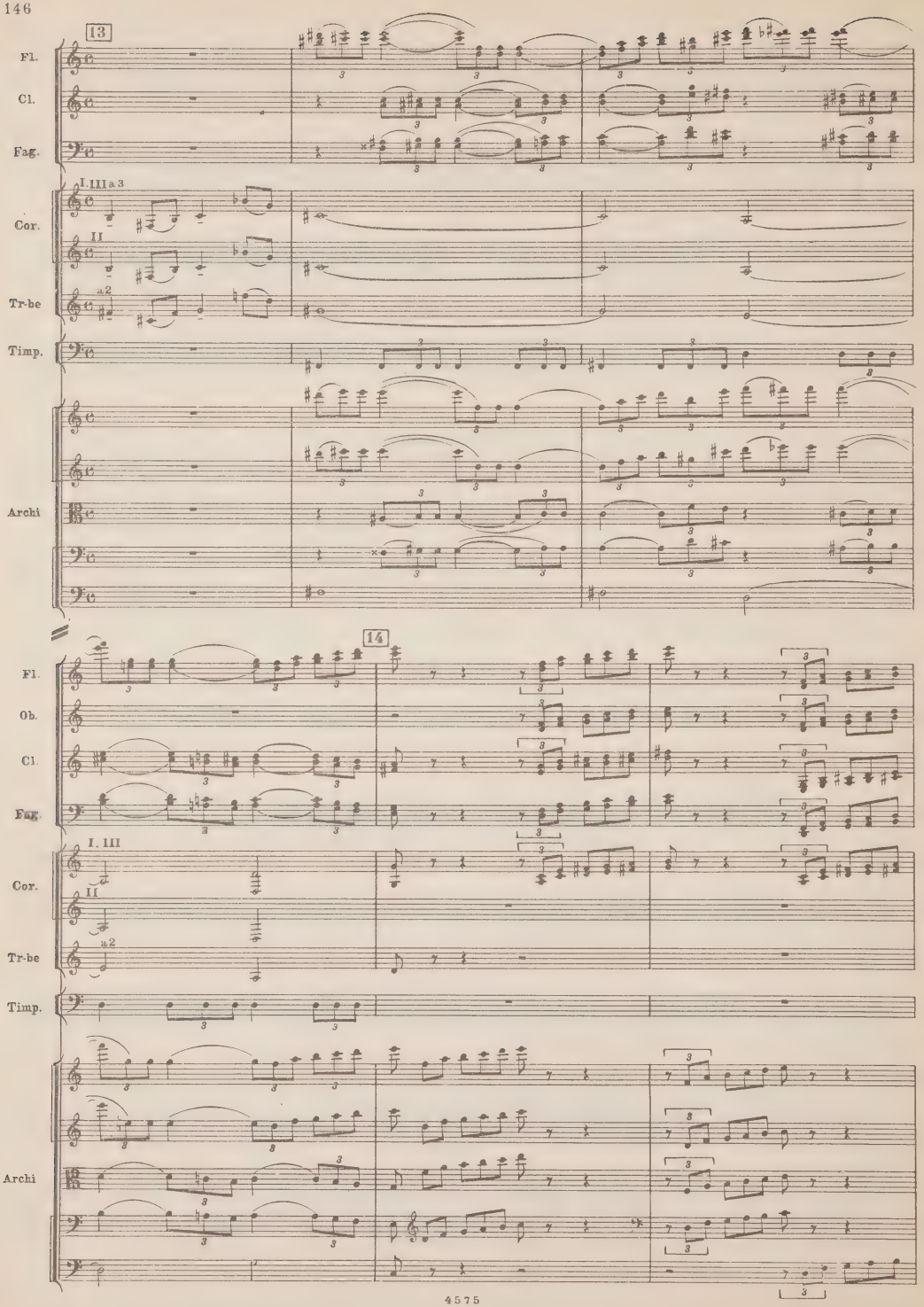
III

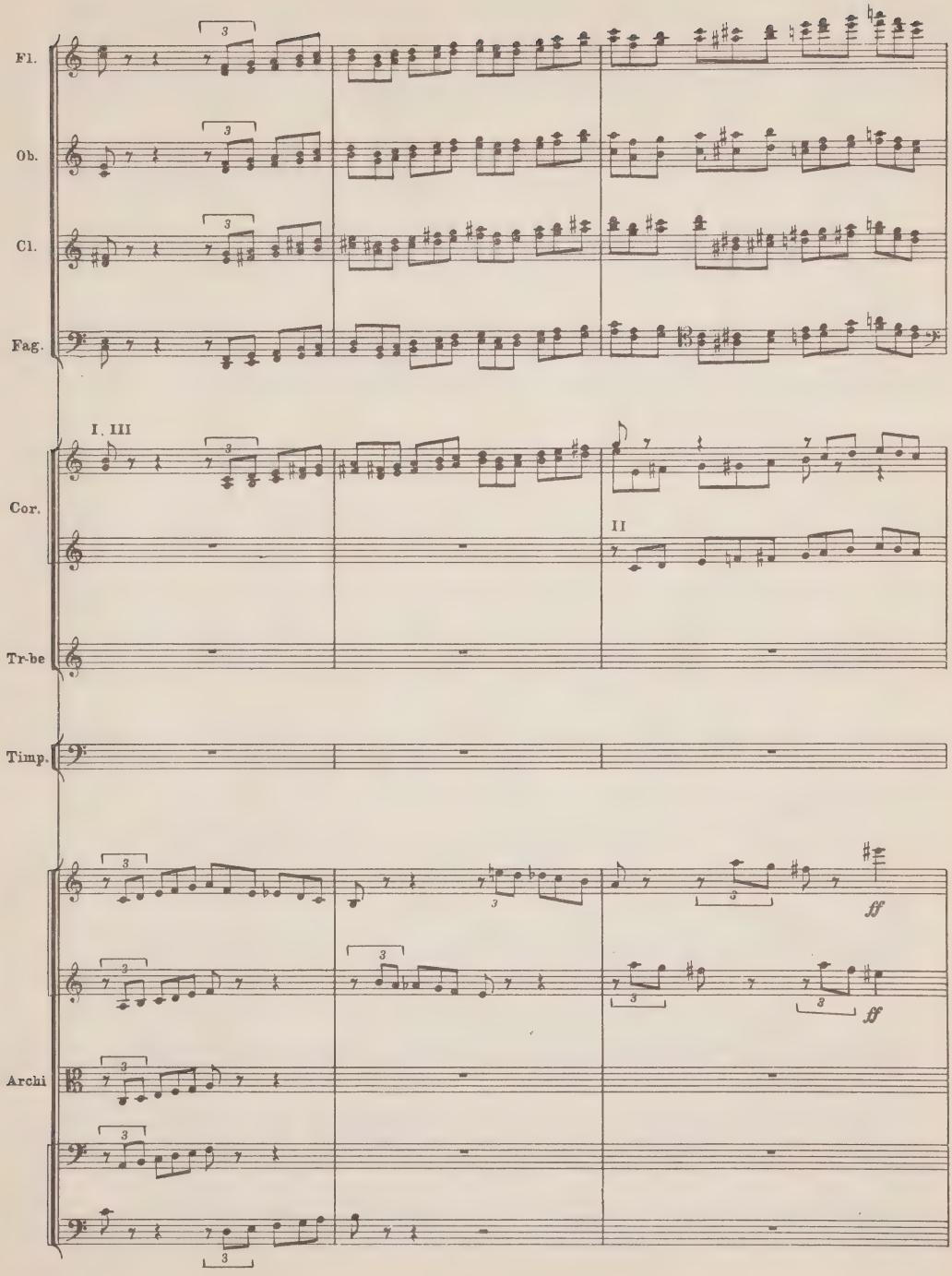
Arpa I

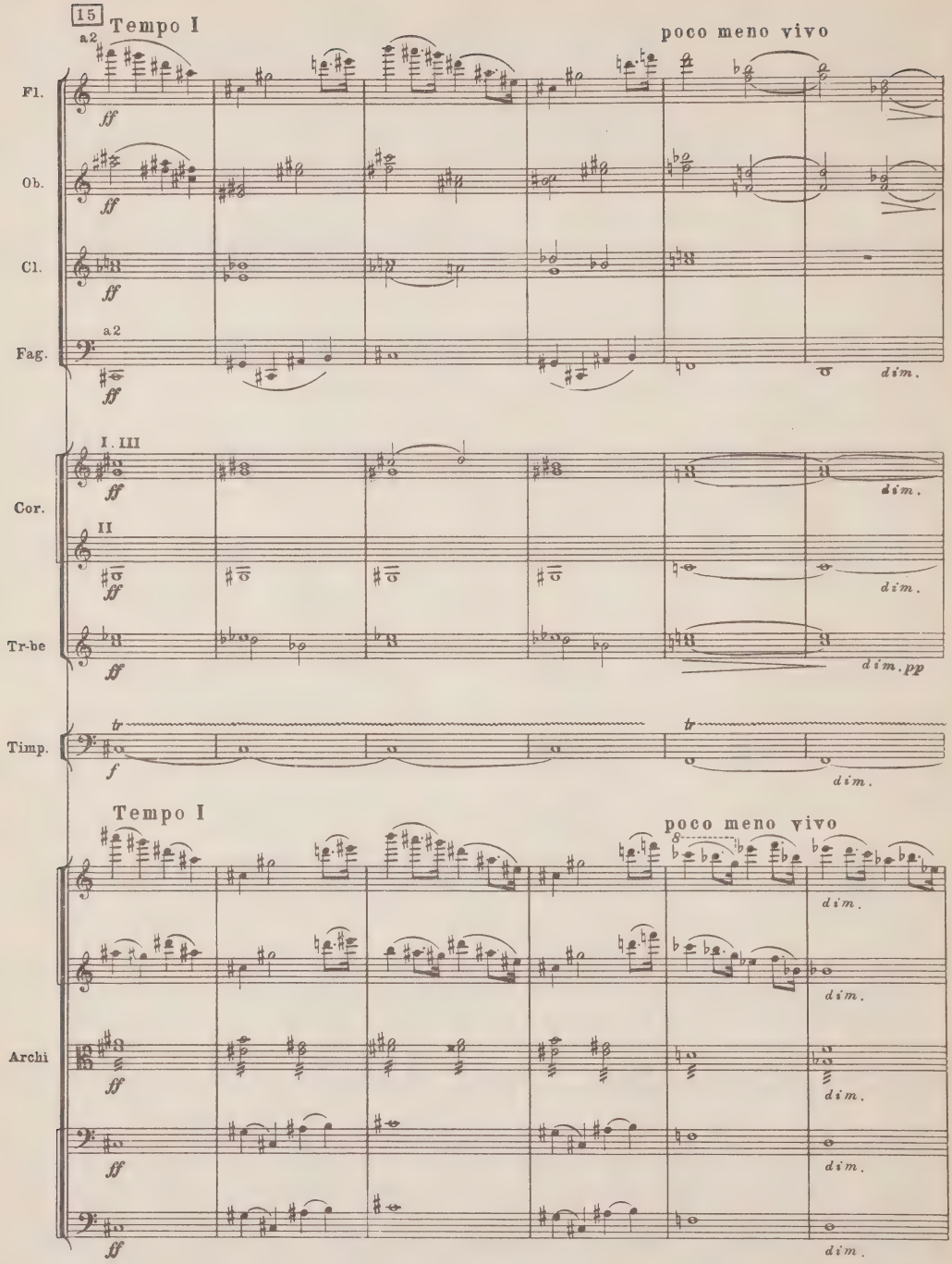
Arpa II

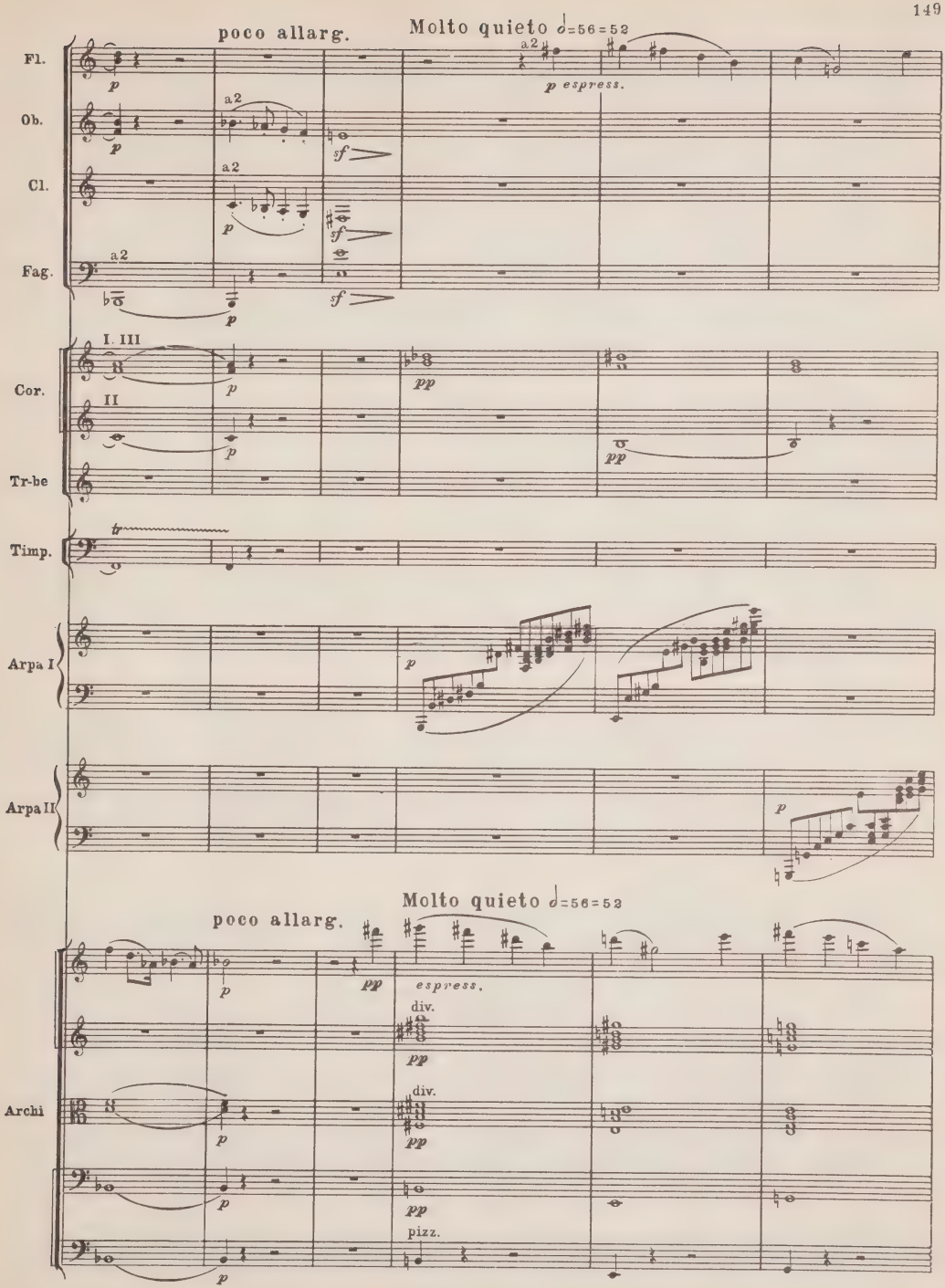

12
Vivo ♩=76
Fl.
Ob.
Cl.
Fag.
a2
ff
I. III
II
Cor.
Tr-be
Timp.
f
Vivo ♩=76
Archi

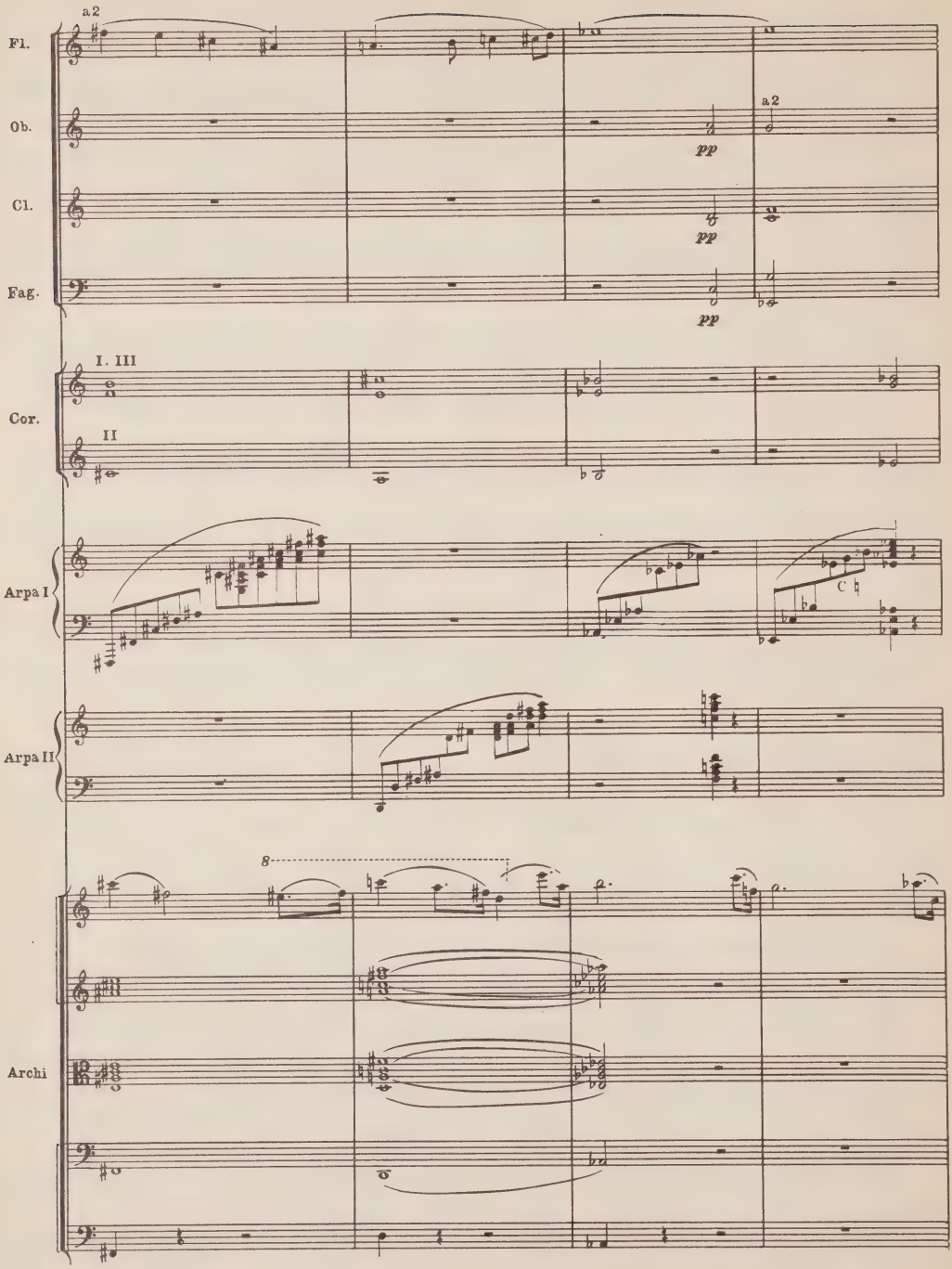

Fl.
Ob.
Cl.
Fag.
a2
I. III
II
Cor.
Tr-be
Archi


13
Fl.
Cl.
Fag.
I. III a 3
Cor.
II
Tr-be
a 2
Timp.
Archi
14
Fl.
Ob.
Cl.
Fag.
I. III
Cor.
II
Tr-be
a 2
Timp.
Archi

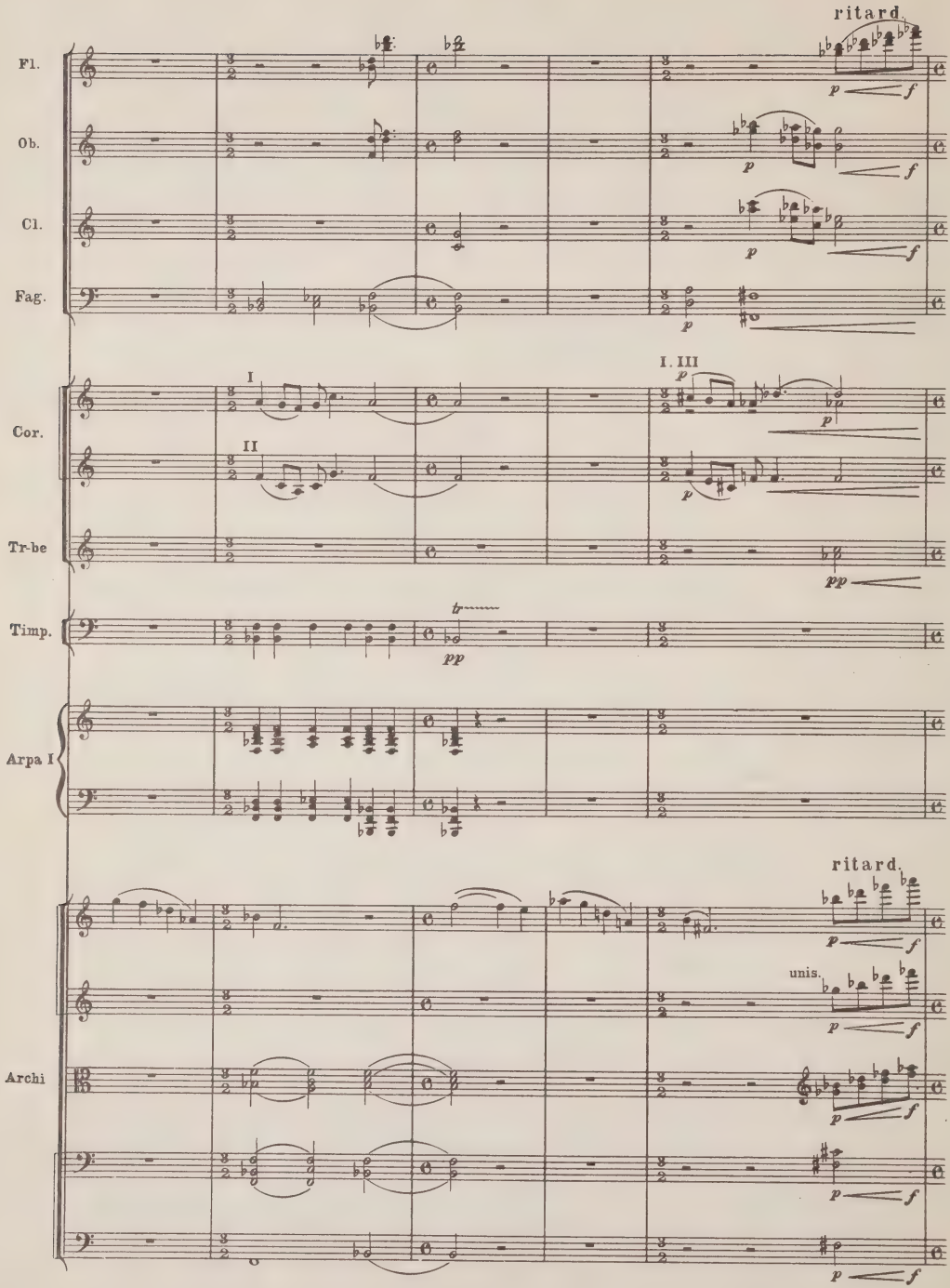

Fl.
Ob.
Cl.
Fag.
I, III
Cor.
II
Tr-be
Timp.
Archi
ff
ff

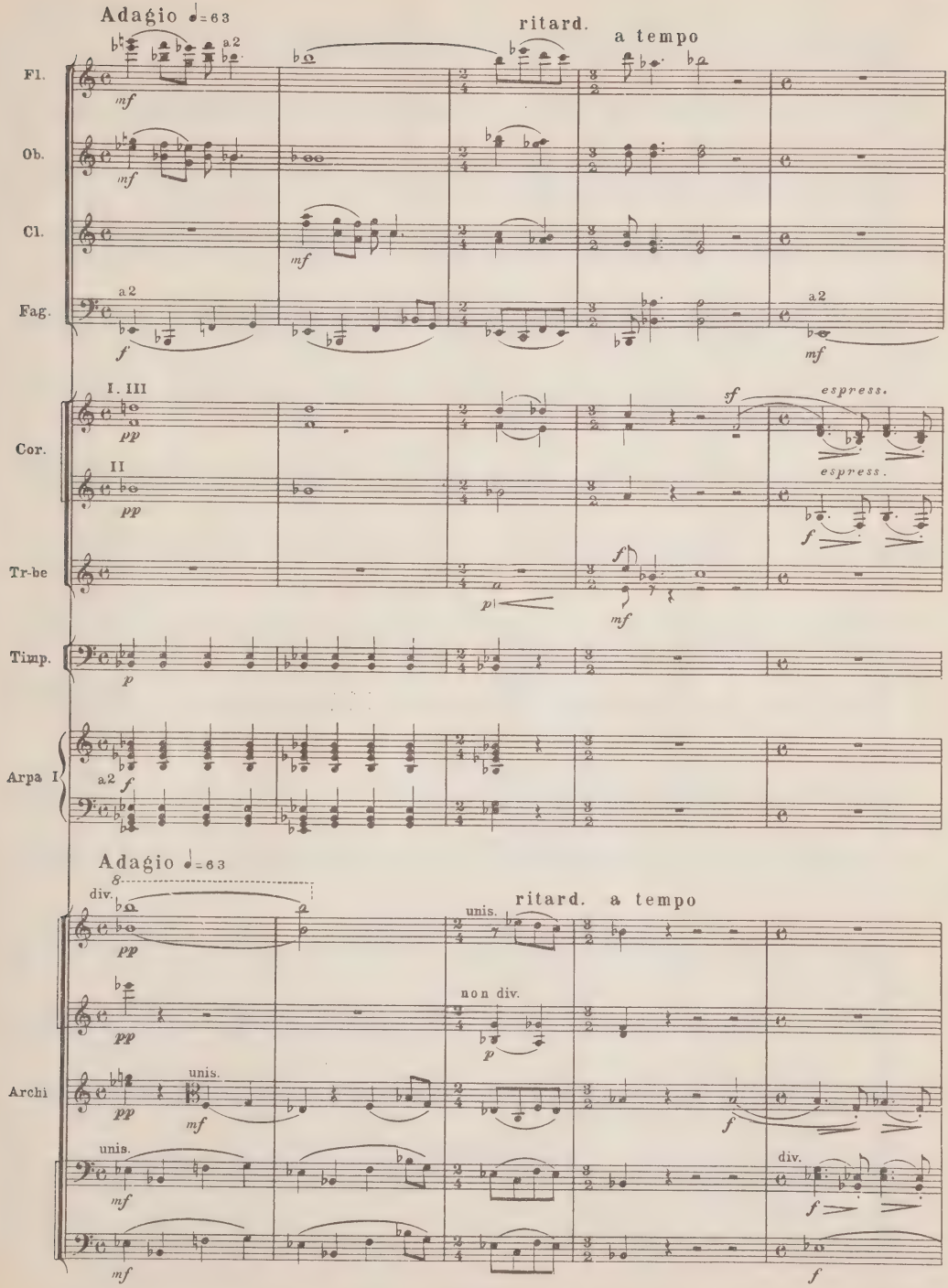

15
Tempo I
poco meno vivo
Fl.
Ob.
Cl.
Fag.
a2
ff
dim.
I. III
II
Cor.
Tr-be
dim. pp
Timp.
tr
f
Tempo I
poco meno vivo
Archi

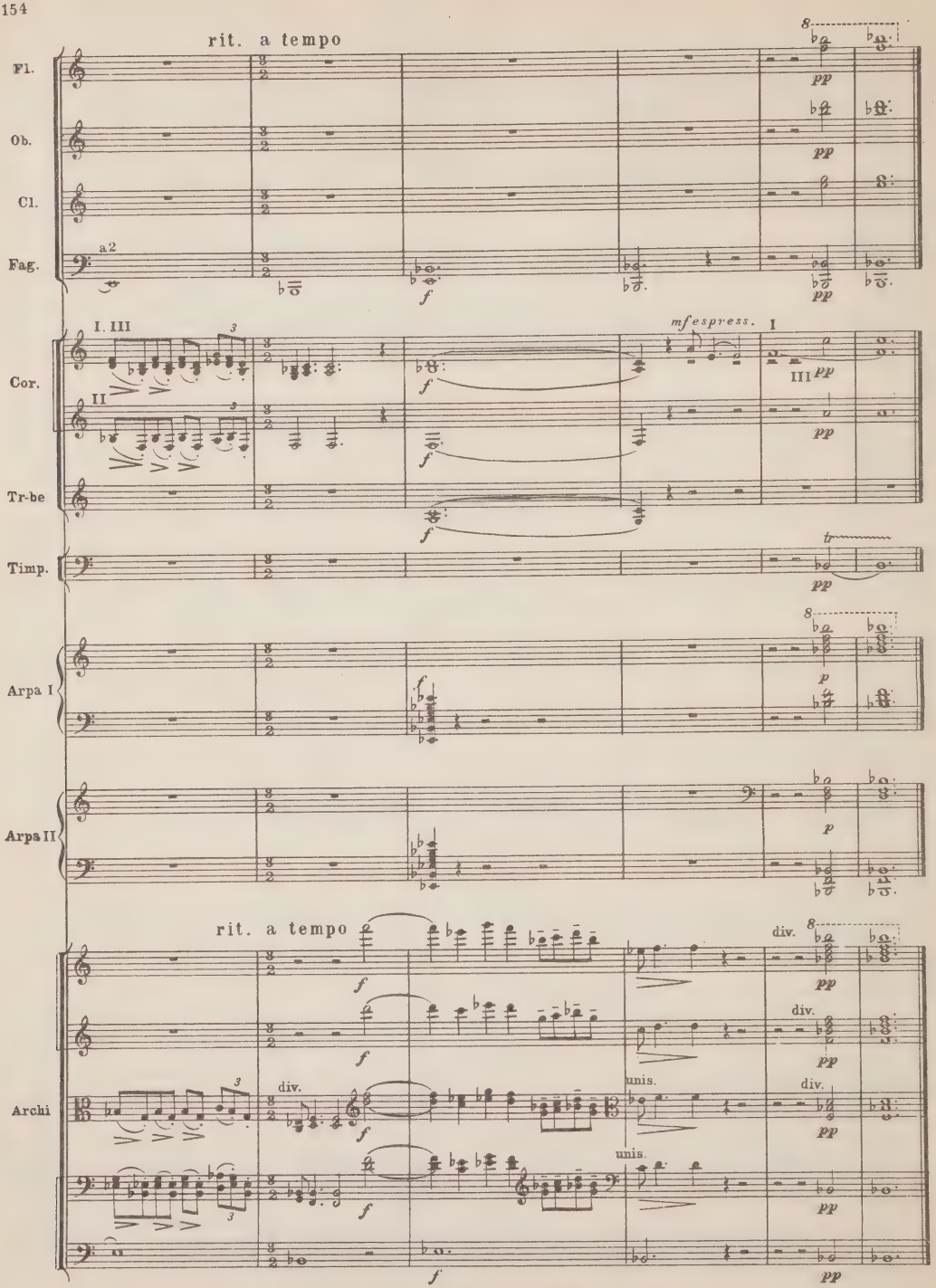

poco allarg.
Molto quieto ♩=56=52
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Arpa I
Arpa II
Archi
a2
I. III
II
p espress.
pp
div.
pizz.


a2
Fl.
Ob.
a2
pp
Cl.
pp
Fag.
pp
I. III
Cor.
II
Arpa I
C
Arpa II
8
Archi

molto rit.
Molto moderato
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Arpa I
V-ni I
V-le
V-c.
C-b.
a2
I. III
II
I
div.
arco
sf
mf
pp
p dolc
ppp semplice
tr


ritard.
Fl.
Ob.
Cl.
Fag.
I
II
I. III
Cor.
Tr-be
Timp.
Arpa I
ritard.
unis.
Archi


Adagio ♩=63
ritard.
a tempo
Fl.
Ob.
Cl.
Fag.
a2
mf
f
mf
a2
mf
I. III
pp
Cor.
II
pp
sf
espress.
espress.
f
Tr-be
p
f
mf
Timp.
p
Arpa I
a2
f
Adagio ♩=63
8
div.
pp
unis.
ritard. a tempo
pp
non div.
p
Archi
pp
unis.
mf
unis.
mf
mf
f
div.
f
f


rit. a tempo
Fl.
Ob.
Cl.
Fag.
a2
Cor.
I. III
II
mfespvess.
Tr-be
Timp.
Arpa I
Arpa II
rit. a tempo
Archi
div.
unis.
pp
f
p

BINDING ... JUL 21 1989

FACULTY OF MUSIC
LIBRARY

DATE DUE:

JAN 08 1996

****
MON.-THURS. 8:45-9:15
FRI. 8:45-5:45
SAT. 10-4:45

SPECIAL SUNDAY OPENING
Dec. 3,10 1:30-4:45
****

[illegible] HOURS